

THE AUSTIN CHRONICLE

SEPTEMBER 7, 2012



'A' Is for Adulterated

... and If Your Olive Oil Isn't Made in Texas,
That Could Be What It Is

BY KATE THORNBERRY

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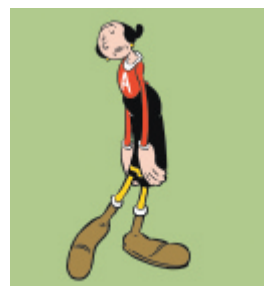
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GrulkeFest

Local bands play loving tribute to Brent Grulke

There is no better way to celebrate someone's life than honoring their passions and achievements. GrulkeFest: A Celebration of Brent 1961-2012 not only does this, but also offers a healthy slice of great Austin music along the way, as well as important musical history. The event takes place on Saturday, Sept. 8, at ACL Live at the Moody Theater (310 W. Willie Nelson Blvd.) beginning at 6pm (doors at 5pm). Tickets are \$20, \$25, or \$35 with all proceeds going to the Graham Grulke Education Fund.

In the mid-Eighties, a scene – that Jesse Sublett somewhat sarcastically labeled “New Sincerity” – grew up around a local venue called the Beach. The core bands of that scene will be playing at GrulkeFest alongside other artists that Grulke loved and/or with whom he worked.

Emphasizing guitars and songs, the New Sincerity bands featured some terrific songwriters whose work is still regularly played. Reuniting for the event are Doctors'

Mob, Glass Eye, the Reivers, True Believers, the Wannabes, and Wild Seeds. Alone, these bands would offer an evening of great music, but joining them will be Fastball and Sixteen Deluxe.

Time, we are told, heals all wounds – but first it tends to make them deeper. I'm still dealing with Brent Grulke's death a few weeks back, and the loss hasn't sunk in entirely. I was friends with Brent for more than 30 years; we saw each other regularly but weren't that tight in recent years. Still, he was a good friend, an important business partner, and a great, warm, life-affirming presence. South by Southwest won't be as spectacular and fun without him. The healing hasn't begun because the shock is far too present – but this show should be a crucial step in the entire process.

Music is the most honorable, noble, and logical way to remember Brent. This concert will be a celebration of his extraordinary life and all things Grulke. It is being co-sponsored by *The Austin Chronicle*, SXSW, Miller Lite, and KUT-FM. ■



Events at BookPeople



ANDREW PORTER

Monday, September 10 7 PM

We are thrilled to welcome acclaimed fiction writer Andrew Porter, whose previous short story collection *The Theory of Light and Matter* earned the Flannery O'Connor Award for Short Fiction, to read from his new, highly anticipated novel, *In Between Days*. This beautifully crafted story follows a Houston family as it teeters on the brink of destruction.



MARGRET ERICSDOTTIR

Wednesday, September 12 7 PM

Please join us for a special signing of the highly acclaimed book, *The Golden Hat: Talking Back to Autism*. Co-author Margret D. Ericsdottir will be present to discuss and sign the book she co-wrote with Kate Winslet. One lucky attendee who purchases a Golden Hat bracelet will win a book signed by Kate Winslet!

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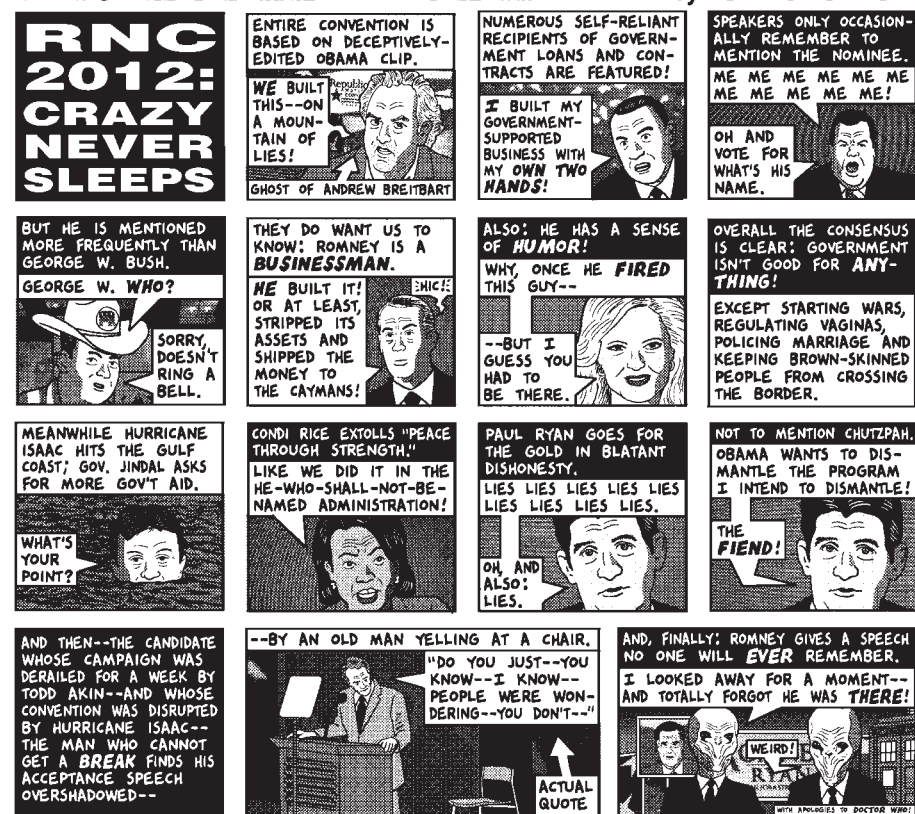
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Postmarks

PLAN PROVIDES FOR NEXT GENERATION

Dear Editor,

I see that Amy Smith has an opinion about the grounds improvements at Barton Springs Pool ["Then There's This: Pool Plan Panned and Lauded," *News*, Aug. 31]. And I can see where she got the opinion, because she quotes the

same paragraph from the Barton Springs Pool Master Plan that is frequently quoted by a local professional provocateur. It's all about maintaining the fill dirt and carpet grass on the south side.

Amy isn't concerned about most of the grounds improvements, because they aren't "contentious." They include: utilities to facilitate better pool cleaning, clearing the sky above the pool of overhead wires, and giving southern access to the mobility-impaired, to name a few.

Amy does try to imagine what might have motivated those of us working on the master plan. I guess it didn't occur to her to pick up the phone and ask. That used to be a standard in journalism.

In fact, the master plan is the product of grappling with serious issues. The last major investment in the pool was made generations ago. Facilities are outgrown and decrepit. Pool operations are now subject to tight federal regulations. Attendance has soared to about 750,000 people per year and growing. The pool is an international attraction.

Maintaining the fill dirt and carpet grass can't be done by leaving it alone. High use is destroying the carpet grass, compacting the dirt, and suffo-

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cating tree roots. Increasingly, we have to re-sod, aerate, and cordon off areas. Adding ground space will relieve pressure on the stressed-out flora.

At the pool, people want to bask in the now. Of course. But some people are willing to think about the future, solve problems, and while we're at it, try to make it beautiful.

Robin Cravey
Past president
Friends of Barton Springs Pool

ASSUMPTIONS WRONG

Dear Editor,

Re: "Then There's This: Pool Plan Panned and Lauded," [News, Aug. 31]: The members of the joint subcommittee thought that they were required to vote for some version of the Larson Burns & Smith south grounds plan because there was bond money that had to be spent. A thorough examination of all the public records available to me on the subject fail to support this assumption on which the subcommittee made their decision, that a specific pot of money had been funded for each part of the Barton Springs Pool Master Plan that had to be spent.

Furthermore, all money spent, whether borrowed through bond issues or diverted from current revenue, all comes from taxpayer funding one way or another, and each dime spent for the benefit of Paul leaves Peter a dime short – i.e., lavishing money on Barton Springs' unpopular architectural enhancements can close Dick Nichols Pool to winter swimming and training. This much anyone can figure out on their own, but for those interested in winding their way through the smoke and mirrors of bureaucratic budgeting I have the longer version, including the four city council resolutions of 2006, 2007, 2009, and 2011.

Dan Crow

FOR THE LOVE OF SPRINGS

Dear Editor,

Imagine that you roll out your towel onto soft, green grass on a spot that was previously a patch of bald, hard-packed dirt ["Then There's This: Pool Plan Panned and Lauded," News, Aug. 31]. You look around and see hundreds of newly planted native plants and younger trees alongside the older ones. All of this flora is nourished by the sacred life-giving spring water

continued on p.8

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POSTMARKS continued from p.7



delivered by an expanded irrigation system and a newly installed pump. The pump would also be used to provide additional pressure to clean the pool and salamander habitat after floods, resulting in cleaner, clearer water for man and beast alike. You see smiling people in wheelchairs slowly moving down a trail in a whole new area of Barton Springs, the South Woods, seeing Barton Springs from an angle they have never seen it before. They pause beside ponds which prevent urban runoff from contaminating the salamander habitat. This vision can become real, if opponents to the grounds improvement plan do not succeed in completely stopping it, which is their stated goal. They would rather see the money used for watershed protection. Members of Friends of Barton Springs Pool unanimously agree that watershed protection is a priority.

However, we believe that you can have your cake and eat it too. Barton Springs needs some TLC, which is long overdue. We do not believe that if you do nothing, everything will be OK, the holes in the bypass tunnel and the cracks in the dam will heal themselves, and new grass and trees will grow. Please email the Austin City Council and ask them to support the grounds improvement plan. Thank you for your support.

Gary Beyer, President
 Friends of Barton Springs Pool

WHAT ABOUT POTATOES?

Dear MM Pack,

Re: "Chile and Tomato Diaspora" [Food, Aug. 24]: How could you forget potatoes, which came from the Andes?

Susan Aulds
[You're right – along with tomatoes and chiles, potatoes (as well as corn, cacao, pecans, and many other foods) were an important part of the Columbian Exchange. Other important aspects, moving in the opposite direction, were the foods that traveled from Europe and Asia to the Western Hemisphere, such as sugar, peaches, citrus, rice, and wheat. But my article was in the context of the Chronicle's annual Hot Sauce Festival issue, so the scope encompassed only the salsa-centric New World foods: tomatoes and chiles.]

PARALLEL COVERS

Dear Editor,

My, that Aug. 31 cover has a familiar look about it.

John Nelson

APD'S STATEMENTS INACCURATE

Dear Editor,

Re: "APD Infiltrates Occupy" [Newsdesk blog, Aug. 30]: "According to [APD Assistant Chief Sean] Mannix, Dowell and the other two undercover officers had attended General Assembly meetings where the use of lockboxes as acts of civil disobedience were discussed and approved." This is an inaccurate statement. Use of lockboxes was never "approved;" on the other hand, nonviolent civil disobedience was. No different than the actions taken by the striking janitors in Houston.

To the readers of this article: Just read these two comments side by side and judge for yourself.

"Mannix confirmed testimony Dowell provided in court this week, that the APD actually had three undercover detectives, including Dowell, working inside the movement last year – but the point wasn't to disrupt activities, claims Mannix, rather to ensure that any person in Austin wanting to engage in 'protected free speech' would be free to do so."

"There are no written police reports, [Dowell] said; since there was no criminal investigation ongoing, there was no reason to write an official report for the APD system, he testified."

Stupid is as stupid does.

Pair this with a previous argument from Police Chief Art Acevedo and Assistant City Manager Michael McDonald that the cost of police presence at Occupy Austin was bleeding the APD budget. Now Google Dowell's annual salary. Paid for by our tax dollars. Enough said.

Dave Cortez

HELP BARTON SPRINGS

Dear Editor,

Re: "Then There's This: Pool Plan Panned and Lauded" [News, Aug. 31]: Barton Springs Pool suffers from deteriorating buildings, a bypass tunnel about to implode, and dying, dangerous trees. The city agreed to fix problems, but, before spending considerable money, they asked for a public process to carefully evaluate the extent of the problems and the possibilities for improvement. I served on a Joint Parks and Environmental Board Subcommittee for the first four years to do this; we met monthly in posted public sessions to consider the alternatives and much progress has occurred. Not surprisingly, several people showed up every now and then to angrily denounce everyone in favor of improvements and every suggested repair. The credit for helping Barton Springs belongs to many people, including those who came to shout at us, but especially the Friends of Barton Springs Pool.

Jon Beall



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-Dr. Guadalupe Zamora, MD

Proposition 1 will expand access to health services in Travis County. In addition to providing services associated with a new medical school, the measure will do things like expand service hours for clinics and provide mobile clinics, helping reduce the need for the uninsured to seek care from expensive emergency rooms.



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NEWS



JOHN ANDERSON

Occupy Austin holds a general assembly meeting Monday, Sept. 3 – its first gathering since last week's news that the Austin Police had surreptitiously embedded officers into the group. See "APD Infiltrates Occupy," p.22.

'No Bueno'

Court says the Lege still trampling on voting rights

A law that forces poorer citizens to choose between their wages and their franchise unquestionably denies or abridges their right to vote. – U.S. District Court opinion in Texas Voter ID case

You've got to hand it to Gov. Rick Perry. As his meteoric appearance on the national stage confirmed, he has a real knack for saying exactly the wrong thing. The latest example was his response to the recent D.C. district court decision in the Texas Voter ID case: "Chalk up another victory for fraud." In a statement characteristic of the governor for its combination of dishonesty and belligerence, he continued: "Today, federal judges subverted the will of the people of Texas, and undermined our effort to ensure fair and accurate elections."

Very few people actually read judicial opinions, of course – it can be a mind-fracking exercise – so few will realize that the court's ruling, like the almost simultaneous one on Texas redistricting (same court, dif-

ferent panel), is in fact a detailed exposure of fraud: both the legislative fraud of imposing unnecessary and burdensome rules upon the constitutional right of voting, and the more literal Republican fraud of pretending that the real intention is to "ensure fair and accurate elections." In both cases, the court put the lie to each of these pretensions. Indeed, it was a bad week for dishonesty – and a good one for civil and human rights.

In its arguments before the court, the state of Texas complained that it was being asked to carry the "impossible burden" of showing no discriminatory intent in enacting the law (as the Voting Rights Act requires). The judges were unimpressed: "This may well be correct," they responded, "but Texas's lawyers have only their client to blame. The State of Texas enacted a voter ID law that – at least to our knowledge – is the most stringent in the country. That law will almost certainly have retrogressive effect: it imposes strict, unforgiving burdens on the poor, and racial minorities in

Texas are disproportionately likely to live in poverty. And crucially, the Texas legislature defeated several amendments that could have made this a far closer case."

The opinion goes on to itemize amendments rejected by the GOP majority that would have eased the effects on poor people and minorities: waiving fees, allowing a greater range of IDs, longer DPS office hours, even provisional ballots. "Put another way, if counsel faced an 'impossible burden,' it was because of the law Texas enacted – nothing more, nothing less."

Hide the Evidence

The court made it clear that had the Legislature wished to diminish the evidence of discriminatory intent, it could have easily done so. Instead, the majority chose to do its worst, with an ID law more explicitly restrictive than its predecessors in Georgia and Indiana. The ruling in the much more complicated redistricting case rejected the GOP-drawn maps for Congress,

continued on p.12



QUOTE of the WEEK



"You can't be pro-business unless you're pro-education."

– San Antonio Mayor Julián Castro, in his keynote address at the Democratic National Convention

Headlines

- No regular **City Council** meeting this week, as members are knee-deep in budget review – final adoption readings are scheduled for Sept. 10-12, with questions remaining about tax rate, bond spending, public safety costs, park funding, wild-fire prevention, and lots more. Check the council budget questions on the Budget Office page at www.austintexas.gov/finance.
- Speaking of budgets, **Capital Metro** has proposed a FY 2013 budget of \$274.4 million, which it describes as "balanced without reducing service levels or raising fares." Public hearings and open houses are scheduled throughout September, with a board vote on the agenda for Sept. 24. Details at www.capmetro.org/budget2013.
- The city of Austin is back in **Stage 2 drought** status, just six weeks after lifting outdoor watering restrictions (over objections from environmentalists). Under Stage 2, residents and businesses are limited to once-weekly yard-waterings.
- The **Longhorn Network** is reaching more Austin homes after striking a deal with **AT&T U-verse**; previously, the only local carrier was **Grande**. However, after a year of broadcasting, the **ESPN**-run network is still not carried by Time Warner, Dish, or DirectTV.
- Did an undercover **Austin Police** detective induce members of **Occupy Austin** to commit felony obstruction of a roadway during a demonstration in Houston last December? Or did he and two colleagues intervene in the interest of public safety? A hearing pending in Houston has been postponed until Sept. 25. See "APD Infiltrates Occupy," p.22.
- At a standing-room-only Tuesday hearing, supporters of the current federal-state partnership **Women's Health Program** spoke out against the Health and Human Services Commission's proposed rules for a new version that would be exclusively state-run, exclude **Planned Parenthood** as a provider, and prohibit all discussion of abortion; see "Lawmakers, Citizens Speak Against Proposed Women's Health Care Rules," p.16.
- Travis County district judges have named a new county auditor to replace veteran **Susan Spataro**, who was forced out of her position. The judges didn't have to look far: Successor **Nicki Riley** used to be a chief assistant to Spataro.
- Texas Republicans suffered a double blow last week after D.C. courts rejected both their gerrymandered **redistricting maps** and their **voter ID** law for reducing minority voting rights. The two measures effectively derailed the last legislative session, and now seem set to return and wreck the 2013 session as well. See "Point Austin," left, and "Federal Court Rejects Voter ID Law," Newsdesk blog, Aug. 30.
- Sealing his reputation as the Democrats' leading hope in Texas – and potentially beyond – San Antonio Mayor **Julián Castro** gave the opening night keynote speech at the **Democratic National Convention** on Tuesday, Sept. 4. *Chronicle* cartoonist Jen Sorensen is reporting from the field; see "DNC Roundup," p.14, and follow along on Twitter @SorensenJen.

POINT AUSTIN *continued from p.11*

state House, and state Senate, and also did not mince words about the map-drawners' intentions. Speaking of the congressional maps, the judges wrote, "Although we have already concluded that the Congressional Plan cannot be precleared under section 5's effect prong [i.e., for discriminatory effects], we are also persuaded by the totality of the evidence that the plan was enacted with discriminatory intent."

The testimony had reflected that legislators had worked in secret, rejected input from Democrats, gutted minority districts, and even lied to legislators who asked to see the maps in advance of adoption. One veteran GOP mapmaker testified he had *no idea* that the mapping software could show detailed racial data; the court found his testimony "not credible."

My own favorite bit of evidence was an email exchange asking a mapmaker if he couldn't just prepare the to-be-approved maps before any Democratic amendments could even be offered. He responded: "No bueno. RedAppl [the redistricting software Texas used] time stamps everything when it assigns a plan. Doing [the Committee Report on] Thursday would create [a] paper trail that some amendments were not going to be considered at all. Don't think this is a good idea for preclearance. Best approach is to do it afterwards and we'll go as fast as possible."

In other words, we shouldn't try to backdate the fraud, because the judges might notice. For the sake of appearances, let's just pretend to follow the law.

The Austin Example

Much like Bernie Madoff, the Republicans have been caught with their hands in the till. Attorney General Greg Abbott says he will appeal to the Supreme Court – and who knows, perhaps he'll have better luck with justices audibly itching to gut the VRA. In the meantime, for November we'll be stuck with the interim maps drawn by a San Antonio federal court, based in part on the rejected maps and therefore still weighted against the minority voters who were responsible for nearly 90% of the last decade's population growth in Texas.

In a narrow, pragmatic sense, one can't blame the Republicans. Their only hope of holding on to power into the next decade is to pretend Hispanic and African-American voters don't exist – at least not on an equal playing field with Anglo suburbanites. The alternative would be to become a party of inclusion. But that train left the station in Tampa, where immigration and welfare (read Hispanics and African-Americans) were once again the prime-time featured whipping boys.

In that light, the court's spirited discussion of Travis County, and our unlikely (for Southerners) habit of cross-racial coalition voting is encouraging – although not all the judges were convinced. But if Texas is ever to escape its VRA purgatory of having to prove it is not discriminating against minority voters, one good step would be to return our congressional seat to Austin. ■

The federal opinions are posted with this column online at austinchronicle.com. Follow @PointAustin.

Victory at Last?

AFTER A STRING OF LOSSES, THE CITY WINS FIGHT OVER DOWNTOWN BLOCK

Twelve and a half years seems an extraordinarily long time for the city of Austin to spend on an eminent domain case, even as it racked up a losing scorecard and hundreds of thousands of dollars in legal fees. But last Friday, Aug. 31, the gods of Hail-Mary appeals delivered a victory for the city with a favorable ruling from the **Texas Supreme Court**, where Austin had made its final play in the long-running battle.

In its ruling, the court determined that the city did not act capriciously, fraudulently, or in bad faith when it took control of a Downtown block to build a public **parking garage** and **cooling plant**.

The property, at Red River between Fourth and Fifth streets, was owned by prominent lawyer and landowner **Harry Whittington**, whose family acquired the site in 1981. When the city came calling in 1999 with an offer to pay him a few million for the block in order to build the **Austin Convention Center** garage, Whittington rejected it outright, thus setting off a lengthy, complex legal fight.

Last week's ruling could be the final chapter in the case, but Whittington still has one more shot, and is considering whether to ask the Supremes to re-hear the arguments. He has until the end of September to decide.

Had the court ruled in his favor, Whittington could have retained possession of the property and collected the revenues from the Convention Center parking garage and **Austin Energy's** cooling system, which chills water to provide cool air to nearby buildings. Income from both operations help fill the city's coffers, so the loss would have created financial worries for the city in the long term.



The Austin Convention Center parking garage

THEN
THERE'S
THIS
BY AMY SMITH

Win or lose, Whittington still walks away with a tidy bundle: A 2007 jury awarded his family \$10.5 million for the block, and that figure still stands. "I haven't lost my ability to understand how much that is – at my age that's pretty good," Whittington said by phone a few hours after last week's ruling. Even after a bruising defeat, he sounded as genteel and unflappable as usual.

Sweetening the \$10.5 million jury award is the rather generous interest it's been drawing while sitting in a registry. "The interest meter has been running at 8.25% for five years," Whittington said, explaining that a "pre-judgment" interest is established once damages are awarded and appealed, as an incentive to both parties not to drag out the case too long.

At 85, Whittington, who is most widely known as the man former VP **Dick Cheney** shot and wounded during a 2006 hunting trip, still goes to his office every day. "People ask me why I still come to the office, and I say, 'because I can.' Most everybody else in my group is kind of retired or had to retire."

While disappointed with the court's ruling, Whittington said he was pleased that at least two of the nine justices – **Nathan Hecht** and

Don Willett – wrote a dissenting opinion that agreed in part with Whittington's claim that the "taking" benefitted a private developer of the **Hilton Austin** hotel.

As part of a public-private deal struck with the city in the late Nineties, the developer, **Mark Schultz**, had initially proposed building the hotel without city incentives and with sufficient underground parking to serve the demands of the Convention Center. The proposal turned out to be too good to be true. The developer ultimately required about \$15 million in city subsidies and bailed on the underground parking because of high costs.

With the city's decision to relieve Schultz of his obligations to provide parking, Whittington argued, the developer was able to save at least \$10 million on the project. There are plenty among the Downtown crowd who are in Whittington's corner. They believe the city bungled the Hilton deal and then tried to salvage the situation by condemning Whittington's choice piece of property along **Waller Creek** for the parking garage and cooling plant – also a point of argument because AE's chillers are not regulated by the Public Utility Commission. (As parking garages go, though, this one is well-designed inside and out, which is more than you can say about some other structures in town.)

Additionally, developers are still chapped about the city giving the Hilton builder the OK on the last-minute addition of condos without having to pay the associated land costs. (The condos turned out to be a legal nightmare for the city, but that's another story.)

Whittington says he can't complain about the toll the eminent domain case has taken on him personally. "It's disappointing, of course, that we couldn't convince more of the judges, but it was a great challenge," he said. "And hopefully it will help in future condemnations so [government entities] will be a little more careful in how they handle them. The decision will certainly be applicable to a lot of future cases." ■

CIVICS 101

THURSDAY 06

ASIAN AMERICAN STUDIES UC Santa Barbara professor George Lipsitz, a social movements and inequality expert, talks about why Asian-American studies matter now. 3:30-5pm. *Avaya Auditorium (ACES 2.302, UT campus).* www.utexas.edu/cola/centers/aas/events/23227.

CAP METRO BUDGET OPEN HOUSE Review the transit org's proposal for FY 2013, and discuss components of the \$274.4 million budget. 5-8pm. *Capital Metro HQ, 2910 E. Fifth.* www.capmetro.org.

FRIDAY 07

CAP METRO SERVICE INPUT WEBINAR The last set of thrice-yearly service changes just went into effect, but Cap Metro already wants your input on the next proposals, including extensions in South Austin, Domain connections, and more. Noon. www.capmetro.org.

SATURDAY 8

REFRIGERATOR RECYCLING Today's the deadline to recycle your old, working fridge for a chance to win \$500. Austin Energy provides free pickup and gives a \$50 rebate; schedule online, then email a picture of the appliance to enter the drawing. www.austinenenergy.com, donylle.seals@austinenenergy.com.

MONDAY 10

AFFORDABLE HOUSING FORUM Join Frank Fernandez in this Kirwan Institute forum on affordable housing and other services. Email to RSVP 5:30-7pm. 1000 E. 11th, fourth floor conference room. housingforums@austintexas.gov, www.austintexas.gov/housing.

TUESDAY 11

SINGLE-MEMBER DISTRICTS TOWN HALL Advocates for the 10-1 plan and the 8-2-1 hybrid plan will be in attendance, including Charter Revision Committee members, at this event hosted by East Austin Voter Mobilization Initiative. 6:30pm. Southwest Key Community Ctr., 6002 Jain. www.facebook.com/EastAustinVoter.

WEDNESDAY 12

AISD BOARD OF TRUSTEES FORUM NO. 1 Learn more about the candidates before the AISD board of trustees election Nov. 6. Sponsored by the Coalition To Strengthen Austin Urban Schools. 7-9pm. *Space12, 3121 E. 12th.*

THURSDAY 13

AISD BOARD OF TRUSTEES FORUM NO. 2 See Wednesday. Sponsored by Education Austin. 7-9pm. *Texas State Teachers Association, 316 W. 12th.*

DEMOCRACY AND THE NEW ECONOMY Gar Alperovitz speaks on "Democratizing the Emerging Economy," with insights on cooperative ownership, the failures of capitalism, and more. 7pm. 5604 Manor Rd. \$10. www.cooperationtexas.coop.

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Saturday	Sunday	Monday	

Report violations to 3-1-1

Austin's revised Water Use Management Plan is now in place, thanks to input from the community. This updated plan includes new water conservation strategies that make it easier for Austin Water to serve the needs of our customers while managing the impact of drought conditions.

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DNC Roundup

Chronicle cartoonist Jen Sorensen (her *Slowpoke* comic runs every other week in our Comics section, p.85) is on the ground in Charlotte, N.C., this week, reporting from the Democratic National Convention. We have all her latest coverage – photos, tweets, and insider insights – posted on the Newsdesk blog (austinchronicle.com/newsdesk), but we've collected some of the highlights so far below. Stay tuned online for more from Sorensen; the convention doesn't wrap up until Thursday, Sept. 6. – *Monica Riese*

SATURDAY, SEPT. 1

Greetings! Cartoonist and occasional political blogger Jen Sorensen here. I had so much fun covering the 2008 **Democratic National Convention** in Denver that I'm doing it again.

On Saturday I leave for **Charlotte, N.C.**, where I'll spend the better part of next week immersing myself in the hoopla surrounding the renomination of **Barack Obama**. I'll be blogging, tweeting, posting cell phone photos, and hopefully drawing some cartoons as I have time.

While it's true that the outcome of the convention is a foregone conclusion, I'm fascinated by the details surrounding it. It's a big spectacle bordering on the surreal, with plenty of behind-the-scenes wackiness. One moment, you're brushing past Jimmy Carter; the next, you're photographing a Midwestern delegate in a giant corn cob hat. Some real drama is sure to unfold too, as protesters of various stripes collide with extremely robust security forces. So, watch this space!

"At airport awaiting flight to #DNC12. Armed with laptop, smartphone, dumbphone, scanner, digital camera, and opera binoculars. I'm ON IT."

– @SorensenJen



JEN SORENSSEN

SUNDAY, SEPT. 2

I arrived in Charlotte last night amid hordes of bubbly convention-goers. Before I begin covering the week's events in earnest, I'd like to say a few words about my own perspective. Those of you who are familiar with my comics know I have fairly strong political convictions, and I'm going to let 'em rip as necessary here.

Like many progressives, I've had mixed feelings about the first Obama administration, but I'm hoping for a successful convention. At the very least, the country needs a palate-cleansing after last week's dreckfest in Tampa, Fla. I want to see Elizabeth Warren smack down Chris Christie six ways from Piscataway. As a self-employed freelancer, I want to see the **Affordable Care Act** defended. I want to hear the Republicans' barbaric stance on women blasted back to the Stone Age where it belongs. Yes, we live in a berserk plutocracy where rhetoric typically falls short of reality. But in these fact-challenged times, I'll take what I can get.

While waiting for my luggage in between flights yesterday, I spoke with a 26-year-old delegate from Austin named Heather. This will be her first national political convention. When I suggested that Obama's initial coronation in **Denver 2008** would be hard to top, she quickly countered, "But this will be his last one!"

I've been jaded by too much triangulation to feel that level of attachment, but I wouldn't object to some of that Denver magic here in Charlotte.

MONDAY, SEPT. 3

I wound up waiting out a storm at a bus stop with a protester named Larry from the Florida panhandle. He'd been at the RNC in Tampa, and was riding a bike around Charlotte with a sign bearing a poem he wrote.

I wasn't quite sure what to make of the sign at first, but I believe he's referring to conservatives of different backgrounds sharing a common worship of the market. Larry noted that security was more obnoxious in Tampa.

I closed out the day at a house party hosted by Raw Story who, contrary to their name, did not serve undercooked meat. A reliable source there told me that Gretchen Carlson of *Fox & Friends* had a lackey carry her stilettos today as she walked around in more comfortable footwear. That source may or may not have employed the term "Gretchen Carlson's shoe bitch." Am I bringing you behind-the-scenes deets or what?



Sandra Fluke addresses the crowd at a Planned Parenthood rally on Tuesday.

JEN SORENSSEN

"All it takes to bring this room to its feet is the phrase 'talking to a chair.' #dnc2012"

– @SorensenJen

TUESDAY, SEPT. 4

An eventful day here in Charlotte, N.C. For me, it started with a **Planned Parenthood** rally at the **NASCAR Hall of Fame**. Yes, this is probably the first time in history that those two organizations were mentioned in the same sentence.

A human pillpack led the proceedings, and Rush Limbaugh's favorite slut **Sandra Fluke** was on hand to slut things up.

As the event came to a close, another storm ensued, and PP began passing out pink ponchos. Always have protection!

I caught wind on Twitter of a standoff between police and **Occupy Wall Street** protesters just a couple blocks away, and wound up walking right into the middle of it. The protesters wanted to march toward the convention, and as I arrived, the police allowed them to do so as long as they stayed on the sidewalk.

Marchers chanted "Free Bradley Manning, arrest Barack Obama!" At the Convention Center, a Gulf War vet got into a heated exchange with an Occupy protester in a pig-snout hat who was criticizing U.S. drone strikes.

A number of Obama supporters, mostly African-American, began chanting "Four more years!" while the protesters yelled about civilian casualties in Afghanistan. Then it began to pour again. I snapped a pic, then headed inside to dry off.

Inside the Convention Center, Castro's speech was well-received, as were **Lilly Ledbetter's**, **Deval Patrick's** and **Michelle Obama's**. I have a lot to say about night one of the convention, but for now I'll have to refer you to my **Twitter** feed: @SorensenJen.

This content presented in partnership with *C-VILLE Weekly* (www.c-ville.com). Read more online at austinchronicle.com/newsdesk.

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NEWS



Lawmakers, Citizens Speak Against Proposed Women's Health Care Rules

At a public hearing Tuesday, supporters of the current **Women's Health Program** expressed concern that new rules for a revamped, state-run program would cause the provider base to dwindle, would interject government into the doctor-patient relationship, and could potentially leave thousands of poor women without access to basic health care or family planning services. But unless the political will in the Governor's Mansion changes – and tips a consequent shift in the **Health and Human Services Commission**, which must sign off on the rules – it appears inevitable that the rules will take effect by Nov. 1, if all goes according to HHSC's timeline. Under the new WHP, the state will pay the tab for services, doctors will be forbidden from discussing abor-

tion with their patients, and **Planned Parenthood** will be excluded as a provider.

That worries **Alexis Lohse**, a college student and working mother of two. "I have five college classes, two part-time jobs, two kids, a busy husband, lots of plans, and one health care provider" – Planned Parenthood – she said in testimony before two associate commissioners of the **Department of State Health Services**, which hosted the hearing. Thanks to her enrollment in the current federal-state partnership WHP, this summer Lohse received her first well-woman checkup in four years. If the state implements the new rules it's planning on, she isn't sure what she'll do. "Who I choose as my health care provider is not the Legislature's business," she said.

Lawmakers joined the standing-room-only crowd at Tuesday's hearing, asking the state to reconsider its position, which could leave nearly 50,000 women currently receiving WHP services through PP without a medical provider. Thanks to low doctor reimbursement rates, several lawmakers, including state Sen. **Kirk Watson** and Reps. **Dawnna Dukes**, **Donna Howard**, and **Elliott Naishtat**, expressed concerns that there won't be enough providers willing and able to pick up those clients. The new rules also include a ban on any discussion of abortion between provider and patient, a restriction that Sen. **Sarah Davis**, a Houston Republican, says invades the doctor-patient relationship and could drive additional providers away from the program. Indeed, the **Texas Medical Association** and other major doctor groups have written to the state to express their concern over the rule, which could "gag" doctors from discussing abortion with any of their clients, not just those enrolled in the WHP. "We strongly oppose any interference into a physician's ability to use his or her medical judgment as to the information that is in the best interest of his or her patient," reads the letter.

The nearly four-hour hearing, prompted by requests from state lawmakers, brought passion on both sides of the issue, but of the more than 200 who initially packed the hearing room, a majority spoke passionately against the proposed rule as an attack on women and their access to health care. "Facts, law, [and] data have no place in Texas," Sheila Sorvari testified. "These numbers don't add up. This is not the Texas I used to live in." That Texas was "not willing to literally put women's lives at stake" just to satisfy political positions. "So I guess I'm just a temporary Texan, until I can find somewhere more American to live," she concluded.

For more on the hearing and the proposed changes to the program, see "Texas Planned Parenthood Supporters Decry New Rules for Women's Health Program," Newsdesk blog, Sept. 5.

– Jordan Smith



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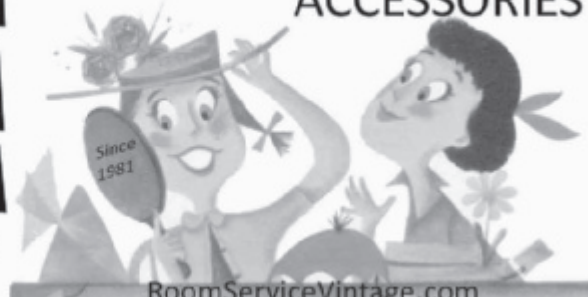
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NEWS



After a failed try for U.S. Senate, Lt. Gov. David Dewhurst braces for a 2014 re-election battle.

JOHN ANDERSON

Dewhurst May Face Multiple Challengers

In Texas, the governor may get the fancy mansion, but it's the lieutenant governor who gets the real legislative power. So even though the office isn't up for re-election for another two years, state GOP officeholders used last week's **Republican National Convention** to confirm their challenges to incumbent **David Dewhurst**.

Of course, Dewhurst was supposed to clear the way for a successor by filling the U.S. Senate seat vacated by Sen. **Kay Bailey Hutchison**; instead, he was left in political limbo after losing the primary to **Club for Growth's** favored son, **Ted Cruz**. Dewhurst's influence on the Texas Senate floor has been waning for several years anyway. However,

during the convention he told YNN that he was "undoubtedly" running for re-election in two years' time.

That's bad news for the three major declared candidates so far: Comptroller **Susan Combs**, Land Commissioner **Jerry Patterson**, and Agriculture Commissioner **Todd Staples**. Combs' office has spent much of the last two years talking up the state's financial record, but she was dinged heavily in 2010 by her office's accidental release of 3.2 million Social Security numbers. Patterson has generally been a steady hand at the General Land Office, especially on veterans' services, and spent much of the last session hanging around the Legislature.

However, he is prone to insensitive gaffes: A July press release from his office called the Civil War one of "northern aggression."

So far, Staples has kept the lowest profile of the three; the initial in-fighting has been dominated by Combs and Patterson, and has centered around **Formula One**. Combs was one of the state's early advocates for bringing the race to Austin, but it soon became a political hot potato as critics questioned the use of the state's **major events trust fund** to pay for it. Patterson asked Attorney General **Greg Abbott** for an opinion on its legality: Abbott – who is widely thought to be seeking higher office himself in 2014 – issued an ambiguous ruling that effectively punted on giving Patterson extra campaign ammunition.

Dewhurst has already started shoring up his base by saying he will push through **school vouchers** in the 2013 Lege session. While vouchers are an article of faith among anti-public-school conservatives, this may be a way to fend off another potential challenger: Sen. **Dan Patrick**, R-Houston, voucher zealot and the presumptive chair of the Senate **Public Education Committee** next session. If Dewhurst had gone to D.C., the Texas senators would have picked one of their own as an interim lite guy, and as the favorite of the fringe right, Patrick would have been a strong option. But with a crowded field at the ballot box, and Tea Partiers cooling on him after he endorsed Dewhurst over Cruz in the primaries, his path to power now seems unclear. — Richard Whittaker

PUBLIC HEARING on the Proposed FY 13 Travis County Budget

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 13 County Budget on Tuesday, September 25, 2012 at 9:00 AM in the Commissioners Courtroom, Ned Granger Building, located at 314 W 11th Street, Austin, Texas 78701.

Any citizen is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 21, 2012.

This budget will raise more total property taxes than last year's budget by \$29,019,872 and 6.09% and of that amount \$17,752,263 is tax revenue to be raised from new property added to the tax roll this year.

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TP&W Responds to Racism Allegations

The **Texas Legislative Black Caucus** is investigating allegations of racial discrimination in the **Texas Parks & Wildlife Department**, reported by the *Chronicle* last month ("Parks, Wildlife, and Racism," Aug. 10). Wardens have alleged longstanding, institutional discrimination against African-Americans at TP&W, describing the agency as effectively a "caste system" that affords the few African-American game wardens hired virtually no chance of moving up.

Following publication of the *Chronicle* story, Houston Rep. **Sylvester Turner**, Caucus chair and also vice chair of the House Appropriations Committee, asked TP&W Executive Director **Carter Smith** to respond in writing. Turner told the *Chronicle* he did so because "the article raises some serious allegations, whether African-Americans were discriminated against in the hiring and promotions process." According to Turner, Austin Rep. Dawnna Dukes also met privately with Smith.

Turner said he's grateful the issues have been raised: "I've been here 23 years, and it's like something's gone on in my house, where I sleep and breathe."

On Aug. 17, Smith sent an eight-page letter to Turner, writing, "I was deeply disturbed by the explosive ... allegations," and insisting that racism is "anathema" to the agency's

"core values. ... That is not to say that we have not had incidents in the past of intolerable incidents by a few individuals," he wrote. The department would "ferret out any actual or perceived racism," he said, but investigating charges "attributed to unnamed sources" proved "challenging." (Several wardens, fearing retaliation, spoke to the *Chronicle* on condition of anonymity.) Smith reported that the department had taken "prompt disciplinary action" in three incidents more than five years ago involving the use of racial slurs, but he named no names.

Moving to "matters for which we do have specific information," Smith stressed that the **Equal Employment Opportunity Commission** complaints filed by Warden **John Rao** and Sgt. **Melvin Fowler** resulted in a "no cause finding" (the EEOC issues such a finding in 98% of submitted cases). "The EEOC is known as the toothless tiger," Rao's attorney, **Delana Cline**, told the *Chronicle*. "If employers don't carve an 'N' in your forehead and put a rope around your neck," warden Fowler added, "the EEOC will find no discrimination."

Concerning conflict-of-interest allegations involving TP&W staff employed by **Frontera Security**, Smith said he'd been informed "no game wardens are currently working for Frontera Security" (emphasis added). Wardens allege that agency personnel who

were also Frontera employees had an unacknowledged advantage for promotion – including Frontera personnel serving on promotional boards. And despite Smith's assurances, the **Texas Department of Public Safety** registry still lists TP&W officers as Frontera employees. However, this week Smith told the *Chronicle* that TP&W Major Grahame Jones, who owns Frontera, has informed him that "Frontera Security will not be employing TP&W personnel to conduct future security work for the firm. That is his decision, and I respect that."

Turner said the Caucus plans to meet with Smith and "upper leadership" to discuss whether a "culture of racism" exists at TP&W, and what policies and procedures are needed to improve the dismal statistics – extremely low percentages of African-American hires and promotions – that Turner posed to Smith as

amounting to "de facto racism." "We intend to delve into why the numbers are so low," Turner said – especially why African-American wardens so rarely promote to captain.

Turner said he invites TP&W employees, current or retired, to express their concerns directly to him: "by email, Facebook, letter, phone call ... in any shape, form or fashion they would feel most comfortable." Employees don't have to give their names, and in all cases, the Caucus will protect identities to ease fears of retaliation. "If you have credible evidence of racism or discrimination at the agency, I would love to hear from you," Turner said. (Contact info for Rep. Turner is posted on the Texas House website: www.house.state.tx.us/members.)

– Patricia J. Ruland

Carter Smith's letter to Rep. Sylvester Turner is posted with this story online.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Lubbock County Judge Goes Nuts

While Rep. **Todd Akin**'s pseudoscientific tommyrot about "**legitimate rape**" has surged him into the lead for the title of Dottiest and Most Dangerous Political Nut of the Year, never count out us Texans in any hard-nut contest.

Our state's front-runner had been **Ted Cruz**, currently the GOP candidate for U.S. Senate, who's deeply concerned that the United Nations is plotting to take over America's golf courses. Suddenly, however, a dark horse from Lubbock has shot into the lead. Perhaps suffering from the heat of August, county Judge **Tom Head** shocked and delighted the rightwing-o-sphere by proving that it's actually humanly possible to get even nuttier about **President Obama** than simply ranting that he's a Kenyan Muslim socialist. I'll let Head speak for himself:

"In this political climate, what is the worst thing that could happen?" he asked during a TV interview. His own answer: "Obama gets back in the White House." Plunging deeper

into paranoid darkness, Head then announced that a re-elected Obama is "going to try to hand over the sovereignty of the United States to the **[United Nations]**." And that, warned the judge, will lead to the worst – "civil unrest, civil disobedience, civil war maybe. We're talking Lexington, Concord, take up arms and get rid of the guy."

"Now what's going to happen if we do that?" asked Head, building to his logical conclusion: Obama's "going to send in UN troops."

He told Lubbockians not to worry though, for he was pushing for a local tax increase to give him more police and weaponry to combat Obama's

diabolical UN takeover scheme. "I don't want 'em in Lubbock County," Head said. "So I'm going to stand in front of their armored personnel carrier and say, 'You're not coming in here.'"

Thank you, Judge Head, for showing America just what you're made of: a sack of nuts and a bucket of silly putty.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com.

You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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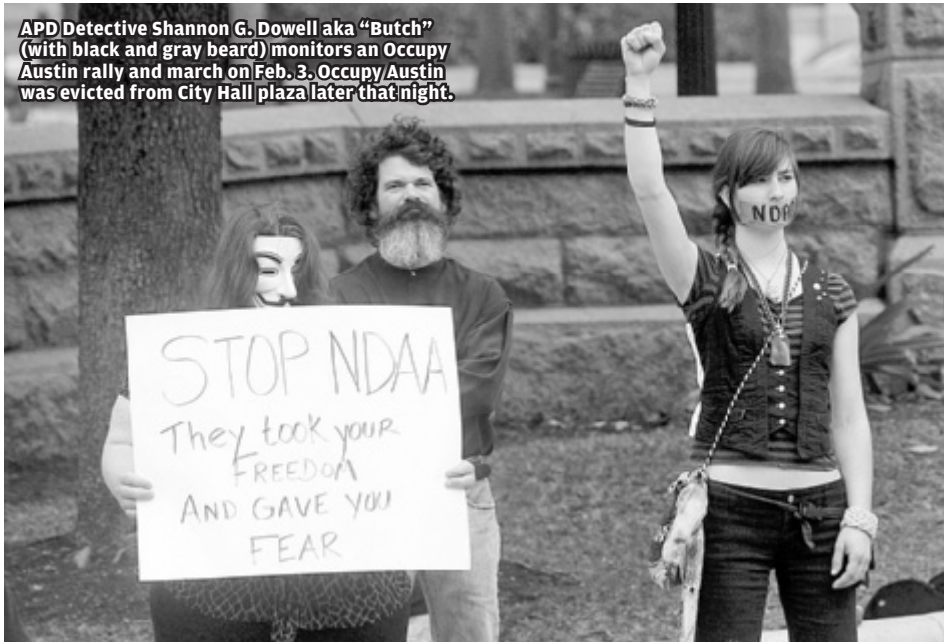
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APD Detective Shannon G. Dowell aka "Butch" (with black and gray beard) monitors an Occupy Austin rally and march on Feb. 3. Occupy Austin was evicted from City Hall plaza later that night.



JOHN ANDERSON

APD Infiltrates Occupy

Undercover cops revealed in Houston – Acevedo promises review

BY JORDAN SMITH

Did an undercover Austin Police detective induce members of Occupy Austin to commit felony obstruction of a roadway during a demonstration in Houston in December 2011? Or, did he – and two colleagues – intervene in protester plans in order to keep them, and police and firefighters responding to the Houston protest, safe?

Those are among the questions pending before Harris County district Judge Joan Campbell, who is presiding over the prosecution of Austinite Ronnie Garza, one of 15 Occupy protesters from across the state arrested in December during a demonstration at Houston's port, part of a nationwide "Occupy the Port" action. Garza is among a group of seven of those protesters who are now facing felony charges of "possession of a criminal instrument" as a result of that roadblocking action, while the other eight protesters, who were also blocking the road, were charged only with misdemeanor obstruction of a highway. A misdemeanor is punishable by six months in the county lockup; a felony conviction carries a possibility of two years in a state jail.

At issue for the court was the manner in which each group of protesters blocked the road and who shares responsibility for the action. The group facing the misdemeanor charges locked arms while lying across the roadway; the group facing the felony charges linked their arms with the aid of a "lock-

box" (sometimes called a "dragon sleeve"). It's essentially a homemade PVC sleeve made to lock protesters together or to a stationary object and is typically made by drilling a bolt through a width of opaque PVC pipe. Using chain and carabiners, protesters can grasp, or be locked onto, the bolt or each other, their arms hidden snugly inside the pipe. Unless the user releases an arm, the device usually must be cut off, posing risk to the user and, potentially, to the police or firefighters doing the cutting, if booby traps are employed inside the pipe.

It was those concerns about safety, says APD Assistant Chief Sean Mannix, that prompted APD detective Shannon Dowell to get involved last December in constructing a series of lockboxes that the seven protesters were arrested for using at the Port of Houston. Dowell (known to protesters originally as "Butch") was working undercover within the Occupy Austin movement. His real name and occupation were discovered by Garza, investigating a tip that Dowell had gone to high school in Round Rock. Mannix confirmed that the APD actually had three undercover detectives, including Dowell, working inside the movement last year – but the point wasn't to disrupt activities, claims Mannix, but to ensure that any person in Austin wanting to engage in "protected free speech" would be free to do so. (OA activists say the other two under-

cover cops used the names Rick and Dirk; they haven't yet learned their real names, and the APD declined to reveal them.)

Informants had already told APD that there were some persons inside the movement who were advocating violence, Mannix said, and the idea of having undercover officers attending OA General Assembly meetings and participating in various demonstrations was not to foment trouble or to try to shut down the movement. Instead, he insisted, the strategy was devised solely to ensure the safety of everyone – not only police officers but the protesters themselves. "We are there to protect people who want to engage in protected speech," Mannix said. Dowell and the other two undercover officers had attended General Assembly meetings where the use of lockboxes as acts of civil disobedience were discussed and approved, Mannix said, and Dowell helped to build the devices safely in order to help to keep the protest safe.

Whose Idea Was It?

But Garza strongly denies that there was ever a vote in the OA General Assembly approving the use of the boxes. "The decision to use the lockboxes did not come from the General Assembly, it came from a small planning group which Dowell was a part of," he wrote in an email to the *Chronicle*. (In the online minutes of the OA General Assembly meetings, lockboxes are rarely mentioned, and there is no recorded vote approving their use in any demonstration.)

Other Occupy Austin activists, including Garza's attorney Greg Gladden, former president of the ACLU of Texas and a member of the National Lawyers Guild, tell a story far different from the APD's official version. According to an affidavit by David Cortez, head of OA's bank actions committee, it was Dowell who encouraged the activists to use the lockboxes. "He was a fairly quiet individual who never contributed much to our meetings," Cortez recalled of Dowell, "but consistently pulled myself and others aside individually in order to express his frustration with debate and eagerness for more aggressive and provocative actions than our standard peaceful & nonviolent ones," reads the affidavit.

According to the affidavit of fellow OA member Yatzel Sabat, possible acts of civil disobedience, "including trespassing, sit-ins or obstruction of passage ways" had been discussed at meetings but it was Dowell who was involved in the initial discussion of using lockboxes, and it was he who "acted more excited about the idea," reads the affidavit. "He volunteered to gather the piping and other materials by purchasing [them] at Lowe's and delivering [them] back to the members of the group that were planning to go to Houston for the demonstration," she continued. "Butch persuaded us to use these arm tubes."

Sabat and Cortez note that the lockboxes or "dragon sleeves" weren't necessary to carry out the protest; the other eight members who blocked one of the roads leading to the port did so simply with their bodies. And without the influence of the APD officers, Gladden says, the seven now facing felony prosecution, including his client Garza, would have done the same. In short, he says, Dowell's actions entrapped his client and the others, inducing them to take an illegal action they otherwise would not have undertaken. "The police knew the kids could be charged with the felony" for using the lockboxes, Gladden says, "but the kids didn't know [that]."

Judgment Pending

The court must decide whether the activists were entrapped or induced into using lockboxes – which are not illegal to construct or to own, but are illegal when intended for use in a crime – since that in turn allowed the Houston prosecutors to bump the misdemeanor obstruction charge into a felony offense for Garza and his fellow Occupiers.

Based on the transcripts of an Aug. 27 hearing in Campbell's court, the judge has not readily embraced the APD's official story. Dowell was subpoenaed by Gladden to attend the pretrial hearing, and to bring with him all written and electronic records – police reports, text messages, emails, pictures, and notes – related to his Occupy assignment. But Dowell showed up, essentially, empty-handed. He had photos on a thumb drive of the boxes and the woman he delivered them to, he testified, but he some-



Police charged Occupy demonstrators for using "lockboxes" at a protest in Houston; defense lawyers say APD provided the devices as a form of entrapment.

COURTESY OF KIT O'CONNELL

It was concerns about safety, says APD Assistant Chief Sean Mannix, that prompted APD detective Shannon Dowell to get involved in constructing the lockboxes.

Dowell's actions entrapped his client and the others, says Garza's attorney, inducing them to take an illegal action they otherwise would not have undertaken. ... "Butch [Dowell] persuaded us to use these arm tubes," says one OA member in an affidavit.

how lost that drive on the way to court; he had emails on a work computer (and, it seems, on a personal computer as well) and phone messages, but said he had deleted them. He brought with him only "a little note that I made here regarding [an Occupy] meeting," he said. There are no written police reports, he said; since there was no criminal investigation ongoing, there was no reason to write an official report for the APD system, he testified. Judge Campbell did not seem impressed: "When he is sent a subpoena and he doesn't respond and he doesn't come with his own attorney," she said, "I think they lose a little bit of the dignity that they should be carrying themselves with."

At the end of last week's hearing, she told prosecutor Joshua Phanco that the state must produce the names of Dowell's undercover APD cohorts or see the case dismissed. The two other officers are fact witnesses who could help determine whether the police induced the activists' use of the lockboxes. On Wednesday, those names were provided to the court for the judge's private inspection. Also provided were documents related to the APD's undercover mission, though court watchers said that some of those documents were redacted – which did not appear to make Campbell happy. A motion was also filed to quash the subpoenas for the APD's undercover officers, including Dowell, to appear in court, though the judge has not yet ruled on that request. Campbell has again reset the hearing, for Sept. 25, in order to give her time to review all of the relevant documents.

Garza says he isn't surprised the case has been reset – he's been dealing with this for eight months now – but he's upset that the

state hasn't yet decided that theirs is a losing case. "I feel that this is excessive on the part of the Austin Police Department and the Houston district attorney's office, how forcefully they're trying to punish a sit-in."

Regardless of the outcome, Mannix says the APD's involvement in Occupy was motivated by a desire to protect free speech, not to impede it. Gladden doesn't see things that way. "It's an old story," he says – as old as the FBI's notorious Counter-Intelligence Program's hunt for subversives, communists, and civil rights activists. "Basically, it's just a chilling effect, that's what they're trying to do."

But APD Chief Art Acevedo insists that his department has no desire to undercut free speech. At the time that the undercover officers were asked to "observe and report" goings-on within OA, dozens of people were sleeping daily at City Hall, and "criminal activity" among that group had begun – including incidents of assault. The APD "would've been remiss if we hadn't put anyone in there to monitor, report, or to stop any criminal activity," he said. The trouble wasn't coming from the "core Occupiers," he emphasized, and the department has "an absolute duty to protect First Amendment activity."

Beyond that, Acevedo says allegations that Dowell constructed and provided the lockboxes to protesters is under review. "Those activities, as reported, went beyond the scope of the mission" to observe and report "that was established at the executive level," he said. "And we are reviewing the matter, from top to bottom," he concluded, to see where the mission might have gone astray, in order to keep anything like that from happening in the future. ■



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This summer, the Navy “put a Pacific fleet through maneuvers on ... biofuels ... [made from] algae or chicken fat. ‘It works in the engines that we have, it works in the aircraft that we have, it works in the ships that we have,’ said Ray Mabus, secretary of the Navy.”

Republicans threw fits.

“You’re not the secretary of energy, you’re the secretary of the Navy,” scolded Rep. Randy Forbes [R-Va]. Rep. Mike Conaway [R-Texas] “introduced House legislation that would limit [the military’s] biofuel purchasing.” Mitt Romney “signaled” that military use of biofuels “would not be a priority in his administration.”

If the military became a biofuel consumer, it would jump-start that industry, allow biofuel to compete with Big Oil, and diminish the strategic importance of Big Oil’s pals in the Middle East. (And imagine every diesel truck and train running on chicken fat!) But Big Oil practically funds the Republican Party, so, in this case, national security and energy independence are not Republican priorities.

It’s always fun when the GOP unmasks its real loyalties.

Keep that revealing incident in mind as we proceed.

The U.S. military budget is a marvel of marvels. Even reliable news sources can’t agree on its size.

In *The New York Times* online, Carol Giacomo wrote that “the base budget for 2012 – not including war-related costs – is projected at \$525 billion, up roughly 34 percent from 2001,” (Aug. 25) while former Reagan budget director David A. Stockman put it at \$775 billion (Aug. 13).

Then there’s this: “Between 2001 and 2009, the defense budget rose by 70 percent, to \$699 billion. Even adjusted for inflation, the U.S. is now spending more on defense than it did during the height of the Cold War” (*The Washington Post*, quoted in *The Week*, Aug. 19-26, 2011, p.19 – italics in original).

Those numbers don’t include the “more than \$50 billion in 2012 ... [for] spy and intelligence agencies” (*The Wall Street Journal*, Aug.18-19, p. C3). That, in turn, probably doesn’t include clandestine operations that are very expensive and are the Obama administration’s tactic of choice for trouble spots around the world.

But this, at least, everyone agrees on: “The United States invests more in its military manpower and hardware than all other countries combined. ... The Government Accountability office reports that since the end of the Cold War, funding for weapons acquisition has increased by 57 percent” (*Foreign Affairs*, Nov./Dec. 2011, pp.34-35).

None of these estimates include the cost of 260,000 “private workers” that the Pentagon and the State Department have employed in Iraq and Afghanistan (*The New York Times*, Sept. 18, 2011, p.SR12). Also not included are the “contractors” that the Obama administration sends to places like Somalia (*The New York Times*, Aug. 11, 2011, p.1).

That report describes a cute setup:

An outfit called Bancroft Global Development employs the “contractors” (who resent being called “mercenaries”). “The company’s real income has come from the United States government, albeit circuitously. The governments of Uganda and Burundi pay Bancroft millions of dollars ... that [our] State Department then reimburses” (*The New York Times*, Aug. 10, 2011).

You can see it’s tough to even roughly estimate what the United States military budget really and truly is. It’s possible no one knows for sure.

For instance, as of 2010 the U.S. had 16 intelligence agencies (*The New York Times*, Dec. 15, 2010, p.1). That’s right, 16 – and I can’t name them all either. At least one more has been established this year, the “new Defense Clandestine Service” (Associated Press online, April 23).

So let’s see: the military services, plus the contractors, plus at least 17 intelligence agencies, plus who knows what? That is why it’s very possible that no one in Washington or anywhere else can quote a reliably exact number for our total “defense” budget.

One trillion dollars a year for the entire shebang seems a reasonable estimate, give or take a hundred billion.

Does this appear to you, as it does to me, an utterly out-of-control orgy of spending disproportionate to any conceivable threat?

The Obama administration has been overpraised by some and overdamned by many for announcing a military spending cut of roughly \$33 billion a year (*The New York Times*, July 15, 2011, p.23).

What is that, less than 2% of a trillion?

A trillion minus 2% still sounds awfully like a trillion.

And Mitt Romney promises that if elected he will increase that budget “dramatically” (*The Economist*, Aug. 25, p.9).

Now we come to why I’ve blasted all these numbers onto the page.

The New York Times employs columnist David Brooks as its resident conservative. Brooks presents himself as conservatism’s sane, reasonable, and honest voice. This summer he wrote two columns to explain the GOP’s vision and Romney’s proposals: “What Republicans Think” (June 15) and “Guide for the Perplexed” (Aug 20).

Those columns feature statements like these:

“[T]he welfare-state model is in its death throes.” “The safety net is so expensive it won’t be there for future generations.” “The biggest threat to national dynamism is spending money on the wrong things.” “Entitlement spending is crowding out spending on investments in our children and on infrastructure.”

Brooks never mentions military spending. He writes as though our massive military expenditure plays no part in our economic dilemmas. Rather, Brooks blithely assumes that the present level of military spending is a permanent expense of being the United States of America.

Save for the occasional gadfly, like Ron Paul, almost all elected Republicans and many elected Democrats agree with Brooks.

The real political question is: Who benefits?

Who benefits from a military and military-related spending that eats up roughly \$1 trillion a year? Who benefits from spending more on the military today than we did during the Cold War?

When so-called “entitlements” are widely discussed as our only economic problem, who benefits and who gets hurt?

Believe it or not, the United States is still a rich country. “Metropolitan New York’s economy is roughly the size of Spain’s. Greater Los Angeles has a larger economy than Switzerland, while the economy of greater Boston is bigger than that of Greece” (*The Wall Street Journal*, cited in *The Week*, Aug. 3, p.35).

Politicians say we’re broke, but we’re clearly not. We’ve got the money to save Social Security, Medicare, the infrastructure, you name it. We’ve got the money for a jobs program that could re-create the middle class and empower common working people while keeping military spending at, say, Cold War levels.

So: Who benefits from keeping that money in the military budget and out of our on-the-ground economy?

That is the most important political question of our time.

The answer to that question is the answer to this question: Why are Republicans furious at the Navy for successfully operating a fleet on biofuels made from algae and chicken fat? ■



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THE ARTS

'The Agony and the Ecstasy of Steve Jobs'

MONOLOGIST MIKE DAISEY TAKES A SLIGHTLY DIFFERENT BITE OF THE APPLE

In his compelling one-person theatre piece, *The Agony and the Ecstasy of Steve Jobs*, being presented by Texas Performing Arts Sept. 13-15, Mike Daisey illuminates the genius imagination of the Apple, Inc. co-founder, the dark side of the company's supply chain, and the real cost of consumers' appetite for electronic gadgets. As such, the monologue propels audiences to question issues not normally addressed onstage. Think of Daisey as a theatrical Michael Moore, a town crier in the body of *Family Guy*'s hyper-animated Peter Griffin, and you'll have a close approximation. He's revealing, energetic, and dynamic, and his ability to weave an informative yet entertaining narrative of global commerce and exploitation that pulls the viewer along is top-notch. Daisey is a master storyteller – perhaps too good a one.

Before written language, storytelling was the means of conveying the news of the day or of yesteryear. It is both functional and an art form. It conjures up sitting around a fire, recounting an event or moment of importance with expressionistic flair. For the teller, slight embellishments or alterations that make the story more exciting are par for the course.

In the case of *The Agony and the Ecstasy of Steve Jobs*, Daisey embellished a bit too much; to put it bluntly, he lied.

When Daisey first began performing the monologue at the Public Theatre in New York City, everything went swimmingly. The piece garnered praise from critics and audiences alike, and his commentary spurred journalists to dig deeper into Apple's overseas supplier Foxconn, which produces an estimated 40% of the world's electronics and employs more than 1.2 million workers. Responding to Daisey's reports of

adverse factory conditions and an enormous number of worker suicides, *The New York Times* broke a major investigative piece about Apple's supply chain and the real cost of making products fast and cheap. Public radio's *This American Life* devoted an entire episode to Daisey with excerpts from his performance – a broadcast that became the program's most downloaded show to date.

But parts of Daisey's monologue didn't add up to Rob Schmitz, reporter for the public radio series *Marketplace*. As a responsible journalist, he tracked down Daisey's Chinese interpreter in Shenzhen only to discover several major discrepancies in Daisey's account of his trip to Foxconn. There were no guards with guns at the gates, no 13-year-olds employed in the factory, and no workers who had been poisoned by n-hexane, a chemical used to clean screens.

This discovery prompted *This American Life* to apologize and retract the episode in a follow-up piece two months later. After this public outing, Daisey wobbled along, continually reframing his story in the press. He has since revised *The Agony and the Ecstasy of Steve Jobs*, cutting six minutes of text and replacing it with the tale of his own scandal.

All of the makings of a good story are here in *The Agony and the Ecstasy of Steve Jobs* – including the fallibility of the storyteller. Although the controversy has diluted some of the public's trust in Daisey, it needn't cloud the remaining 84 minutes of his compelling monologue – a tale of how multinational corporations and overseas manufacturers are cutting corners that directly impact workers. Daisey says, "I am very aware how narratives shape us, bind us. I've always been aware of that."



COURTESY OF KEVIN BERNE

Nothing but the truth?: Sitting down, Mike Daisey stands by his story.

Should Daisey be excused for his distortive lies? Absolutely not. Should you go see this piece of theatre? Absolutely yes. As an audience member, you get to decide where you stand on the entire story, including the story about the story. In the end, it is ultimately about truth and redemption, with the facts exposed, including Daisey himself.

– Andrew Long

Strange Magic

ANDREW PORTER TALKS ABOUT HIS DEBUT NOVEL, 'IN BETWEEN DAYS,' AND HIS MYSTERIOUS CREATIVE PROCESS

By Roberto Ontiveros

Andrew Porter does not write about himself. And, given that his latest book includes a scummy slew of academics and torn-up alkies engaged in upper middle-class angst, this must be very reassuring news to his family and co-workers.

His debut novel *In Between Days* (Knopf) is deep, dark stuff, a striking assemblage of generational disintegration and distress. It takes its title from an uncharacteristically upbeat Cure song and deals with a midlife crisis amid the inherent entropy of the modern family unit. Porter, who directs the creative writing program at San Antonio's Trinity University, claims to identify with none of the characters detailed within; in fact, he says that everything that happens to these

messed up people came as a total surprise to him.

And Porter likes it that way: "I always talk to my students about Flannery O'Connor's belief that writing should be an 'act of discovery,' something she writes about at length in her book *Mystery and Manners*," he explains. "I tell them how O'Connor herself never actually knew where her stories were going as she was writing them, how she simply started them with a single sentence – usually a sentence that introduced a character, or characters – and then just allowed her characters to determine where the story was going."



The author, whose short stories often owe more to *Wild Strawberries* than to Raymond Carver, started out as an aspiring filmmaker, and the real mystery is perhaps how a guy so smitten with cinema switched to writing. "When I first encountered film," he says, "I think what I loved about it most was the fact that you could incorporate all of these different art forms into a single story. You had visual imagery in the cinematography, language in the dialogue, music in the score or soundtrack, and so forth." Film seemed to Porter like a perfect combination of all of the forms of artistic impression he'd loved growing up.

"The only reason I ultimately decided to abandon film was that filmmaking is such a collaborative process, and I've always enjoyed the creative process much more when I've been able to work on my own," he says.

It was, judging by the critical reception his short stories have received, the right move; he won the Flannery O'Connor Award for his debut collection *The Theory of Light and Matter*. So, does he have any concerns about making the switch to novel writing?

"There were definitely a lot of new challenges," says Porter, whose novel charts the eroding relationships of a failed architect, a New Age-y divorcee, a reluctant writer, and an expelled coed. "I've always thought of a short story as kind of a brief glimpse into a single character's life, and so the plots of my stories have never been particularly elaborate – or at least, I find myself thinking much more about the characters in my stories than I do about the plot. With a novel," Porter notes with the calm of an artist ever embracing the unknown, "you don't have that type of luxury."

What hasn't changed for the author? His thrill at the spooky aspect of storytelling: Flannery O'Connor's "act of discovery" or, in Porter's own words, "that feeling of wonder when you see a person, see what they look like, and don't know how they got here, what brought them before you. That mystery that just happens organically when you try to tell a story."

Andrew Porter will read and sign copies of *In Between Days* on Monday, Sept. 10, 7pm, at BookPeople, 603 N. Lamar.

The Way It Is and Isn't

Ben Rubin's art installation at UT shows the gap between TV news in Cronkite's day and now **BY ROBERT FAIRES**



And That's The Way It Is (2012), Ben Rubin's six-channel video projection in two states

In those days, 5:30pm was a sacred time – and not just because it kicked off the cocktail hour. That was the time, in the Central zone, at least, when the evening news began. Whether you followed *The Huntley-Brinkley Report*, the CBS *Evening News With Walter Cronkite*, or – less likely – the ABC news with whoever was holding down the anchor's chair *this* week, this half-hour of television was your best window for learning what was happening in the world. TV could deliver later breaking news than the afternoon paper, with more images from the scene – *moving* images, to boot. But since this was the Sixties, and the prospect of recording the broadcast for your personal viewing *whenever you liked* was still a fantasy out of *The Jetsons*, you needed to be parked in front of the Zenith during those 30 minutes that the news was running. And millions were. Give us this day our daily feed.

Never mind that, in this primitive pre-cable era, your news sources could be counted on one hand. The concerns expressed so frequently today that this network program is biased or that one slants its coverage were hardly voiced then. Indeed, the public felt great confidence in the broadcast news of the time – not least because of who presented it. These men (yes, alas, still only men then) were not young, not handsome, not the dedicated followers of fashion seen so often on the small screen now. They wore dark suits and were largely middle-aged, bespectacled, and sober in their mien. But that gravity was born of the seriousness with which they took their charge: to inform the nation, to ensure that we all were told what we needed to know, about the world. They were called, rightly, anchors, for they secured us to the day's events and provided stability no matter the war or calamity

or national crisis they had to report. For them, doing so was a matter of trust.

Can you imagine a network newsmen on the current scene being considered “the most trusted man in America,” as Cronkite famously was in the Seventies? That's a measure of how far we are from those days. Not only has the sacred time of old long since been lost in the kudzu-like proliferation of cable news channels and the relentless drumbeat of the 24-hour news cycle, but the inability or unwillingness of contemporary TV news to cover a politically charged issue without pandering to one side or trying not to offend either, its refusal to challenge blatant misrepresentations of fact, and its airbrushed, predigested presentation have so watered down TV news that trust of the announcer no longer enters the equation.

Don't take my word for it. All summer long, Aaron Sorkin has been railing against the toothless mediocrity of modern tube news on his new HBO series *The Newsroom*. And the previous summer, the BBC miniseries *The Hour* covered similar territory, with *The Wire*'s Dominic West back in his homeland as the anchor of a news broadcast intent on bucking the system by covering the serious stories and asking the tough questions. While the latter's Fifties setting might suggest that, when it comes to the bland reading the bland, 'twas ever thus in broadcast news – a notion that would no doubt prompt a smile from the smoke-wreathed spectre of Edward R. Murrow that haunted cinemas in 2005's *Good Night, and Good Luck* – the show's critique of modern media was visible through the midcentury fashions. And once you venture into the actual history of that earlier era, as with the just published biography *Cronkite*,



Ben Rubin

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by Rice University Professor Douglas Brinkley, it's clear that, in TV news as in so much else, that was a different time.

Ben Rubin remembers. The New York-based media artist grew up hearing Cronkite deliver the news, cover the moon shots, criticize America's handling of the war in Vietnam. "He was the voice of my childhood," says Rubin. "Like everyone else, I associate him with the space program, with 1960s optimism. He represented the aspirations of America in a great way, and that's a voice that's hard to find right now. He also had this conscience, and a big part of my affinity for him was his famous editorial against the continuation of the Vietnam [War]. That was a great moment of a journalist speaking his conscience, knowing exactly how much influence he had, being exactly as restrained as was required, but saying what needed to be said when it needed to be said. I admire that tremendously."

Rubin's regard for the broadcaster is woven into the video artwork that he recently installed at the plaza bearing Cronkite's name. *And That's the Way It Is* – taking its title, of course, from the phrase that Cronkite used to end every broadcast of the *CBS Evening News* – employs six synchronized projectors to run video across the façade of Communications Building A on the University of Texas campus at the corner of Whitis and Dean Keeton streets. Though what Rubin projects isn't what you might expect: images

continued on p.30

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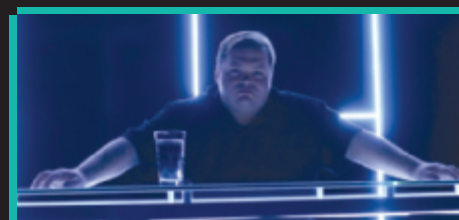
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IMAGES: Nam Jun Paik, *Zen for TV*, 1963/2000, Prepared television set, 18¾ x 17½ x 11 inches, Collection of AMOA-Arthouse, Purchased by Mattsson/McHale Art Acquisition Endowment Fund, and other donors, Photo credit: Jeff Rowe.
Julie Speed, *The Oil Baron*, 2000, Gouache and collage on 19th-century found paper, 10.25 x 7.5 inches, Collection of AMOA-Arthouse, Purchase through funds provided by The Sarah and Ernest Butler Family Fund

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THE ARTS THE WAY IT IS AND ISN'T *continued from p.29*

of the newsman's familiar face staring into the camera to inform us of the death of President Kennedy or the first steps taken by humans on another world. No, Cronkite's grandfatherly features only make a cameo here, in a small, still portrait that glows briefly in the center of the building's architectural grid. The broadcaster's presence is relayed, rather, in his words: text drawn from his *Evening News* broadcasts that stream across the face of the building along the concrete horizontal and vertical lines that frame its 40 square floor-to-ceiling windows. The various lines are drawn from different segments of the program reporting on that day's news, and the pace at which they run up or down or side to side is such that you can choose one and follow it like a teletype. And the act of reading these reports allows you to appreciate the work of Cronkite and his colleagues, not for their masterfully modulated vocal delivery and timing, but for the conciseness of their prose – complex, detail-heavy events distilled to their informational essences.

Interestingly, the Rubin project did not initially involve Cronkite. The commission from UT's Landmarks public art program was to create a work for a site in the College of Communication complex, and it was only after the school chose to name the plaza in memory of its onetime journalism student (1933-35) that Rubin and his collaborators – statistician Mark Hansen and Jer Thorp, data artist in residence at the *New York Times* – brought Cronkite into the mix. Before, they'd been building a work around the current state of television news – which Rubin views in much the same depressing light as other critics. "I feel that TV news is this dead or dying medium," says the artist. "So before thinking of Cronkite as this counterpoint to the dead or dying medium, the idea was to show it as it is now. Television news has descended to this tabloid level across the board. The centralization of the message by parties and campaigns and corporations has removed individuality from the whole process of what an interview or any news-oriented statement might be. So the text that emerges has this quality of talking points, whether it's coming out of someone being interviewed on CBS News or from the right-wing echo chamber of Fox or the left-wing echo chamber of MSNBC."

That said, his artwork was never intended to be some Sorkinesque rant. "I would never want the piece to be explicitly critical," Rubin insists. But he, Hansen, and Thorp felt TV news' reductiveness of language and tabloid mindset could be depicted through text from several different contemporary broadcasts being shown collectively. They drew on closed caption transcripts for six news broadcasts, then used software they developed themselves to identify patterns in speech and syntax, pull out bits of text from the various sources that are related, and weave them together

in the projections. The team's goal, says Rubin, was "to preserve meaning and in some cases possibly enhance or extract unseen meanings or generate new meanings through unexpected juxtapositions."

When these mashups show up on the façade of Communications Building A, they flash like fireworks – words bursting into view on this crossbar and that one, then fading out, so that to follow a sentence your eye must jump from one floor to another to another to another. Phrases may glide along, as with the text from the Cronkite broadcasts, but they may be obscured by other text that floats over it or may pick up speed until they're racing across the building in a blur, runaway trains of language. The linear runs of the *CBS Evening News* transcripts, with their steady pace and comforting old Courier font (think Grandpappy's typewriter), seem to belong to another time. This is how we get our news now: in bits and bytes, dripping from clouds, pieced together from a dozen sources before they evaporate. It's a din of information, and because the text is in all-caps Verdana, it has that Web-text look of everything being shouted.

THIS JUST IN!! OUR TOP STORY ...

On an epic canvas (that building façade, after all, is 140 feet wide and 70 or 80 feet tall), with paint made of light, *And That's the Way It Is* grants us new ways to see the distance between yesterday and today, the time of TV's most honorable oracles of news and its current mob of blow-dried bellowers. But rather than just play off then against now, its creators also

are giving us a way to see how close we still are to the past. The 11,000 pages of *Evening News* transcripts in the installation comprise four years of broadcasts, 1977 to 1981. "American political life has these four-year cycles, right?" asks Rubin. So if you went back to this date in 1980, you'd see some of the same stories being covered: political conventions, party platforms, vice-presidential picks, polls. Then in November, it'd be the election; in January, the inauguration; two years on, the mid-term elections. Since the video changes every night, drawing from that day's newscasts, Rubin had the idea to "phase-lock the date reference to where we are in the four-year cycle, so no matter which year we're in now, it will always be standing in the right relationship" to that date in the *Evening News* four-year run. You could see a first-term Democratic president fighting for re-election in a down economy now and then and how that story's told. It might be the same as it ever was. Or maybe not.

You can't find out by pulling it up on your iPhone or DVRing it to watch later. You'll only know if you show up in person at Cronkite Plaza after the sun sets. Think of it as a return of that sacred hour of news. ■

And That's the Way It Is is on view every night from sunset to midnight in the Walter Cronkite Plaza of the Jesse H. Jones Communication complex, 26th & Dean Keeton, on the University of Texas campus. For more information, visit www.landmarks.utexas.edu.

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	Marc Antoine & Brian Simpson 9/13		Kris Allen 10/22
	Shawn Colvin 9/14		Gallagher 10/28
	Béla Fleck & The Marcus Roberts Trio 9/20		Sister Hazel 11/1
	The Rippingtons 9/21		Taj Mahal 11/9
	Michael Franks 9/28		Jo Dee Messina 11/12
	Jerry Jeff Walker 9/30		Asia 11/17
	Keiko Matsui 10/7		Michelle Shocked 11/21

ARTURO SANDOVAL	10/19	A PETER WHITE CHRISTMAS FEATURING	11/23	SWEET HONEY IN THE ROCK	2/6/13
JUST ADDED KRIS ALLEN	10/22	RICK BRAUN & MINDI ABRAIR		BJ THOMAS	2/10/13
JUST ADDED SISTER HAZEL	11/1	PATTY LARKIN & STEVE FORBERT	11/29	THE CHIEFTAINS AT RIVERBEND CENTRE	2/14/13
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RICH LITTLE	11/16	10,000 MANIACS	1/20/13	DAN HICKS & THE HOT LICKS	4/21/13
JUST ADDED ASIA	11/17	TRAVIS TRITT	1/25/13	JUST ADDED R. CARLOS NAKAI	4/23/13
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This project is funded and supported in
part by the City of Austin through the
Arts and Culture Fund and by a grant from
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THE BIG 21

It's hard to imagine that **Austin Pride** is celebrating its 21st anniversary – a huge hug of congratulations to them. On Saturday, Sept. 22, celebrate with them at their event featuring the **Rainbow Run** through Downtown Austin, a magical parade (moved back to nighttime!), and, as they say, “an ultra-fierce festival lineup at Fiesta Gardens!” Entertainers run the gamut from veteran Pridesters like **Lady Bunny**, to Eighties and Nineties sensations **Shannon** (“Let the Music Play”), **Stacey Q** (“Two of Hearts”), **La Bouche** (“Be My Lover”), and many more, local and national. Tickets and further info can be found at www.austinpride.ticketleap.com/austinpride2012. Wear that rainbow proudly.

BY STEPHEN
AFTER A
FASHION
MACMILLAN
MOSER

IN THE BAG

On the heels of **Austin Fashion Week**, the style just keeps coming. This week, I came across handbags and accessories designed by Austinite **Ben Freedland** of **Zink** (www.zink-store.com). Expecting to see more of the same kinds of purses we are flooded with here in town, I was shocked and thrilled with the stylistically simple but elegant bags in fine grain leather and canvas. In colors as well as neutrals, the bags (for men and women) are exquisitely made and exude the class and confidence you want out of a handbag.

SOCK IT TO ME

A few months ago, I received a press release about socks. **Darn Tough**, the company that makes them here in the USA (Vermont), uses fine merino wool with a touch of nylon and Lycra, and points out that if you wear the socks out, they will replace them. For free. For life. Pretty darn tough statement, I'd say. So I asked for samples, which arrived promptly ... and sat on my desk for months. Forgive me, I was just having a hard time wanting to discuss the merits of heavy wool socks in the midst of our blistering summer. With no seams to dig into the feet, and a variable amount of padding on the sole, depending on what the sock is for, the socks fit like a glove ... or like socks *should*. No slipping, bunching, blisters, hot spots, or any other disagreeable qualities that are found in socks of poorer quality. With styles for men and women, for virtually every need, Darn Tough socks are darn tough, but real easy to find. Go to www.darntough.com, darn it.

HAPPENISTAS

The always grand **Ballet Austin Fête**, Sept. 21, 6pm, at the Driskill has limited seats available, but is well worth the cost – not just for the fundraising, but for the fun, period. Followed by the lavish fête-ish featuring **DJ Spinderella** of **Salt-N-Pepa**, **Mandy Lauderdale**, and the **Invincible Czars**, tickets and further info are available at www.balletaustin.org... Thursday, Oct. 11 at the Hilton Austin, **Hospice Austin's Beauty of**



The Crayola Group of buckle bags by local designer Ben Freedland of Zink

Life Brunch will feature a keynote speech by **Kathryn Stockett**, author of the best-selling novel **The Help**. This brunch is always glam and always entertaining; tickets and further info can be found at www.hospiceaustin.org... Sunday, Oct. 28, 5pm at the Mexican American Cultural Center is the **Octopus Club's** famous **OctoTea Dance 17**. Every penny contributed at the event from ticket sales, auction, raffle, and even corporate sponsorships go to the **Paul Kirby Emergency Fund at AIDS Services of Austin**. Go to www.octopusclub.org for fur-

ther info and tickets... Sunday, Nov. 11, at the Driskill, **White Star Manufacturing** presents its charity fashion show for a high profile charity whose name cannot be disclosed at this time. Stay tuned for further details... Sunday, Dec. 2, at the Hilton Austin, the **Center for Child Protection** presents **Dancing with the Stars Austin**. Riveting, raucous, and more fun than a midnight raid at **Christian Louboutin**, Dancing with the Stars Austin brings out the big guns every time. Tickets and info can be found at www.centerforchildprotection.org.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

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"The popularity of *Obsessed* lends credence to the theory that you can never underestimate the American moviegoers' appetite for a juicy catfight."

— Marjorie Baumgarten, *The Austin Chronicle*.



**Mon., Sept. 10 @ The Paramount
Doors, 6pm; Movie, 7pm**

Celebrate the *Chronicle's* 31st birthday with Austin's favorite movie-mockers, Master Pancake Theater, as they blow out the candles on *Obsessed* (2009). Panned by critics – a dismal 20% on Rotten Tomatoes – this glossy thriller has so much eye candy you'll need to go home and floss your eyeballs when it's done. Beyoncé Knowles, who shares the same birthday as the *Chronicle*, stars as suburban housewife Sharon Charles. Idris Elba (*The Wire*) plays her husband Derek, an executive at a financial firm. Ali Larter (*Varsity Blues*, *Legally Blonde*) is the deranged new temp at the office who takes one look at Derek's portfolio and decides she has to manage his assets. But not if Sasha Fierce has anything to say about it: the movie climaxes in a catfight so epic that it won the MTV Movie Award for Best Fight and helped get Razzie nods for both Knowles and Larter. Come see Master Pancake's John Erler, Ben Bartley, and Scott Chester slap a restraining order on *Obsessed* and help wish the *Chronicle* a very happy B'Day.

**To RSVP for your FREE tickets,
go to austinchronicle.com/obsessed.**

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FOOD



Dripping With Taste Wine & Food Festival

Texas Hill Country Olive Company
(2530 W. Fitzhugh Rd., Dripping Springs)
www.texashillcountryoliveco.com
Saturday, Sept. 8, 1-7pm



PHOTOS FROM THE TEXAS HILL COUNTRY OLIVE OIL FACEBOOK PAGE

As the Texas Hill Country becomes an ever more popular tourist destination, events that showcase the area's culinary and viticultural attractions are a regular occurrence. Due to the remarkable growth of wineries, restaurants, craft breweries, and distilleries nearby, the once sleepy roadside hamlet of Dripping Springs is now the gateway to the Hill Country, boasting plenty of tasty enhancements just a short drive from Austin. In an effort to capitalize on tourism possibilities, the nonprofit Dripping Springs Chamber of Commerce and Visitors Bureau hosts the annual Dripping with Taste Festival. We'll be heading out to the festival for the first time this weekend, and we plan to check out some of the area's newer culinary attractions along the way. I'm particularly interested in the new **Woodpile BBQ** trailer (9300 Hwy. 290 W. in the Texas Compound) that's only open from 10:30am-2pm on Saturdays, plus the **Barber Shop** brewpub (207 W. Mercer) and **Dudley's Wine Bar & Tap Room** (211 W. Mercer) in downtown Dripping Springs, the **Pizza Cave** (110 Hwy. 290 W.), and the expansion at the **Rolling in Thyme & Dough Bakery** (333 Hwy. 290 W.). All that exploration should make for quite a full day.

Now in its fifth year, the Dripping with Taste Festival is moving to a new home at the **Texas Hill Country Olive Company**, which opened in the area in late 2011. "The Tuscan-style tasting room and orchard there are breathtaking, and offer the perfect setting for the festival," says Bureau Director **Shannon Moler**. She went on to explain that this year's festival layout is designed with the booths of participating wineries, restaurants, craft brewers, artisan food makers, and talented area craftspeople grouped together at strategic points around the property to encourage guests to stroll from group to group, tasting and enjoying live music as they progress. There will be plenty of on-site parking on the property as well.

Expert cooking demonstrations are scheduled in the tasting room's kitchen throughout the afternoon and six bands will present music from a variety of genres. More than 20 area wineries will be pouring samples, and they'll be joined by representatives of Jester King, Real Ale, Thirsty Planet, Independence, and Twisted X craft breweries, in addition to Argus Cidery, Texas Sake Company, and Texas Coffee Traders. Due to the alcohol license restrictions on the property, area distillers can't provide liquor samples this year, but festival organizers intend to solve that problem before next year's event. Area restaurants, caterers, and artisan food manufacturers will be on hand, providing samples of signature dishes or products in exchange for tasting tickets. And just in case guests are concerned about spending an afternoon drinking outdoors without access to bathroom facilities, Moler reports that fest organizers are providing deluxe outdoor bathroom accommodations with an Alpha-10 Elite air-conditioned trailer featuring ten individual stalls with sinks and mirrors. (Facilities like this were one of the only bright spots at the Austin Food & Wine Festival at the Auditorium Shores dust bowl in April.)

For more detailed info on the specific wineries, restaurants, and bands participating this weekend, and to buy tickets online, go to www.drippingwithtaste.com.

— Virginia B. Wood

food-o-file

BY VIRGINIA B. WOOD

Fall is off to a flying start with high hopes for a winning football season that will be good for the hospitality economy, and a whole lot of news on the local food scene. Having recently broken ground on their new headquarters near the Capital MetroRail MLK station, the **Sustainable Food Center** still needs to raise more than a million dollars to complete the project, which will include offices, classrooms, and a state-of-the-art teaching kitchen, plus a teaching and community food garden. A group of local food and drink establishments, collectively known as the **Breadwinners**, have come together to help with this endeavor, and they have some novel fundraising plans scheduled for this fall. Look for special dishes and custom cocktails designated as fundraising items on menus around town, plus some signature dinners and events. "The goal of our gift is to inform and inspire other restaurant and food industry groups to recognize the importance of the SFC. A large part of our group's passion for local food, farmers, and gardens comes from our time at SFC and is reflected in the menus at 24 Diner and Easy Tiger," says **Scott Hentschel** of ELM Restaurant Group. Food businesses interested in becoming Breadwinners can contact SFC Community Relations Director Susan Leibrock at 236-0074, ext. 111.

Austin's dynamic Asian food options continue expanding with the opening of **Ramen Tatsu-Ya** (8557 Research Blvd., #126) from local chefs and hip-hop DJs **Tatsu Aikawa** and **Takuya Matsumoto** (read more about the opening of this authentic ramen slurp shop in our On the Range blog), as well as **Spin Modern Thai Cuisine** (14005 Hwy. 183 N., #1000) from East Side King co-owner **Ek Timrek** and his fellow Uchi alum, **Thai Changthong**.

Liberty Tavern in the Hilton Downtown (500 E. Fourth) has been renovated and reopens this weekend with a new concept capitalizing on Austin's thriving **craft brewing** trend. Offering an America-meets-Texas menu, the tavern will have 12 beers on tap, 20 bottled beers in different styles, plus three signature ales from local brewing partner **Independence Brewery**, in regular pints and 20-ounce Texas draughts. Texas-based spirits at the bar will include Tito's Vodka, Treaty Oak Rum, Dulce Vida Tequila, and Rebecca Creek Whiskey. Open for breakfast, lunch, dinner, and a late-night happy hour every day.

The annual **Z'Tejas Chile Bash** kicked off earlier this week and runs through Sept. 23 at all three Austin locations. With the purchase of every special Hatch chile menu item, Z'Tejas donates \$1 to the Livestrong Survivorship Center at Dell Children's Medical Center... And since September is Hunger Action Month, all local **Torchy's Tacos** will donate the proceeds from their Taco of the Month sales to the Capital Area Food Bank. Eat those Washingtonian tacos!

Top Chef **Paul Qui** will be back at Uchi (810 S. Lamar) Sept. 10-15... Peche chef **Jason Dodge** has opened **Cherry Street** in the former Hog Island Deli location (1612 Lavaca)... **Michael Waters** is the new brewer at **Uncle Billy's Brew & Que** (1530 Barton Springs Rd.).

Meal Times September 7-11

> VEGAN INDIAN COOKING CLASSES

Cookbook author Anupy Singla presents two classes based on recipes from her new book, *Vegan Indian Cooking*, this weekend. Friday, \$50; Saturday, \$70. Reserve by phone or via email at culinary.center@wholefoods.com. Fri., Sept. 7, 6:30pm; Sat., Sept. 8, 10am. Whole Foods Market Culinary Center, 535 N. Lamar, 542-2340.

> **FIFTH ANNIVERSARY CELEBRATIONS** Zhi Tea celebrates five years in business with a week of specials and events: free shipping, a blending party, tea happy hour, an afternoon tea preview, and private tasting party. Check their website for complete details and don't miss the big anniversary party with cocktails, mocktails, food, and more. Fri., Sept. 7, 7-10pm. Zhi Tea, 4607 Bolm, 888/944-4832. www.zhitea.com.

> **KIOLBASSA & KABERNET ON WINE ROAD 290** Twelve wineries along Highway 290 West team up with area restaurants to present signature dishes made with sausage from Kiolbassa Provision Company paired with Cabernet Sauvignon. No tickets needed; map available on the web. Sat., Sept. 8, 10am-6pm. Fredericksburg Wine Road 290, Gillespie County. www.wineroad290.com.

> **DISHIN' WITH THE DIVAS COOKING CLASS** Mady Kaye & the Beat Divas dish up fabulous end-of-summer recipes along with jazzy food songs and wine. Reserve by phone. Sat., Sept. 8, 6:30-9pm. Central Market North Cooking School, 4001 N. Lamar, 206-1014. \$55.

> **HOPE FARMERS MARKET'S EAST SIDE COUNTY FAIR** The second annual East Side County Fair features family-friendly games and activities, live music, free beer from Adelbert's and Rogness, and a photo booth. Proceeds benefit HOPE's food stamp acceptance program. Sun., Sept. 9, 11am-3pm. HOPE Farmers Market, 414 Waller.

> **JUICING FOR BEAUTY** Learn about juicing raw foods for health and beauty from Artemis and Kristalle Feszainn of the New Earth Center. Reserve by phone. Sun., Sept. 9, 11am-1pm. Faraday's Kitchen Store, 1501-A RR 620 N., 266-5666. \$10.

> **DINING FOR LIFE** The fall fundraising season kicks off with Dining for Life to benefit AIDS Services of Austin. More than 65 restaurants around the city will donate the proceeds from specific meals to ASA. Mon.-Tue., Sept. 10-11.

> **FARM & FOOD LEADERSHIP CONFERENCE** Attend one of the few national conferences focused on government policies that impact local food and sustainable agriculture. Be inspired and empowered to become an advocate for local food and family farms. Lunch each day by Dai Due. Complete details and registration online. Mon.-Tue., Sept. 10-11, 9am-5:45pm. Bastrop Convention & Exhibit Center, 1408 Chestnut Street, Bastrop, 332-8981. www.farmandranchfreedom.org/conference-2012.

What EVOO Can Do for You

Extra virgin olive oil: how buying Texan could save your life

BY KATE THORNBERRY

Most Americans feel secure that when they buy a food product from a grocery shelf, the label on the outside genuinely describes what is on the inside. After all, there are laws, enforced laws about truth in labeling, especially of foodstuffs, aren't there?

Well, the answer is, it depends: on what you're buying, on the level of enforcement in your state of the laws that are on the books, and on whether the regulatory boards are writing standards with the consumer in mind. But there is one item on your grocery list that is being pressed, imported, bottled, and sold with virtually no regulation at all, and that item is extra virgin olive oil. Fraud is so rampant in the olive oil industry that scientists at UC Davis have concluded that roughly 69% of the extra virgin olive oil sold in the United States is adulterated or fraudulently labeled. In the most common fraudulent practice, extra virgin olive oil is blended with (or substituted with) low-grade olive oil chemically processed from olive-pressing wastes and overripe "ground fall" olives. (In the Mediterranean, this sort of oil is called *lampante*, or lamp oil. It is legally considered unfit for human consumption in the EU, but is legal here.)

A few brands that failed the UC Davis "extra virgin" chemical analysis: Bertolli, Colavita, Goya, Pompeian, Filippo Berio, Star, Rachael Ray, and Newman's Own Organics. In other words, a trusted name isn't enough. Food service and wholesale olive oil quality is in even worse disarray; most have been found to be largely seed oil such as canola, sunflower, and hazelnut oil, blended with small amounts of olive oil and chlorophyll to give it a greenish cast. While price is not a reliable indicator (there are expensive extra virgin olive oils out there that do not contain extra virgin olive oil), if you are paying less than \$10 a gallon, it is very unlikely that you are buying oil made from olives at all.

Olive oil is in a unique position when it comes to government regulation, because

98% of the olive oil sold in this country is imported. Because there has not historically been a domestic industry to protect, there are literally no laws on the books to protect domestic olive oil producers or consumers. In the EU, the International Olive Council has implemented grades of olive oil and words to describe them, such as "extra virgin," "virgin," "pure," and even "olive oil;" but because the United States is not a member of the International Olive Council, these grades have absolutely no legal meaning in the U.S. They can be used by bottlers and importers on any grade of olive oil whatsoever. In 2010, the USDA updated the grades of olive oil, but (and this is a big but) on a purely voluntary basis, rendering the changes to recognized grades a legally empty gesture.

These facts about the shocking lack of standards led writer Tom Mueller to become a self-described "olive oil activist" after he researched and penned an article called "Slippery Business" for *The New Yorker*. Mueller found that in the Italian olive oil market, peddling fraudulent extra virgin olive oil (EVOO) was an incredibly lucrative activity. "Profits were comparable to cocaine trafficking," he wrote, "with none of the risks." He later expanded the article into a full-length book, *Extra Virginity: The Sublime and Scandalous World of Olive Oil* (see "Food for Thought: Summer Reading," June 1), and has since been traveling the world, bringing as much light as he can to the issue. Recently he served as the keynote speaker at the Texas Olive Oil Conference, and was honored at the Con' Olio Olive Oil dinner at Fonda San Miguel (see Food blog, Aug. 26). In the wake of his speaking engagements and television and radio interviews, articles have appeared in many major newspapers about the flood of fraudulent EVOO into the American market. So far, they are isolated voices in the wilderness, and little has changed.



PHOTOS BY KATE THORNBERRY

Roughly 69% of the extra virgin olive oil sold in the United States is adulterated or fraudulently labeled.
... If you're paying less than \$10 a gallon, it is very unlikely that you are buying oil made from olives at all.

Domesticating the Market

At the same time that olive oil fraud has become epidemic, domestic consumption of olive oil has been skyrocketing, due to the popularity of what has come to be known as "the Mediterranean diet." Most of the health benefits of this popular diet are due to the consumption of extra virgin olive oil, which has amazing health properties that science is still struggling to catalog. EVOO is extremely high in antioxidants and organic compounds known as phenols, and it has been demonstrated to assist in cardiac health, help lower blood pressure, protect against certain common cancers, ease symptoms of ulcers and gastritis, lower gallstone formation, and lower the concentration of "bad" cholesterol in the blood. It's also anti-inflammatory, which is helpful for both heart health and all types of arthritis. Recent studies have also concluded that EVOO has a protec-

tive effect on bone density, slowing down bone loss in the aging and fostering healthy growth in children. The salient point here is, of course, you only get these benefits if you are consuming actual extra virgin olive oil.

How can you be sure you are actually getting the extra virgin olive oil that you pay for? Here in Austin, we are lucky enough to have several options: you can buy our domestic Texas-produced olive oil; you can buy from the Con' Olio olive oil tasting room; or you can go to Truth in Olive Oil's Buyers Guide (www.truthinoliveoil.com) to find other brands and retailers who have proven themselves to be above reproach.

Buying Texan

Texas has fostered a tiny (but growing) olive oil industry of its own over the last decade, and all of the Texas-grown olive oils are the real thing: demonstrably extra vir-

CHILEAN OLIVE OILS AT CON' OLIO

In response to the rampant misrepresentation in the olive oil industry, specialty olive oil and balsamic vinegar shops have sprung up around the country. In Austin, that shop is Con' Olio Oils & Vinegars, which has two locations, one in the Arboretum and one Downtown on Lavaca across from the W Hotel. All of the extra virgin olive oils sold by Con' Olio are chemically tested to ensure authenticity, stored in lightproof, airtight bulk *fusti* containers, and can be tasted prior to buying.

Extra virgin olive oil (EVOO) is best thought of as a fruit juice; like other fruit juices, it is best when it is freshly squeezed, and loses quality over time. For maximum benefits, EVOO should be consumed within a year of its pressing. It should be kept out of the sunlight (dark glass bottles are better than clear ones), and it should have a "best used by" date. Contrary to what you may have heard, freshly pressed olive oil has a smoking point of 500 degrees, rendering it a good choice for panfrying. It is only years-old olive oils that are unfit for high temperatures.

Con' Olio buys olive oils from all around the world, from the Southern Hemisphere as well as the Northern. Because their growing season is the

reverse of ours, fresh-pressed South American and Australian olive oils come onto the market just as the northern hemisphere oils are beginning to age.

Jeff Conarko, owner of Con' Olio, is thrilled with this year's Chilean EVOOs. "This is some of the freshest olive oil available," he explains. "Even professional chefs have seldom tasted oil this fresh. We have an Arbequina, Empeltre, Favolosa, and Frantoio." Those are varieties of olive tree, and each oil has a distinct flavor. The Arbequina is buttery, reminiscent of avocado. The Empeltre has a green, vegetal flavor with a peppery finish. The FS-17 (Favolosa) has notes of tomato leaf and artichoke, and a mild green flavor, and it is arguably the most approachable. The Frantoio is the most arresting: It's extremely rich, pungent and slightly bitter, with a peppery, arugula-like finish. Of all the Chilean oils, it has the highest concentrations of health-giving phenols and antioxidants.

Should you frequent the Downtown farmers' market, it is only a step over to Con' Olio to sample these and other EVOOs to enjoy on your locally-grown vegetables.

- K.T.



JOHN ANDERSON

TEXAS OLIVE OIL PRODUCERS



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gin, high-quality olive oil. In fact, Texas growers are among the loudest voices calling for long-overdue truth-in-labeling regulation, and with good reason: Cheap, adulterated oils are a real threat to legitimate olive oil producers.

"The IOC in Madrid estimated that the cost of producing 500 ml of extra virgin olive oil is about \$26," says Jack Dougherty, the owner of the first commercial olive orchard in Texas. Dougherty has over 1100 olive trees on his ranch in Wimberley, the first of which he planted in 1998. "That's including the costs of harvesting, pressing, bottling, and transporting. Obviously, you get a better value if you buy from a local grower with lower transport costs." Dougherty's first pressing was in 2001, and like most Texas growers, he sells his First Texas Olive Oil online, to ranch visitors, and at farmers' markets.

At the present time there are around 12 commercial olive growers in Texas, the largest of which is Texas Olive Ranch out of Carrizo Springs. With an estimated 40,000 olive trees, Texas Olive Ranch is the olive oil you're most likely to find at your grocery store or farmers market. (It's the one with the redheaded cowgirl on the label.) Unlike Dougherty, who has full-size olive trees in a variety of cultivars, all of which are picked by hand, Texas Olive Ranch grows dwarf Arbequina olive trees that are mechanically harvested – but their oil is authentic extra virgin, and has won numer-

ous awards for composition and flavor. This year alone, Texas Olive Ranch won four medals at the Los Angeles International Olive Oil Competition.

Texas Olive Ranch owners Jim and Karen Henry hosted the 2012 Texas Olive Oil Conference this summer in San Antonio. Although many aspects of olive growing were covered in the two-day conference, truth in olive oil labeling and meaningful and enforceable standards were a key focus. Jim Henry and other Texas and California olive producers are trying a double-pronged approach: first, drafting a federal marketing order to set quality standards, redefine grades, and require testing of all olive oils produced domestically (typically, once a domestic marketing order is in place, foreign imports can be required to abide by it), and second, get the word out to consumers.

"Government regulation by itself won't get the job done," Henry explains. "Enforcement is a big problem for the FDA; they are ridiculously understaffed. It is key for the public to be informed what the real situation is. People don't like being lied to, being defrauded." The Texas Olive Oil Council is counting on public reaction to help fuel reform as well. "The media has a particular responsibility to spread the word," adds olive oil activist Tom Mueller. "Consumers need to be able to distinguish the real from the fake, or [else] bad oil, and the criminals who make it, could triumph."

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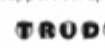
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FOOD REVIEWS



JOHN ANDERSON

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When Henri's first opened in March, I was not quite sure what it wanted to be. Was it a cheese shop with only a handful of cheeses? Or was it a wine shop with just a short wall of wines? Perhaps it was a restaurant with limited seating and a handful of salads and sandwiches on the menu. If you ask owners **Will Angst** and **Andy Means** what exactly they had in mind, they may be evasive – and I suspect this is because they themselves aren't quite sure what they wanted Henri's to be.

But in the six months since its opening, Henri's has steadfastly, organically come into its own. Sure, it hasn't hurt that Henri's is located next door to one of Austin's glamour destinations: Barley

Swine. With its evening wine-bar service, Henri's has rapidly become a de facto waiting room for Barley Swine restaurant-goers. Here potential patrons nosh on artisanal charcuterie and cheese plates, accompanied by hand-selected beers or wine, while they wait for a table next door. It's a synergistic relationship that benefits both businesses.

But to dismiss Henri's as the scrappy kid brother to Barley Swine would be a mistake. This is because by day Henri's has some serious food mojo bubbling forth from its own kitchen. Partner Andy Means is a Culinary Institute of America-trained chef with a flair for flavor. Not only are the evening wine and cheese/charcuterie pairings

spot-on, but so too are the original creations that emerge from the kitchen by day.

At Henri's, magic happens at lunch with a small but well-chosen menu of sandwiches and salads that may just be among the best in town. In fact, Henri's is rapidly becoming my favorite go-to spot for sandwiches. I am completely seduced by the **Parrano** (\$8), a gooey grilled cheese, made from cheddar and gouda snuggled together with caramelized onions and slices of tomato. This sourdough sandwich drips deliciousness with every bite, and in spite of its splendid size, I cannot resist licking my plate clean. My spouse's reaction to the **Steak Sando** (\$9) was not dissimilar. After polishing off the baguette sandwich stuffed with thin slices of grilled steak, chimichurri sauce, salty gouda, red onions and lettuce, he pronounced it the best steak sando he had ever eaten.

The other sandwiches I've tried have been equally tasty, if not quite as memorable. I love the **Brie De Provence**, brie and smoked pork on an onion roll (\$9); roasted tomatoes and grilled onions round out the flavors of a sandwich that is hauntingly complex. An oven-roasted, carved turkey sandwich on whole wheat gets a boost from grainy mustard and thick slabs of Beecher's cheddar (\$9.50).

I confess I have not tried the **salads** – the sandwiches here are just too tempting. However, the salads look equally tantalizing when they come out of the kitchen, and judging by the side salads that come with the sandwiches, I would bet money they are tasty. I keep telling myself I need to try the **smoked scallop salad** with fresh corn, toasted coppa, and micro greens (\$12.50). But then the siren song of the grilled cheese always pulls me back into the abyss. Maybe if I go back enough times, or lash myself to a pole, I can escape Henri's without succumbing to the grilled cheese. I foresee I will need a stout rope.

– Rachel Feit

Your host, Fida Shah, welcomes you to Arpeggio MEDITERRANEAN GRILL



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SCREENS

Whipping Gamers Into a Frenzy

A TASTE OF THE FANTASTIC ARCADE

By James Renovitch

The Juegos Rancheros indie game meetup at the HighBall was more crowded than usual this past weekend. There was no special guest, just three of the more than 20 games announced for the Fantastic Arcade showcased and ready to play. The turnout resonated as a bellwether for a successful festival that is building on the momentum from its first two years and expanding into something even more impressive.

Certainly one of the biggest titles announced for the Arcade is the unreleased but already controversial *Hotline Miami*. It's a Day-Glo *Legend of Zelda* where Link is an amoral killer in a surreal Eighties nightmare. More simply, it's like playing the movie *Drive*. Even though the violence is pixilated, you might want to keep the kids away from this one.

Capybara Games, who worked on indie sensation *Sword & Sworcery*, brings the considerably more amped *Super Time Force*. The recipe for this one starts with Nintendo-era-classic,

Contra. Keep the nostalgia, add a dash of humor and innovation, and you're pretty close. A gun-strapped velociraptor not cool enough for you? How about seeking revenge on the Jurassic fiend that killed you by traveling back in time to join yourself (who will make all the same moves from your previous turn) in the hopes that your two selves will be more successful than one? Sound complicated? Nah. Complicated is when you rack up a few deaths and there are five or more previous yous attempting to disable a T-Rex's head-mounted flamethrower.

Taking a more minimalist approach is *Superhexagon* from indie superstar Terry Cavanagh, creator of the equally addictive but less abstract *VVVVVV*. Players control an arrow that moves around a shape's circumference, avoiding walls closing in at all times. The game should be ready for purchase for your iPhone by Sept. 6 if you want to practice and impress the crowds at the Arcade. *McPixel*'s slapstick, nut-kicking take on MacGyver, mean-

while, is already available for download. Political rabble-rousers Molleindustria return to Austin with *Unmanned*, about a day in the life of a drone pilot. The company previously made a splash with their smartphone game, *Phone Story*, about the working conditions of people making iPhones. (Yeah, it got banned from the iTunes App Store.)

Previous years' Fantastic Arcade panels have been largely interesting and insightful, though the shared space at the HighBall can be problematic. (Speakers have to compete with noisy games and bar chatter.) Co-curator Wiley Wiggins said via email that in addition to the developer talks, "There is a high probability of a free-for-all Nacho Vigalondo/Phil Fish panel(!!). The exclamation points are his, but it's hard not to concur with Wiggins' punctuation choice in describing the mismatched pair. Vigalondo is a lively regular at Fantastic Fest (he won the New Wave Award for his debut feature *Timecrimes*). He also happens to



know a lot about video games – he stole the show in his panel at the first Fantastic Arcade. And Fish has a knack for speaking his mind very freely at conferences, which has made him a divisive character in the indie gaming world even if praise for his long-developed game, *Fez*, is nearly unanimous.

The big addition to this year's Arcade is something Fantastic organizers are calling the Gamemaking Frenzy. Similar to a game jam, developers are given a theme and 48 hours to create a fully function-

ing game to unleash upon the world. Scheduled to dominate the weekend before the festival, the Frenzy will be open to both locals and gamemakers around the world. There will be a local headquarters for fevered coding sessions with confirmed participants including many of the visiting developers. The finished products will be posted online for all to play. And, really, what better way to get psyched for the festival? ■

The Fantastic Arcade will fill the HighBall Sept. 20-23.



Geek Gift-Giving

SXSW INTERACTIVE ANNOUNCES THE OATMEAL'S MATTHEW INMAN AS FIRST KEYNOTE SPEAKER

By Kimberley Jones

Matthew Inman's brand of funny is serious business. On The Oatmeal, the wildly popular humor site he created in 2007, Inman illustrates goofy quizzes ("How Many Tapeworms Could Live in Your Stomach?") and sprawling, multipaneled comics that range from funny to informative to rabble-rousing. They have names like "How To Suck at Your Religion," "How the Male Angler Fish Gets Completely Screwed," and "Why Nikola Tesla Was the Greatest Geek Who Ever Lived."

Maybe you're thinking to yourself, I sure have been hearing a lot about Tesla lately. Are they on a comeback tour? (Actually, yes: They play San Juan, Puerto Rico in October with Bret Michaels and Stryper. Eleven-year-old me just squeed.) But, yeah, original Tesla, the Serbian-American genius inventor and futurist? He's been in the news because his laboratory, Wardencliff – the place where he

did much of his pioneering work in electrical engineering – was in danger of being torn down. A nonprofit group called the Tesla Science Center needed to raise a staggering three-quarters of a million dollars to purchase the property and land. And to accomplish that, they needed a hero.

Enter Inman. A Tesla devotee – and rabid hater of Thomas Edison, Tesla's rival ("the only thing Edison truly pioneered was douchebaggery") – Inman launched an Indiegogo campaign, Operation Let's Build a Goddamn Tesla Museum, in early August. Within a week, the original goal was met; as of this writing, nearly \$1.2 million has been raised.

This isn't Inman's first success with innovative crowdsourcing. When another humor site, FunnyJunk, sicced a lawyer on him after he publicly outed them for running his comics

without attribution or compensation, the lawyer threatened Inman with a defamation suit unless he coughed up \$20,000 in damages. Instead, the Seattle-based cartoonist started a campaign, Operation BearLove Good, Cancer Bad, to raise that exact amount and then donate all funds to the National Wildlife Federation and the American Cancer Society. He raised the \$20,000, alright ... and another \$200,000 on top of that.

So, in addition to having a terrific sense of humor and a particularly elegant way of sticking it to bullies, Inman has some pretty interesting ideas about how to make the web work for good, not evil. Presumably he'll be sharing those ideas when he delivers his keynote speech at the 2013 South by Southwest Interactive Festival next March. Great geeks everywhere rejoice. And the Greatest Geek? He probably approves, too. ■

A Tug of War Between Art and Morality

Andrew Shea's documentary 'Portrait of Wally' follows the trail of Nazi plunder

BY JOSH ROSENBLATT

Back in the late summer of 2010, a 98-year-old oil painting by Austrian expressionist Egon Schiele sat in a warehouse in Queens, New York.

By that point the painting – titled *Portrait of Wally*, after Schiele's mistress and muse Valerie "Wally" Neuzil – had been locked in a crate for more than 10 years, the much-contested centerpiece of a federal forfeiture case that had been brought by the United States Customs Service against the work's owner, Austrian art collector and museum curator Rudolf Leopold. At the time the complaint was filed, *Portrait of Wally* had been hanging on a wall at the Museum of Modern Art in Manhattan, part of a celebrated exhibit of Schiele's work on loan from the Leopold Museum in Vienna. Customs officials, along with the Department of Homeland Security and the District Attorney's office in Manhattan, claimed that the painting did not belong to Leopold at all, but rather to the heirs of Lea Bondi Jaray, a onetime Viennese gallery owner, an early champion of Schiele's, and a Jewish woman who, in post-Nazi-annexed Austria, had seen her entire gallery, plus the contents of her own private collection, seized and "Aryanized" by art dealer and Nazi party member Friedrich Welz in 1939. And since Leopold didn't actually own the painting, the government argued, he shouldn't be allowed to take it with him when the MoMA exhibit closed.

Over the next 10 years, the painting and the case became causes célèbres in the art world – editorials were written, protests were organized, amicus briefs were filed, sides were chosen, friendships were lost, the law was wrangled, and, one suspects, a few cocktail parties were ruined. All the while, *Portrait of Wally* sat in a crate in Queens, a stunning example of early Austrian expressionism at the mercy of historical forces and political realities its creator couldn't possibly have envisioned.

Then, in the late summer of 2010, the crate was cracked open and *Portrait of Wally* was reborn.

Documentary filmmaker Andrew Shea was there when it happened, though he didn't know what was happening at the time. By that point, Shea, a longtime fea-

ture filmmaker and a professor in the University of Texas' Department of Radio-Television-Film, had been shooting footage for what would eventually become the documentary *Portrait of Wally* for more than two years. In that time he had managed to round up interviews with many of the drama's major players, including Robert Morgenthau, the former district attorney for Manhattan, who had kicked off the whole controversy when he petitioned the court to grab *Portrait of Wally* when it was still hanging in the MoMA. Shea had interviewed journalists, art historians, art-restoration activists, lawyers, museum officials, and government officials. He'd culled through hours of archival footage and read countless articles and legal briefings. He'd shot footage in New York and Austria. Yet he'd never actually seen *Portrait of Wally*.

Shea knew the various white whales his movie depended on – an interview with Leopold or someone in the Leopold family, a shot of the painting itself – were contingent upon the case coming to a close. And that had been slow in coming. It wasn't until October 2009 that a district court judge even ruled that there was enough evidence to proceed with a trial.

But then, suddenly, things begin to move quickly. I promised Shea I wouldn't give away the ending of his movie (a fair request), so I'll just say that in the late summer of 2010, things began to move fast, very fast, and *Portrait of Wally*, after 10 years spent wallowing away in an anonymous warehouse in an anonymous borough, was at long last freed.

On that late summer morning, Shea received a call from a contact at the Department of Homeland Security saying he should go to such-and-such a warehouse at such-and-such a time. Something important having to do with his movie was happening, the contact told him, but that was all he knew. When he got there and realized *Portrait of Wally* was about to be uncrated – that the event he'd dreamed about for more than two years was about to take place – he had to keep his long-bubbling excitement in check and make sure he directed his small crew to actually get the occasion on film.

"The whole thing was quite shocking," Shea recalls, a week before his documentary is set to have its Austin premiere at the



Portrait of Wally

Violet Crown Cinema. "I didn't know when we drove to Queens that was going to happen. I was just told to be there. So when they started opening the crate, I was trying to stay very focused on making sure we got all the key moments. I don't think I realized until much later the significance of that moment, both historically and in terms of the making of this film."

□

The day after she handed over her entire art collection – including *Portrait of Wally* – to Friedrich Welz, Lea Bondi left Austria and fled to London. Soon, the Jewish population in Vienna (estimated to be around 200,000 a decade earlier) was all but gone – expropriated, fled, imprisoned, killed.

Six years later, after World War II had ended and the Nazis no longer controlled Austria, Bondi petitioned to get her gallery and her paintings back. After seven years she had reclaimed her gallery's holdings, but was unable to retrieve the pictures that had been in her private collection, including *Portrait of Wally*. The Austrian restitution courts had sent *Portrait of Wally* to the Austrian National Gallery, mistakenly thinking it was a part of the collection of Dr. Heinrich Rieger, himself an Austrian-Jewish collector who had also been forced to sell his collection to Welz in 1939 before being deported to the Theresienstadt concentration camp, where he died.

Desperate to retrieve her paintings, Bondi enlisted the aid of her longtime colleague and fellow art collector Rudolf Leopold to help her. Leopold got *Portrait of Wally* (trading the museum for one of his own) but kept it for himself, hanging it at the Leopold Museum next to a self-portrait Schiele had painted on the very same day, two lovers preserved side by side forever. Bondi would never see *Portrait of Wally* again.

□

When it was discovered in 1997 that Bondi's painting was hanging on a wall at the MoMA, the resulting subpoena set off a firestorm in the New York art world. Galleries and museums in New York (including the Jewish Museum of New York) pledged support for the MoMA in its fight

against the district attorney, all of them claiming that if Morgenthau won his case and *Portrait of Wally* was returned to the Bondi family, the era of art galleries lending works to New York museums would be over; no one, they said, would risk losing their art to American courts. The American art scene would be as good as dead.

This was stunning to many, Andrew Shea among them.

"It was depressing how many museums and galleries lined up to sign that amicus brief," Shea said. "It was a knee-jerk reaction on the part of the museums to just line up behind their colleagues instead of taking a real serious look at the issue and at the merits of the claim and the morality of the claim."

"If my film works, it works because it's asking an audience to examine whether these big art institutions should be driven by a moral imperative, not just an institutional response to these kinds of dilemmas."

In the end, many of New York's greatest cultural institutions – among them the MoMA and National Public Radio – saw their reputations blackened as a result of their response to the *Portrait of Wally* affair. Still, despite the outrage he feels at how those institutions (and many others) handled the situation, Shea is pleased that it placed the issue of restitution and reclamation front and center in the ongoing debate between art and morality, even if that debate came too late to help Lea Bondi.

"The charitable way of putting it is that the people at MoMA were in over their heads at the time," Shea says. "In 1999 they were not used to dealing with these kinds of claims. There was no blueprint, and a lot has changed as a result of this case. Museums are more sensitive, more diligent in researching the provenance of their collections. What Morgenthau did sent shockwaves through the international art world. People realized these works had to be scrutinized."

"What happened to Lea Bondi triggered a sense of outrage in me. But it also made it a powerful subject; it made me want to keep digging deeper."


Portrait of Wally opens in Austin on Friday, Sept. 7. See Film Listings, p.56, for showtimes and review.

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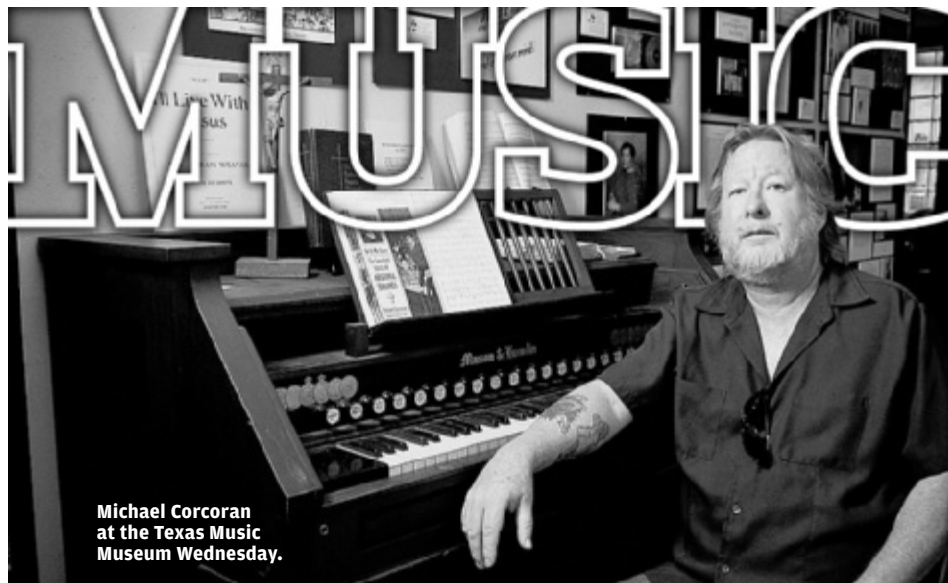
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Michael Corcoran
at the Texas Music
Museum Wednesday.

SANDY CARSON

Sanctified Souls

A sightless gospel screamer possessed of the Holy Ghost, **Arizona Dranes** was the first to record hot piano with praise lyrics, pioneering gospel music with a series of test records in 1926. While her boisterous style became seminally influential to the gospel beat, history consigned Dranes to oblivion.

Austin brand writer **Michael Corcoran** has done his best to rescue Dranes from obscurity. Packaged by respected avant-roots label **Tompkins Square** with a 16-track CD, *He Is My Story: The Sanctified Soul of Arizona Dranes* contextualizes the pianist's innovations. Corcoran, who wrote this very music news column in the Eighties and later gained notoriety as the **Austin American-Statesman's** music sage, has been undergoing a career shift from critic to historian since the millennium, long before he took a retirement buyout last year.

"I was doing a story on **Kirk Franklin** and someone mentioned Arizona Dranes inventing the gospel beat and that she was from Texas," he recalls. "Gospel music is where soul, R&B, and rock & roll all came from, so if she invented this thing, she's significant."

Corcoran wrote about Dranes in 2002, prompting a reader working at Austin's **Texas School for the Blind and Visually Impaired** to pass on enrollment records from 1897 with Arizona Dranes' name on them.

"At that point I had no idea she had anything to do with Austin," he admits. "Suddenly I'm going, 'Shit, so Arizona Dranes, the first person to record piano on a gospel record and who made a blueprint for modern gospel that influenced everybody from **Jerry Lee Lewis** to **Fats Domino**, learned to play in Austin?'"

That set Corcoran off on something very few people do in this age: primary research. He examined black newspapers in Dallas, traveled to the **Church of God in Christ** in Memphis, dug through boxes of Pentecostal scraps in Oakland, purchased a college dissertation on Dranes' influence, and spent a month on Ancestry.com.

With his research, Corcoran constructed a new and different history of Arizona Dranes, one that corrects popular misconceptions about her age, race, musical education, and the time of her confederation with the **Pentecostal church**.

That holy madness, where parishioners speak in tongues and become possessed by spirits, explained the author in a recent **NPR** interview, is demonstrative of the vital component in Dranes' musical execution: losing control.

"The preachers would preach about the spirit possession, and then they would say, 'Here's Arizona Dranes' and she would just show them what they were talking about."

From roasting Austin icons to unearthing seminal music legacies, Corcoran still pursues his subjects with zeal. Hear more from him today (Thursday, Sept. 6) at the **Texas Music Museum** (1009 E. 11th), 5pm.

"My whole idea during this project was this is the only shot I get to do Arizona Dranes and I'm going to do everything I can to do it," reasons Corcoran. "I took the buyout from the *Statesman* for this very reason. I got paid very well, but I didn't want to keep writing reviews because when the next day's paper comes out, your stuff's gone."

"I wanted something that would last a little bit, so when the Arizona Dranes project came up I just jumped on it. This is exactly what I need to do. This is a dream for me."



Half Notes

► **Kathy Valentine** won't be playing bass on the **Go-Go's** Sept. 25 appearance at **ACL Live at the Moody Theater**, or the band's sold-out homecoming at the **Hollywood Bowl**. In fact, the Austin native discovered only last week that she'll be missing the landmark group's entire tour after her wrist was left broken and dangling when her "Satan sandals" caused her to slip on Aug. 18. Valentine's osteopathic surgeon turned out to be a fan and vowed to have her back for the tour with the addition of a titanium plate and 11 screws. A vegetarian for decades, she even took to consuming beef knuckle broth in order to speed her recovery, but, alas, the band decided to sideline her for the whole outing. Since joining the group in 1980, Valentine's only missed four shows when she was "quiet pregnant" in 2002. The off-time will give the co-writer of "Vacation" ample time to work on an upcoming album for her local quartet the **BlueBonnets** as well as a solo record, her first since 2005. "Since then I got divorced and when things are miserable, it's always a good songwriting environment," she teases. "It was a rough few years so I have a lot of good material."

► **Follow That Bird** has changed its name to **Mirror Travel**. "We haven't felt like Follow That Bird for a long time," offers drummer **Tiffanie Lanmon**. "We chose the name seven years and two bass players ago and you can just imagine how much has changed." The Mirror Travel moniker comes from artist **Robert Smithson's** 1969 essay "Incidents of Mirror-Travel in the Yucatan." The local rock trio will break in the new name Saturday at Mohawk for **Wild Frontier Fest**, an all-day event with almost 30 bands including **Baths**, **What Made Milwaukee Famous**, **Mother Falcon**, and a rare **Diving Captain** performance.

► **Hanly Banks'** new **Bill Callahan** documentary finds the artist formerly known as **smog** behind the wheel and up on stage during his 2011 Apocalypse tour. The typically enigmatic Callahan provides voiceovers that are excruciatingly pensive: "I love America and I feel like somebody needed to talk to her, or I needed to talk to her." The film perseveres with wonderful performances creatively captured, like the psychedelic mash-up of a baseball game and Callahan singing "America!," plus his brilliant rendition of "Riding for the Feeling" cut with portraits of everyday people. The local premiere of **Apocalypse: A Bill Callahan Tour Film** happens at the **Stateside Theatre** Sept. 14 and features a live performance by Callahan. The event raises funds for **Austin Bat Cave**, a nonprofit that teaches creative writing to kids.

GrulkeFest

"Brent was fanatical about music. He was the ferociously intelligent cog in the whole scene. He knew everything that was going on locally and who was in every band and what they were doing. That's why so many artists want to be part of this, because he affected that many bands." So reminisces **Jon Dee Graham**, whose all-star **True Believers** reunite on Saturday at **ACL Live at the Moody Theater** for **GrulkeFest**, honoring fallen **South by Southwest** Creative Director **Brent Grulke**, who died suddenly of a heart attack on Aug. 13 at the age of 51. Though they've performed occasionally since breaking up in the late Eighties, this will be the first in a long time that core members **Rey Washam**, **Alejandro Escovedo**, **Javier Escovedo**, **Denny Degorio**, and Graham take the stage together. "Brent was our road manager for quite a while and we logged a lot of miles with him," says Graham. "I think coming together to honor him and help his family is as much joy as we can make out of a sad occasion." GrulkeFest's lineup represents a seminal slice of local music history, with many of the acts re-forming specifically for the event. Included on the bill are the seeds of Austin's indie scene – Eighties pioneers **Wild Seeds**, **Glass Eye**, **Doctors'**



Mob, and the **Reivers**, along with latter-day Grulke gratefuls **Fastball**, **Sixteen Deluxe**, and the **Wannabes** (see "Music Listings," p.64 for more). "There's this web of connectivity between Brent and all these bands," Graham points out. "He was involved on such an intimate level and with such a deep love for the Austin music scene. He was elemental to it all. There are tangents of connection between all bands in Austin, but Brent was right in the middle. Everything went through Brent." Proceeds from the Sept. 8 concert go to an education fund for Brent's son **Graham Grulke**.

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Down South Jukin': (l-r) Josh Greco, Kevin Galloway, Hal Vorpahl, and Mike Carpenter

PHOTOS BY JOHN ANDERSON

Think Memphis

Uncle Lucius gets called up

BY JIM CALIGIURI

It's noon on a Sunday in August, and already the sun scorches deep South Austin.

Splayed around the kitchen table inside sipping coffee and ice water are the five members of Uncle Lucius, preparing themselves for the release of the band's third disc. *And You Are Me* arrives on robust global indie Entertainment One as a weighty follow-up to 2009's *Pick Your Head Up*, the quintet treading a soulful sound hinged on Southern rock.

"Think Memphis," nods frontman Kevin Galloway.

And You Are Me demonstrates the rapid growth – musically and compositionally – that comes with being road hogs. Crisscrossing the continent these last three years has put Uncle Lucius on the cusp of becoming a great Austin band.

Singer/acoustic guitarist Galloway, lead axe Mike Carpenter, and bassist Hal Vorpahl began as the Kevin Galloway Band in 2006 with someone else behind the drum kit. "Lucius" came from a Louisiana friend's grandfather prior to debut *Something They Ain't*. Josh Greco joined up when the band was preparing its sophomore album.

Pick Your Head Up received an enthusiastic reception locally, and earned them a Leon Russell tour. They claim 120 shows in the past year, with a couple of tunes on the TV shows *Friday Night Lights* and *Castle* for good measure.

"On *Castle*, every time there was a bar scene, one of our songs was playing in the background," chuckles newest bandmember Jon Grossman, who signed on with the group in the middle of the never ending *Pick Your Head Up* tour.

"We hung out with him after a show we did with a band he was playing with in Lexington," Galloway relates. "At the end of the night I gave him a business card and I wrote on the back of it, 'Move to Austin?'"

"I was in every band in Kentucky needing a keyboardist," contends Grossman.

"Right when he moved here, he did 42 days with us," Carpenter recalls.

"On the 39th day, we were robbed in San Francisco," Grossman snorts.

About individual origins, Vorpahl summed it up simply for the *Chronicle* three years ago in a South by Southwest showcase preview: "We all come from different backgrounds, but we all grew up

here in Texas, so Southern music is in our veins."

In the wake of *Pick Your Head Up*, Uncle Lucius became a festival band as well. An appearance at MusicFest in Steamboat Springs, Co., last January got the ball rolling on the record deal behind *And You Are Me*. There in the Rocky Mountains an A&R man from the Nashville branch of eOne Music – which absorbed roots giant Koch Records in 2005 – approached Vorpahl.

"He came up to me and said he really liked our stuff," says the bassist. "We had a brief conversation and he seemed like a real straight shooter. Record execs don't really come off that way."

"I remember being skeptical at first," Grossman says. "Then he drove four hours

"On *Castle*, every time there was a bar scene, one of our songs was playing in the background," chuckles newest bandmember Jon Grossman.

each way to see us play a tiny bar in Mississippi. I was like, 'Why would someone do that?'"

"Another time we were in his basement one night blasting Black Sabbath and his 10-year-old son came down complaining about the noise."

The group laughs.

"He's like a kid."

At the start of this year, the group signed on the dotted line, recording the new album not long after with their A&R man Van Fletcher and veteran producer R.S. Field (Billy Joe Shaver, Buddy Guy, Todd Snider). Field made *And You Are Me* soar soundwise, but Uncle Lucius as a collective brought better material to bear.

"With this record and the arrangements, we put everything through a filter. Everyone had more of a hand in every facet," says Galloway.

Like most musicians, they bristle at any tag being applied to their music, especially the Southern rock label that's been deployed to describe what they do. Then again, the group's look of leather, flannel, long hair, and beards, along with a sound that could have been plucked from 1973, encourages the classification.

"We're trying to get away from it," admits Galloway. "Because when people think of it, they're thinking about some of that stuff they're calling Southern rock, which is really just pop."

"I'm trying to be nice about it."

Adds Carpenter thoughtfully: "I trust audiences. If they're fans of good music, no matter if they're fans of Afro-Cuban or swing or country, when we put it out there and do it well I think they're going to dig it no matter what genre it falls into – especially if you can make people dance."

While the band remains on the road and local gigs have been sporadic, Uncle Lucius' recent release party at Antone's for *And You Are Me* sold out, and saw the audience sing-



Uncle Lucius at the 2010 Austin Chronicle Hot Sauce Festival

Uncle Lucius *And You Are Me* (eOne)

Stewing together the choicest Southwestern roots – country, rock, folk, new blues, and R&B – Uncle Lucius' third LP takes familiar sounds to original places. Launching bluesy rumble "Set Ourselves Free" and Skynyrd-ish lead single "Pocket Full of Misery," the Austin fivepiece goes for the gusto on the front end of *And You Are Me*, with its propulsive horns and choruses, yet it's the staples – Kevin Galloway's soulful vocals and Mike Carpenter's hammer/slide melody riffs – that earn the band its keep. These constants carry the band through 11 distinct and variant songs, the best of which, "Keep the Wolves Away," pits Carpenter's gut-wrenching voice with gentle accordion and a singular bass drum kick for a soul-stirring folk ballad. While the lion's share of arrangements are tight and intuitive, the band delves into an unforeseen four-part vocal round on "Somewhere Else" and shows off its instrumental prowess with extended jams on "All We've Got Is Now," which hangs a funk guitar and whirling organ leads on a cowbell pulse. "There Is No End" betrays trace Black Sabbath influences. The ground *And You Are Me* walks remains long trod, but Uncle Lucius' stride covers a stylistic odyssey.

★★★★

– Kevin Curtin

ing the words to songs besides the couple that get occasional radio play. That's quite the success story for a group that started out with midnight gigs midweek at the Saxon Pub, Continental Club, and a couple second-rate South Austin venues long forgotten. That they now boast an international label behind them, one spanning Shooter Jennings to High on Fire, motivates the Austinites in the old-fashioned way that the music industry once worked.

"They're getting us in front of people that we wouldn't be able to do ourselves," enthuses Galloway. "We've got a radio push, which is new for us. That means doing radio interviews before we hit a city."

They've released a video for "Pocket Full of Misery," a local, low-budget production shot in their South Austin neighborhood. Instead of it just being uploaded to YouTube, it's been picked up by Country Music Television website CMT.com.

"We're not country enough for CMT," smiles Galloway, "but hopefully enough people will grab on to it there. That's fine with us. No matter what or where it is, as long as we get a chance that's all that we're looking for. The label has opened so

many doors for us and we're excited about the possibilities."

"The future of the band is to go from town to town and make people extremely happy every single night," Carpenter offers.

All done, and headed toward the door and into the Texas heat, I hear someone mutter behind me.

"Okay, where's the whiskey?" ■



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The Flatlanders

The Odessa Tapes (New West)

More a shelved Jimmie Dale Gilmore album than a long lost Flatlanders' 8-track, *The Odessa Tapes* reiterates the fact that the all-star West Texan troupe originally formed as a backing band for the golden warbler from Amarillo. Remember that in 1990, when Rounder Records floated *More a Legend Than a Band*, they had recovered mostly forgotten Nashville sessions from 1972 meant to hock Gilmore as a country singer. While Lubbock compatriots Joe Ely and Butch Hancock lent harmonies, with the exception of the former's co-lead vocals on two tracks, one would never know it from the final product, and *The Odessa Tapes* unspools no differently. Duplicating nine of the 13 tracks on *More a Legend*, this shoebox three-track tape also unearths a quartet of tunes unique to Flatlanders' legend: Gilmore's "Number Sixteen" and "Story of You," and Hancock pair "Shadow of the Moon" and "I Think Too Much of You." Lushly strummed and luxurious of melody, opener "I Know You" debuted in 2004 on previous New West archival discovery *Live '72*, while the gorgeous "Number Sixteen," with its polished pluck and chromium accordion blush, helped distinguish JDG's major label debut, 1991's *After Awhile*. Both team with Hancock's minor revelation "I Think Too Much of You," a two-step waltz of understated Southwestern romanticism. *Odessa's* luminous version of Gilmore's "Dallas" – consider its musical saw vibrato the aural equivalent of the 13th Floor Elevators' electric jug whoop – might even be definitive. Evergreens ("Tonight I Think I'm Gonna Go Downtown"), anthems ("One Road More") – *The Odessa Tapes* has it all, most tellingly a warmth and intimacy foreign to *More a Legend's* typically starched Nashville conformity. Accompanied by a half-hour DVD doc and liner notes from the Austin trio's panhandle comrade and *Chronicle* mystic Michael Ventura, *The Odessa Tapes* could be more a legend than *More a Legend*.

★★★★

– Raoul Hernandez



audiences nationwide. The follow-up retains the locally woodshed-ded guitarist's soulful groove, yet takes a more intimate approach. While Walker's become known as a contemporary bluesman, it's a stretch to call anything on *Time Can Change* blues. The genre's influence is certainly present, but Walker's attempts at a croon fall somewhere between Harry Connick Jr. and Michael Franks: smooth, and at times weary, but almost always pleasing. That lends an appropriate late-night tropical breeze to *Time Can Change*, from the chill opener "Love Is Through With Me" and reggae-fied "Wait a Minute" to the finger-snapping gospel of "More Days Like This." Stripped down and nearly informal, *Time Can Change* presents Seth Walker as an artist both brave and decidedly comfortable in his own skin.

★★★

– Jim Caligiuri



Omar & the Howlers

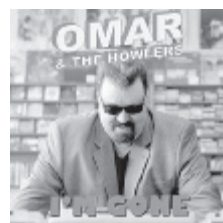
I'm Gone

(Big Guitar Music)

When Omar Dykes moved to Austin in the Seventies, he imported the earthy grit and Delta hoodoo of his home state Mississippi, qualities distinguishing his sound from Lone Star contemporaries like the Fabulous Thunderbirds and Stevie Ray Vaughan & Double Trouble. *I'm Gone* celebrates a half-century since Dykes starting playing music as a boy in McComb, Miss., and true to his roots, the music still reflects the influence of Magnolia State bluesmen including Robert Johnson ("All About the Money"), John Lee Hooker ("I'm Mad Again"), Elmore James ("Down to the Station"), Jimmy Reed ("Move Up to Memphis"), and McComb native Bo Diddley ("Wild and Free"). There's even a nod to Elvis' Sun sound on "Take Me Back." With help from seasoned Austin veterans like Derek O'Brien, Casper Rawls, and Mike Buck, Omar gives blues lovers some real comfort food.

★★★

– Jay Trachtenberg



Michele Solberg

Harvest Time (Bones and Dreams)

In the early Nineties, Michele Solberg was one of Austin's hottest new talents. Just past 20 years old, the singer-songwriter was featured prominently in the Austin Music Awards from 1992-95. She moved to Europe late in the decade, but returned in 2001 to release the sultry *Beyond the Blue*. Her first set of original music since then, *Harvest Time* presents a challenging concept as Solberg follows the fool's journey of the tarot. One doesn't need to understand that bit of arcana to appreciate Solberg's return, however. *Harvest Time* is at times jazzy; at others noisy. "Sometimes" is intensely introspective and "Dogs Are on the Loose" appears to be defiantly political. Musically eclectic and lyrically adventurous, Solberg emerges somewhere between Tom Waits and Suzanna Choffel. Her partner Oliver Steck, perhaps best known for his work with Slaid Cleaves, adds an unlikely combination of trumpet, keyboards, and accordion. All told, *Harvest Time* is a welcome return for someone who remains one of Austin's most distinctive voices.

★★★

– Jim Caligiuri



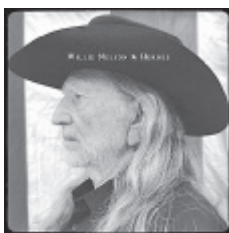
TEXAS PLATTERS

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Willie Nelson

Heroes (Legacy)

At 79, Willie Nelson rebounds from spotty recent additions to his catalog, including 2006's *Songbird* and *Moment of Forever* two years later. Featuring a roster that includes Sheryl Crow, Merle Haggard, and Snoop Dogg, *Heroes* draws 14 tracks from songwriters as varied as the late Jerry Livingston, Tom Waits, and Pearl Jam's Eddie Vedder. Snoop's inclusion on the sly, funny "Roll Me Up," which also boasts Jamey Johnson and Kris Kristofferson trading verses about an



unorthodox cremation, isn't as gratuitous as it sounds. In fact, with that drawl, the Dogg might have a second career as a country singer. Elsewhere, Willie relies on the songwriting talent of his son Lukas, an emerging star in his own right. The father-and-son duet on the younger musician's "Every Time He Drinks He Thinks of Her" stands out. It's a heroic effort all around, and maybe that's the point.

★★★★

– Dan Oke

Seth Walker

Time Can Change

Leap of Faith, Seth Walker's previous release in 2009, was an unexpected success. A savvy mix of country, blues, and folk, it drew recognition from critics and

Haun's Mill

Away

Like a gang of buddies boozily reminiscing on the back porch behind the bar, Haun's Mill hoists a glass to the spirit of love lost and found on its second LP *Away*. Singers/songwriters Nord Anderson and returning Austinite Eliza Wren pledge their devotion in "Down," "Stay That Way," and "All for You," but call that intent into question by setting their love notes to creepy minor chords, jangly percussion (courtesy of former Gomez/Sea of Thousand drummer Keith Palumbo), and a sinister bleat of accordion. "Cannot feel my fingers," the pair harmonizes on "Rise," brief as it is. "Cannot feel my soul." Clearly all isn't well in the kingdom of heaven, but bitter



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sweethearts write the best tunes, and Away pokes at the wounds with a banjo and a bleary smile.

★★★

— Michael Toland

Harold Whit Williams *The Daily Worker* Songbook

Despite its title, the debut album from Cotton Mather guitarist Whit Williams skips the soapbox in favor of earnest storytelling. Eschewing his group's power pop for a largely acoustic sound rooted in folk, blues, and country, the Alabama-bred troubadour sings with a plaintive resolve matching the subject matter, but it's Williams' highly evocative arrangements that close the deal. "Winston County Coal Miner" harkens back to traditional mining songs through the lens of brow-furrowing alienation, while "Write If You Get Work" addresses the loss of self-worth often accompanying unemployment. After punching out, Williams goes deep into a haze of earthly Southern nostalgia on "Indian Summer Detour" before taking a teenage cruise through a dying town on "The Boulevard Became a Drag." Small stakes, but a victory nonetheless.

★★★

— Greg Beets



Nervebreakers *Hijack the Radio!* (Get Hip)

When the story of Texas punk is told, Nervebreakers often get overlooked. A shame, that, since the Dallas-based band predates more (in)famous Lone Star bashers the Dicks and Big Boys. Like the Ramones, Nervebreakers are punk by association – the quintet's stripped-down rock & roll ethos was informed more by garage *Nuggets* than the British hordes coming up at the same time. *Hijack the Radio!* collects various studio sessions, singles, and compilation tracks predating 1980's *We Want Everything* LP, including a couple of tunes from 1975 (instrumental "Missa Moses" and the psychedelic "See Me Thru"). Early takes on the classic "My Girlfriend Is a Rock" and loopy Troggs cover "Strange Movies" pop up alongside crackling tunes such as the angst-ridden "My Life is Ruined," epic rocker "Beyond the Borderline," and the sneering title track, which appears twice. (The opening single edit bests the closing demo.) Texas punk history is thus enriched, while, more importantly, plenty of ass is kicked.

★★★★

— Michael Toland



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SEPTEMBER 6-13

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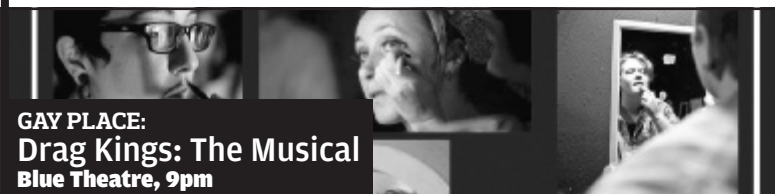
L I S T I N G S T A B L E O F C O N T E N T S

- p.14 Civics 101
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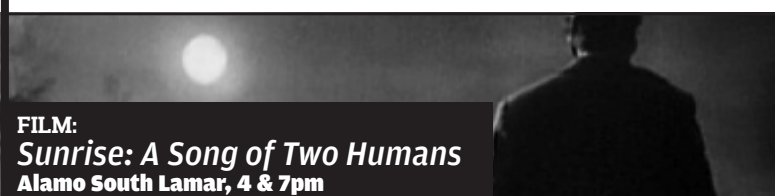
COMEDY:
Brent Weinbach
Cap City Comedy Club, 8pm



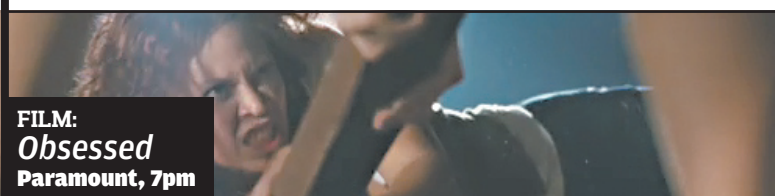
GAY PLACE:
Drag Kings: The Musical
Blue Theatre, 9pm



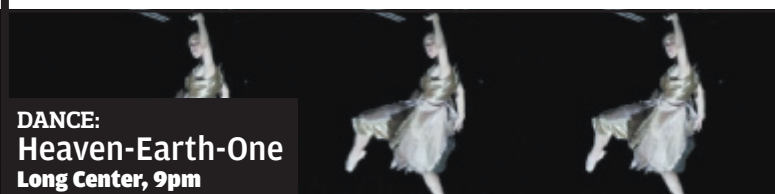
MUSIC:
GrukFest
Moody Theater, 6pm



FILM:
Sunrise: A Song of Two Humans
Alamo South Lamar, 4 & 7pm



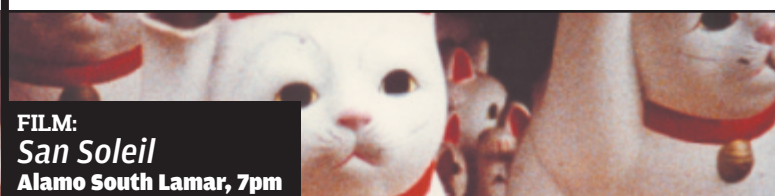
FILM:
Obsessed
Paramount, 7pm



DANCE:
Heaven-Earth-One
Long Center, 9pm



MUSIC:
Whootenanny
Antone's



FILM:
San Soleil
Alamo South Lamar, 7pm

THURSDAY

6

CLASSICAL MUSIC: **Conspire's Big Sing** Zach Theatre, 6pm
FILM: **Rio Bravo** Paramount, 7pm
LITERA: **William Gibson** BookPeople, 7pm
FILM: **ACL Season 38 Preview** Republic Square Park, 8:30pm
GAY PLACE: **Nicky Click & Scream Club** 29th St. Ballroom, 10pm

FRIDAY

7

FILM: **Casablanca** Paramount, 7pm
THEATRE: **Exit, Pursued by a Bear** Hyde Park Theatre, 8pm
MUSIC: **Rolling Stones Hoot** Sahara Lounge
MUSIC: **Charlie Mars** The Belmont
MUSIC: **Dead Can Dance** Moody Theater
FILM: **Timecrimes** Alamo Ritz, 12mid

SATURDAY

8

FILM: **Baraka** Alamo Ritz, 1 & 4pm
CLASSICAL MUSIC: **John Cage Centennial Celebration** Mexican American Cultural Center, 3-8pm
SPORTS: **Texas RollerGirls Championship** Austin Convention Center, 6pm
FILM: **Summer of Sam** Paramount, 7:30pm
COMMUNITY: **Brasil Day** Antone's, 8pm
MUSIC: **Wild Frontier Fest** Mohawk

SUNDAY

9

KIDS: **Flying Theater Machine Improv** Hideout Theatre, 2pm
GAY PLACE: **Glenn Eaddy's Toy Drive** Iron Bear, 2pm
FILM: **'Dr. Horrible's Sing-Along Blog'** Alamo Lake Creek, 3:30pm
MUSIC: **My Education** Alamo South Lamar, 4 & 7pm
MUSIC: **Glen Campbell** Long Center

MONDAY

10

MEAL TIMES: **Farm & Food Leadership Conference** Bastrop Convention & Exhibit Center
CIVICS 101: **Affordable Housing Forum** 1000 E. 11th, 5:30-7pm
LITERA: **ACC Literary Coffeehouse** Java Lounge at Austin Java, 7pm
MUSIC: **Ben Nichols** Red 7
FILM: **God vs. Rock** Alamo Ritz, 10pm

TUESDAY

11

MEAL TIMES: **Dining for Life**
FILM: **Children of Paradise** Violet Crown, 7pm
FILM: **The Grocer's Son** Alamo South Lamar, 7pm
MUSIC: **Missy Higgins** La Zona Rosa

WEDNESDAY

12

FILM: **Hausu (House)** Alamo Village, 7pm
GAY PLACE: **Steel Vaginas** The Q, 7:30pm
FILM: **Philip Johnson: Diary of an Eccentric Architect** Arthouse, 8pm
MUSIC: **Tony Bennett** Moody Theater

THURSDAY

13

FILM: **Mariachi High** Crockett High School, 7pm
VISUAL ARTS: **Red Dot Art Spree** Women & Their Work, 7-10pm
MUSIC: **Mad Dogs & Englishmen Hoot** Antone's
MUSIC: **Suzanna Choffel** Patagonia

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THEATRE

OPENING

CARVER MUSEUM: ERE AND REFLECTIONS

Traditional African art and the contemporary Yoruba art of Christopher Adejumo. *Reception: Thu., Sept. 6, 6:30-8:30pm. Exhibition: Through Jan. 5, 2013. 1165 Angelina, 472-4809. www.cityofaustin.org.*

THIS FEATHER HOUSE Dystheatre and Lucky Chaos present the world's first Wasserstein Prize-winning play, written by Japanese-American local Linda Ramsey. This is a polychrome tale of ads and auras, perception and perspective, talent and tanuki. Directed by Lindsay McKenna and Michael Ferstenfeld. *Fri.-Sun., 8pm, Sept. 7-22. Casa de Luz, 1701 Toomey, 476-2535. \$15. www.dystheatre.com.*

JUST OUTSIDE REDEMPTION Theatre En Bloc brings us the world premiere of Dennis Bailey's dramatization of the personal, professional, and political sacrifices involved in the fight for inclusive hate-crimes legislation in the Lone Star State in the 1990s. *Thu.-Sun., 8pm, Sept. 13-30. City Theatre, 3823-D Airport, 522-4083. \$15-25 (\$10, students, seniors). www.theatreinbloc.org.*

CUERDAS (STRINGS) The Austin Latino Theater Alliance presents a new play by Barbara Colio, about three brothers who receive a letter from their father, an internationally renowned wire artist, announcing his retirement from the show and inviting them to see his last performance. Directed by Daniela Ruiz. *Sept. 13-29. Thu.-Sat., 8pm. (No show on Sept. 15.) Mexican American Cultural Center, 600 River, 626-8968. \$18 (\$13, students, seniors). www.altateatro.com.*

CURA: ON THE BORDER OF SIN AND SALVATION Estevan "Chuy" Zarate directs Raul Garza's new play for Teatro Vivo: "In 1938, in a small Texas bordertown, a defeated woman of faith encounters both spiritual hope and crisis in a young man who may or may not be the legendary Curandero, El Niño Fidencio." *Thu.-Sat., Sept. 13-29, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15-20 (pay what you wish, Thursdays). www.teatrovivo.org.*

CLOSING

CABARET Based on Christopher Isherwood's *Berlin Stories*, Kander and Ebb's legendary musical depicts the interlocking stories of a cabaret singer, an American writer, an omniscient master-of-ceremonies, and the denizens of Berlin, all caught up in a changing society. Directed by Andy Berkovsky for **City Theatre**. *Through Sept. 9. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-30. www.citytheatreaustin.org.*

FREEDOM FIGHTER Austin playwright Philip Kreyche directs his original production of the true story of David Fagen, a young African-American soldier who found himself fighting on the wrong side of a war for independence in 19th century Philippines. *Through Sept. 8. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 422-5705. \$15 (\$10, students). www.freedomfighterplay.wordpress.com.*

EXIT, PURSUED BY A BEAR Lauren Gunderson's Southern-fried comedy, directed by Mark Pickell for Capital T Theatre, featuring **Joey Hood**, **Molly Karrasch**, **Stephen Mercantel**, and **Indigo Rael**. *Through Sept. 8. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-30. www.capitalt.org.*

ONGOING

FULLY COMMITTED The perfectly cast **Martin Burke** stars (and plays 40 different characters) in **Becky Mode's** comedy about a maitre'd taking reservations at a posh new restaurant. Directed by **Dave Steakley**. *Through Sept. 23. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachtheatre.org.*

XANADU That's right – it's a roller-disco extravaganza, skates and all. Zach brings the Broadway musical comedy (based on that Eighties film) to mirrorballed life with **Jill Blackwood** in the Olivia Newton-John role and more wheel-propelled, funkified booty-shaking than you can imagine. Choreographed and directed by Nick Demos, with Allen Robertson directing the music. *Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-55. www.zachtheatre.org.*



THEATRE CALL BOARD

FRONTERAFEST 2013: APPLICATIONS AVAILABLE FOR LONG AND SHORT FRINGE Get 'em there on the Hyde Park Theatre website and prepare to be a part of the show! Huzzah! www.hydeparktheatre.org.

QUILLS Doug Wright's Obie-winning play about the Marquis de Sade and his contentious relationship with Abbe DuCoulmeir, who's in charge of the asylum the Marquis has been committed to. Wit, irony, blasphemy, philosophy, and the struggle for power – and you in one of the roles? Seeking women (ages 25-45) and men (ages 25-65), to be directed by Norman Blumensaat for Different Stages at City Theatre in January. Call for appointment. *Mon.-Tue., Sept. 10-11, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 444-3303. www.austintexas.gov.*

LA FENICE: BACKYARD GATSBY PARTY What better way to end the summer than with a 1920s-themed garden party, complete with tasty cocktails, circus performances, music, and dancing? We can't think of one, either, so we'll be there with La Fenice's Sparrow of Roma, illusionist John Maverick, aerialist Michele Francis, and that hammering MC Robert Deike. Music by the Inheritance, photobooth by Neon Beige. *Fri., Sept. 7, 7-11pm. 7713 Woodrow. www.katesmash.wix.com/la-fenice.*

HABLA TEATRO: A VIEW THROUGH THE WINDOW OF LATIN AMERICAN THEATER WITH BARBARA COLIO This informative conversation with the playwright of *Cuerdas* includes a master class and a performance of the show. *Wed., Sept. 12, 4pm. Mexican American Cultural Center, 600 River, 626-8968. \$50 (\$25, students). www.altateatro.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Brent Weinbach The man's comedy is "weird and stupid and smart and physical and postmodern and random and other stuff;" he was awarded the Andy Kaufman prize for innovation at the HBO Comedy Festival; and he's toured with the Comedians of Comedy. Yeah, he's gonna have to be a fucking riot – because the hilarious likes of **Mac Blake** and **Chris Cubas** are opening for him. Recommended. *Sept. 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-15.*

WATER This multiperformer spectacle of thematic sound and vision and motion follows the previous *Air* and *Fire* in the Elementals series of shows that **Bonnie Cullum** and her talented troupe have been crafting for years. Here, Cullum, choreographer **Toni Bravo**, and the Vortex artists flood the stage with actual water and shimmering effects, "engaging the audience in a visceral journey of cleansing, healing, and heart." *Through Sept. 29. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

Ari Shaffir He's known for his ironic bits as "The Amazing Racist," he's toured with Joe Rogan, and, ah, let's hear it from the man himself: "Please don't come to the show if you're easily offended, or if you don't like hearing Jews tell awful stories about sexual misconduct, or if you hate fun. Everyone else, please do come." Get it? **John Tole** opens. *\$9-15. Sept. 12-15. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street, with their new **Triple Digit Double Dog Dare Ya** show for August, featuring "UT – The Musical" in which young Austin grads venture into the wild world of job searches, love, and tweeting between the sexes to the music of "Rock of Ages," and the whole two-headed Obamney freakshow. This is some hilarious stuff, people – just the thing to cool you off and crack you up in the midst of summer. And there are **Ray Anderson's** amazing spectacles of magic, too – including his newest, **Eclipse!** Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5.* **Fancy-Pants Mashup** Oh, the sartorial splendor! A haberdasher's heaven! *Fri., 8pm. \$5.* **The Spectacle** presents **Parallellogramophonograph**, with ... **Simply D-Vine!** *Fri., 10pm. \$12.* **Manhattan Stories** is improvisation in the neurotic and endearing style of Woody Allen. Intellectual? Goofy? Resplendent with relationship complexities against a gorgeous skyline? Oy! *Sat., 6pm. \$12.* **The Black Vault** Miskatonic alumni will scream to realize this is **HP Lovecraft**-styled improv. Ph'nglui mglw'nafh Cthulhu R'lyeh wgah'nagl fhtagn! *Sat., 8pm. \$12.* **Maestro** It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12.* **Another Weekender** brings the students and the **Escorts**. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

It's Institutional! Pulp Friction Improv in the style of Quentin Tarantino? It's not a rip-off, it's an homage! It's like, ah, what, improv royale? *Fridays, 8pm. \$5.* **The Crapshoot** Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, \$10pm. \$5.* **Church of the D-Vine Racket** Brings the manic musical charm and death-cheating derring-do of **Jason Vines** and **Deano Jones** onto the stage before the Noisemaker Generals of **Racket** pimp up the volume. *Saturdays, 8pm. \$5.* **Informal Pig Show** is a troupe called **There's Waldo** at their wackiest. *Sat., Sept. 8, 10pm. \$5.*

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NEW OF THE WEIRD

by Chuck Shepherd



Problems of the First World: Third-world teenagers often must deal with conscription, sweatshop labor and life as street beggars, but in affluent New York City (according to a June report in *The New York Times*), a major anxiety of teen and preteen girls is having to endure sleepaway summer camp with hairy legs. Says celebrity makeup designer Bobbi Brown, “If she’s going to be in a bunk with all these girls,” and “insecure” about lip or leg hair, “You do whatever you can do to make her feel good.” (Seemingly drawing on the *Times* story, Uni K Wax Center of New York City announced a July-only special – with girls 15 and under receiving a 50% discount on bikini-waxing.)

OVERDOSE OF EVIDENCE

In August, the federal Drug Enforcement Administration dropped all charges against a doctor who has been at the center of a prescription-drug fraud case because, said prosecutors, they have too much evidence against him and not enough space to store it. The U.S. attorney in northern Iowa said her office needs to clear out the 400,000 paper documents and two terabytes of electronic data (the latter of which, under current technology, takes up little space but, in the DEA’s antiquated computer system, hogs 5% of the agency’s worldwide electronic storage). The accused, Dr. Armando Angulo, has lived since 2004 in Panama, which will not extradite him. He remains under indictment on state charges in Florida.

THE LITIGIOUS SOCIETY

If Megan Duskey’s parents had been with her that night in 2010, they perhaps would have insisted that she (dressed as the comic book hero Silver Spectre) not try to slide down the stair railing during the Halloween-themed ball at Chicago’s Palmer House Hilton hotel, but slide down she did, and fell four floors to her death. Nonetheless, in July 2012, the parents filed a \$500,000 lawsuit against Hilton and other entities, claiming that the death of Ms. Duskey at age 23 was the fault of the hotel and the event’s sponsors.

In July, a California appeals court reinstated police officer Enrique Chavez’s lawsuit against the Austrian gun manufacturer Glock for its “unsafe” design. Chavez is now para-

lyzed from the waist down because his 3-year-old son got hold of the gun and accidentally fired it, hitting his dad. Chavez, in violation of police policies, had left the loaded gun underneath the front seat of his car, and his son, whom Chavez had not belted into a child seat, was free to explore while Dad drove. The gun is regarded as being of safe design by dozens, if not hundreds, of police departments, and the LAPD disciplined Chavez over the incident.

DEMOCRACY IN ACTION

Didier Peleman, 41, is a major-party candidate for the city council in Ghent, Belgium, and, like most, has his champions and detractors. Though he has been active in “community work” for 11 years, Peleman is candid about a mental disability that noticeably slows down his speaking and writing and which some voters fear impedes his reasoning ability. His Flemish Christian Democrats Party says it is important that people with disabilities challenge constraints.

A July battle in the House of Representatives pitted austerity-driven members striving to cut \$72 million in spending on NASCAR against North Carolina House members determined to keep the money in. Most NASCAR teams are headquartered in the state, as is the Charlotte Motor Speedway and the NASCAR Hall of Fame. More than a third of the money would go to the National Guard for sponsoring driver Dale Earnhardt Jr. The North Carolina legislators believe military recruitment will suffer unless the race-car connection is maintained.

IRONIES

Karma: 1) In July a 30-year-old man suspected of skipping out on a bar bill at the Hilton Garden Inn in Manchester, N.H., did not make it far. As he tried to hop an iron fence, he impaled his leg and eventually required eight firefighters to rescue him using hydraulic cutting tools. 2) Greyston Garcia, 26, who was cleared of murder charges in January under Florida’s “stand-your-ground” defense (even though he had chased the victim more than a block to stab him to death after the man took his radio), was inadvertently killed in June by random gang gunfire in Miami.

Csanád Szegedi, a member of the European Parliament representing the anti-Semitic Jobbik Party of Hungary (a party whose presidential candidate described Jews as “lice-infested”), resigned in August after admitting that he had learned two years earlier that his own mother was (and therefore he is) Jewish. Initially, Szegedi tried to quash the revelation via bribery but eventually resigned, apologized, and vowed to pay respects at Auschwitz.

ALL IN THE MIND

Mark Worsfold, 54, a former British soldier and martial arts instructor, was sitting along a road on July 28 watching the Olympic men’s cycling race when he was detained because police on security alert said his “behavior” had “caused concern.” According to a report in *The Guardian*, Worsfold, after being handcuffed and taken to a police station, was told he was arousing suspicion because he “had not been seen to be visibly enjoying the event,” to which he replied, truthfully, that he has Parkinson’s disease, which causes facial rigidity. After two hours of detention, he was released without charges.

Dennis Brown, 55, was arrested in August in Tyler, Texas, after police saw him taking pictures, surreptitiously, of women and high school girls near Robert E. Lee High School. Since people in public spaces generally have no legal expectation of privacy, Brown could not normally be charged with a crime. However, Brown admitted to police that the mundane photos of the clothed women were for his sexual enjoyment. He was perhaps unaware of a Texas Penal Code provision that requires consent for any type of photo of another person if it is for “sexual gratification” (a motive that, regarding ordinary photographs, is nearly impossible to prove – unless the accused volunteers it).

THE NEWS IS GRIM IN AFRICA, TOO

From a July report on NewZimbabwe.com (motto: “The Zimbabwe News You Trust”): On July 11, as many as 26 women in two villages presided over by Chief Njelele of Gokwe awoke missing their panties, which were later found in a heap down the road, with 17 pairs “positively identified” by the victims. Just as the chief was making arrangements to bring in a prophet to find the evil, local “wizard,” a huge owl swooped down a few feet away and carried off a dog. “It’s mind-boggling what’s going on in the area,” the chief said.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

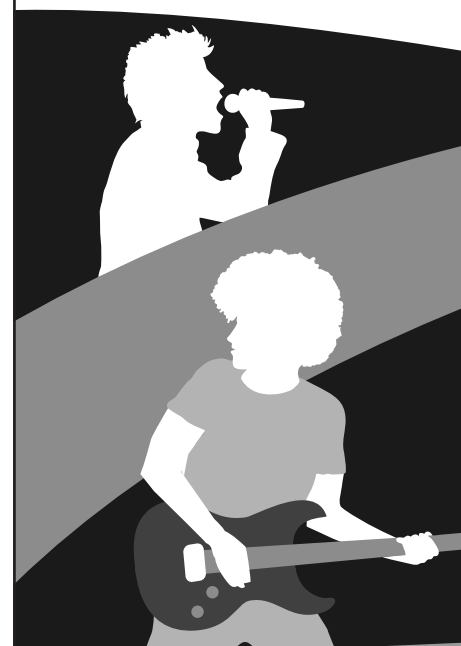
Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

GRULKEFEST A dream lineup of New Sincerity acts honor the life of Brent Grulke who helped shape that scene and the local music scene in general. Acts include Doctors’ Mob, Fastball, Glass Eye, the Reivers, Sixteen Deluxe, True Believers, the Wannabes, and Wild Seeds. Proceeds go to the Graham Grulke Education Fund. Sat. Sept. 8th, 6-11:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 225-7999. \$20-35. www.acl-live.com.

AMOA-ARTHOUSE: HYBRID FORMS/ADVANCED YOUNG ARTISTS Technologically enhanced cross-disciplinary work by ten contemporaries: Jim Campbell, Susie J. Lee, Jonathan Marshall, Kurt Mueller, Nam June Paik, Paul Pfeiffer, Jason Salavon, Diana Thater, Leo Villareal, and Stephen Vitiello. Recommended. Through Sept. 16. 700 Congress, 453-5312. www.amoa-arthouse.org

BLUE LAPIS LIGHT: HEAVEN – EARTH – ONE This site-specific aerial dance features dancers on the terrace ring, columns, aerial silks, and plaza of the Long Center’s City Terrace. Zip lines stretch from the roof of the theatre down to the terrace ring, allowing dancers to descend over the heads of the audience, and you know this is just the intersection of beauty and kinetic spectacle you’ve been waiting for. Sun.-Tue., Sept. 9-11. Fri.-Sat., Sept. 14-15. Mon.-Wed., Sept. 17-19. All shows, 9pm. Long Center for the Performing Arts, 701 W. Riverside, 288-1929. \$15-55. www.bluelapislight.org



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NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement It's the *underground* space, literally, right there on the corner of Seventh and Lavaca, bringing you the **Block Party** comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon**. *Thu.*, 9:30pm. \$5. **Joe Pettis and Friends** *Fri.*, 8pm. \$5. **Disco Box w/ Handbomb** *Fri.*, 9pm. \$5. **The Neverending Comedy Competition** 10:30pm. \$5. **TV Dinner** *Sat.*, 8pm. \$5. **TNM Graduation Show** *Sat.*, 10:30pm. \$5. And look a week ahead to the **Megaphone Show**: *Wednesdays*, 9:30pm. \$5.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Friday Night Fracas Chillin' with Kat Ramzinski Who knows who all's in the lineup tonight? Could it be ... stand-ups who are *chillin'*? 9:30pm. \$5. **The Late Show** with Katie Pengra, Kath Barbadoro, Ralph Hardesty, Kat Ramzinski, Nicole Lucas, Jon Mendoza, Bryan Gutman, Bob Khosravi, and Nick Mullen. 11:30pm. \$5.

Maggie Maye Polished and pretty, this Maye, like some kinda Disney World hostess – but too fucking smart and funny to actually work for the Mouse. A finalist in the recent FPIA, she might just take first place in your personal list of Who's Really Funny In This Town. Matt Willis and friends open. *Sat.*, *Sept.* 8, 9:30 & 11:30pm. \$5.

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY HOUR: SKETCH AND THE CITY Original sketch comedy from the minds that brought you Jorak & Jorak Do Movie, He-Man Live!, Misery Loves Company, and A Different Kind of Sketch Show. *Sun.*, *Sept.* 9, 8:30pm. *City Theatre*, 3823-D Airport, 524-2870. \$10. www.citytheatreaustin.org.

CHARLIE HODGE'S MONKEYSHINES MONDAY Austin stand-up comedians handpicked by Hodge perform 10-minute sets. *Mondays*, 9pm. *Rattle Inn*, 610 Nueces St., 373-8306. Free. www.rattleinn.com.

GNAP! THEATER LATENIGHTS: No Shame Theatre is a performative open mic like none other: You may see things you won't ever forget, friend. *Fri.*, *Sept.* 7, 10pm. Free. **Saturday Night Special** Here's an improv show with two Gnaptastic troupes to amuse the hell out of you. *Sat.*, *Sept.* 8, 10pm. \$5. *Salvage Vanguard Theater*, 2803 Manor, 474-7886. www.gnaptheater.org.

GNAP! THEATRE PROJECTS: JUST LIKE THE RODEO Four weeks – eight unique shows – of improv mashed up with other artistic disciplines. Improv and dance? Sure. Improv and installation art? Why not? Board games, painting, scripted work, what else you got? Yee haw! *Fri.-Sat.*, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. www.gnaptheater.org.

DANCE

SOUL 2 SOLE DANCE ACADEMY: GRAND OPENING The new center opens today, with free registration for classes (ages 2-18). *Sat.*, *Sept.* 8, 10am-3pm. 8708 S. Congress #530. www.soul2soleaustin.com.

✪ **BLUE LAPIS LIGHT: HEAVEN-EARTH-ONE** This site-specific aerial dance features dancers on the terrace ring, columns, aerial silks, and plaza of the Long Center's City Terrace. Zip lines stretch from the roof of the theatre down to the terrace ring, allowing dancers to descend over the heads of the audience, and you know this is just the intersection of beauty and kinetic spectacle you've been waiting for. *Sun.-Tue.*, *Sept.* 9-11. *Fri.-Sat.*, *Sept.* 14-15. *Mon.-Wed.*, *Sept.* 17-19. All shows, 9pm. *Long Center for the Performing Arts*, 701 W. Riverside, 288-1929. \$15-55 (pay what you wish, *Sept.* 9). www.bluelapislight.org.

CLASSICAL MUSIC

✪ **JOHN CAGE CENTENNIAL CELEBRATION** Austin's new-music groups join forces to present a five-hour concert (actually, five separate concerts, one after the other; attend one or enjoy them all) featuring more than 30 works and more than 50 musicians, celebrating the many and varied sides of the acclaimed composer. Come hear what co-curators Brent Baldwin (Texas Choral Consort), Michelle Schumann (Austin Chamber Music Center), Matt Teodori (line upon line), and Travis Weller (New Music Co-op) have wrangled to bring you a night of extraordinary sonic expression. Full schedule online. *Sat.*, *Sept.* 8: 3pm, 4pm, 5pm, 6pm, 7pm. *Mexican American Cultural Center*, 600 River. \$15. www.austinchambermusic.org.

GILBERT & SULLIVAN SOPRANO SONGFEST Classic Gilbert & Sullivan arias performed by Carol Brown, Tamsen Cohagan, June Julian, and Patricia Combs – with male singers providing a musical

introduction and interludes. *Sun.*, *Sept.* 9, 3pm. *St. Matthew's Episcopal Church*, 8134 Mesa, 345-8314. Free. www.glibertsullivan.org.

FLAMENCOAUSTIN: GRISHA The flamenco guitar wizard Grisha will be joined by Belgian talent Jerome Mouffe for a night of guitar-driven ferocity. *Thu.*, *Sept.* 13, 6:30pm. *Long Center for the Performing Arts*, 701 W. Riverside, 474-5664. \$27-52. www.austinclassicalguitar.org.

CONSPIRARE'S BIG SING This annual wonderment, where the audience is the choir, is also the start of Conspirare's 20th anniversary season – so there'll be music, cake, and a sneak peek at ZACH's new Topfer Theatre. That's where you and other Austinites will gather to celebrate and lift up your voices in Craig Hella Johnson-conducted, Conspirare-abetted tones of glory. RSVP via phone or email for this free event! *Thu.*, *Sept.* 6, 6pm. *Zach Theatre*, 1510 Toomey, 476-0541 x1. ggarcia@zachtheatre.org.

VISUAL ARTS

OPENING

CO-LAB: THE SKETCHBOOK PROJECT WORLD TOUR This tour, featuring thousands of sketchbooks contributed by artists from more than 100 countries, kicked off on April 14 at the Brooklyn Art Library. The collection is going to 15 cities in four countries, bringing handmade artists' books to art spaces around the world, and, for the next couple of weeks, it's *here*, at Sean Gaulager's gallery/performance space on the Eastside of the ATX. Come check it out – and sign up to be part of the 2013 tour! *Sept.* 12-26. *Wed.-Fri.*, 4-8pm; *Sat.-Sun.*, 2-6pm. 613 Allen, 300-8217. www.colabspace.org.

FLEX SPACE GALLERY: PYTHAGORAS DISCOVERING THE MUSICAL INTERVALS Andy Tang and Jessica Nixon explore the mystery of Pythagoras' musical discovery with an exhibition featuring visual art, performers singing a Renaissance piece based on the intervals, and local bands and DJs. Opening reception: *Fri.*, *Sept.* 7, 7-11pm. Exhibition: *Sat.*, 1-4pm, *Sept.* 8 & 15. 1109 Shady. www.pythagorasatx.com.

HARRY RANSOM CENTER: I HAVE SEEN THE FUTURE The industrial designer, futurist, and urban planner **Norman Bel Geddes** brought the future to our 1940s past, creating a sort of Gernsback continuum

of which this country could only strive to fulfill the sweeping curvilinear implications. The Futurama display for the General Motors "Highways and Horizons" exhibit at the 1939-40 New York World's Fair: Does that ring a brilliantly wrought bell? This exhibition explores the designer's career through fifty projects from the Ransom Center's Bel Geddes collection, bringing together never-before-exhibited drawings, models, photographs, and films. *Sept.* 11-Jan. 6. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

INK TANK: MORE AWKWARD THAN HEAVY More awkward than heavy, OK, sure – because who are we to argue? But ... Ink Tank? Probably more *awesome* than *hinky*, too, if the past creations of this fierce collective are any indication. Come see what they've been up to with their friends Annie Arnold, Jeremy Burks, Sean Gaulager, Jamie Panzer, Joshua Saunders, and Sam Sanford. Reception: *Fri.*, *Sept.* 7, 7-10pm. Exhibition: *Through Sept.* 29. *UP Collective*, 2326 E. Cesar Chavez. www.inktanklab.com.

LORA REYNOLDS GALLERY: THERE IS NOTHING WRONG WITH YOU Here's the gallery's fourth solo exhibition by Brooklyn-based **Jim Torok**, including more than 50 new cartoon drawings and a self-portrait in oil. Reception: *Sat.*, *Sept.* 8, 6-8pm. Exhibition: *Through Oct.* 27. 360 Nueces #50, 215-4965. www.lorareynolds.com.

NEW EAST ART GALLERY: FRESH BLACK PAINT Diverse Arts features Phaze's "Of Crisis to Glee," contemporary, abstract, and conceptual works on canvas, photo-installation, and assemblage by Christina "Phazero" Curlee. Reception: *Sat.*, *Sept.* 15, 7-10pm. Exhibition: *Sept.* 7-24. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

OLD BAKERY GALLERY Artwork by Betty Jameson, Leroy Lawson, Grace Lehto. Reception: *Thu.*, *Sept.* 13, 6-8pm. Exhibit: *Through Oct.* 4. 1006 Congress.

SLUGFEST: HILLBILLY KAMA SUTRA The iconoclastic St. Louis printmaker **Tom Huck** of Evil Prints brings his newest suite of, well, these are NSFW woodcut prints, enormous in two dimensions and backwater-carnal in tone, galvanizing the walls of that hidden gem of a gallery called Slugfest. We recommend you see this show – if not because of the subject matter, then *in spite* of it: The sheer size and craftsmanship of these renderings will inspire you like *whoa*. Yes. Reception: *Sat.*, *Sept.* 8, 6-9pm. Exhibition: *Through Oct.* 7. 1906 Miriam, 477-7204. www.slugfestprints.com.



COURTESY OF BRENDA AND ROB COHEN

HAPPY BIRTHDAY, GLENN!

Talk about aging gracefully: Every year, Glenn Eaddy has a birthday and turns his own hulla-balloo into a party to amass a Santa-sack of toys for area kids affected by HIV/AIDS. Bring a toy (or some cash) in lieu of b'day spankings. Or not in lieu. No reason you can't give and spank.

Of course, **Gay Place** intern Rob would pick the prettiest pony as our reco for Glenn Eaddy's Toy Drive (Sunday)

XANADU HELD OVER And that includes the Saturday night after-show dance parties. Eternity. Maybe they'll hold it over for eternity. *Through Oct.* 7. *Zach Theatre*, 1510 Toomey, 476-0541. www.zachtheatre.org.

HOOK'D Dee Jay Munk-in-the-Mix spins this urban LGBT night. *Thursdays*, 10pm. *Club Ambitious*, 6700 Middle Fiskville, 832/878-4527. Free before 11pm. www.soe-ent.com.

NICKY CLICK AND SCREAM CLUB Together, on the road with their Dancefloor Decadence tour and pausing in Austin for some Southern hospitality. *Thu.*, *Sept.* 6, 10pm. *Spider House* 29th St. Ballroom, 2906 Fruth, 480-9562.

OUTLANDER ON KOOP Austin community radio gays it up with some fab live music and the bands that make it. *Fridays*, noon-1pm. *KOOP Radio* 91.7FM. www.koop.org.

GINGER LEIGH TRIO The Studebakers open. *Fri.*, *Sept.* 7, 6:30pm. *Jax Neighborhood Cafe*. \$12. www.facebook.com/gingerleighaustin.

DRAG KINGS: THE MUSICAL 6 Kings N Things present, and Stanley Roy and Erica Nix host this merry, merry musical manifestation of facial follicle follies. *Fri.-Sat.*, *Sept.* 7-8, 9pm. *Blue Theatre*, 916 Springdale, 927-1118. \$10. www.dktm6.eventbrite.com.

FEMME MAFIA If you find a horse head in your bed, you might have been mean to a femme. Our local Femme Mafia means business and it meets every first Friday at the house of the spider lady. Look for the pink boa. *First Fridays*, 9-11pm, self-ID femme time; after 11pm, admirers and friends may join. *Spider House Patio Bar & Cafe*, 2908 Fruth, 480-9562.

NOCHE LATINA DJ Pasht's deep cuts will make you do way more than the conga. *Second Saturdays*, 10pm-1am. *Bernadette's*, 2039 Airport.

GLENN EADDY'S TOY DRIVE It's Mr. Eaddy's 12th annual, plus his b'day! Yay! Bring new, unwrapped toys and/or cash to offset the challenges faced by kids affected by HIV/AIDS. *Sun.*, *Sept.* 9, 2pm. *The Iron Bear*, 121 W. Eighth.

PROPOSE A TOAST(MASTER) Finesse your public speaking and communication skills. *Second and fourth Mondays*, 6pm. *Rusty's*, 405 E. Seventh, 482-9002. www.aglcc.org/toastmasters.

PFLAG NORTH Meet and greet with fellow allies in the cause for love. *Second Tuesday* of every month, 6:45pm. *Live Oak Unitarian Universalist Church*, 3315 El Salido, Cedar Park, 512/302-3524. Free. www.pflag-austin.org, www.straightforequality.org.

LIZZY CAROLOKE Karaoke at Cheers for queers. *Wednesdays*, 8pm-12mid. *Bernadette's*, 2039 Airport. Free.

QPOC AND THE HUMAN RIGHTS AGENDA It's a conference call with special guests: the first "out" QPOC in the Texas House, Mary Gonzalez, and queer femme cha-cha girl Paulina Helm-Hernandez. *Wed.*, *Sept.* 12, 6:30-8pm. 605/475-5950. www.allgo.org.

QUEER RIDE BYO pals, helmets, lights, locks, etc. *Wednesdays*, 7pm. *Texas State Capitol*, 1100 Congress, 305-8400. Free. www.facebook.com/AustinTPH.

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays*, 6:30-9pm. *Faith Presbyterian Church*, 1314 E. Oltorf, 444-1314. Free.

HO-RIZON

12 WAYS TO END THE WORLD We have two words for you: *Bohemian and Rhapsody*. Allyson Garro – Austin's bewigged Busby Berkeleyy – curates the end of the world as we know it. Those familiar with her previous brilliance in 12 Dangerous Women, Cherchez la Femme, and Beautiful Monsters will know not to miss this wig/fashion/performance spectacular. Chris Lane returns as your ridiculous host. And this shizz sells out, so get on it. *Tue.*, *Sept.* 25, 8pm. *ND at 501 Studios*, 501 N. I-35, 485-3001. \$10 advance at *Coco Coquette*. \$15 day of show. www.coco-coquette.com.

AUSTIN PRIDE 2012 IS COMING! ...and it smells like Peaches... and Lady Bunny... and Stacey Q... and La Bouche... and Shannon... and Nicky da B... and Chad Michaels. Watch this space! Watch our blog. *Sat.*, *Sept.* 22. *Fiesta Gardens*, 2100 Jesse E. Segovia, 480-8318. www.facebook.com/Austin.PRIDE.Official, www.austinpride.org.

CAPITAL CITY MEN'S CHORUS GALA The CCMC boys say, "Let us 'Peel You a Grape'" at this fall fundraiser and season 24 kickoff. Enjoy food, wine, elegance, a silent auction, and of course, some tender tenors and booming baritones as you dine. *Sat.*, *Sept.* 29, 6:45pm. *Trinity United Methodist Church*, 4001 Speedway, 477-7464. \$45. marketing@ccmcaustin.org, www.ccmcaustin.org.

AIDS WALK AUSTIN Our march for love hits a 25-year stride this year. Sign up to walk now and start your fundraising early. *Sun.*, *Oct.* 21, *Opening Ceremonies*, 1:30pm; *Step-off*, 2pm. *Austin City Hall*, 301 W. Second, 406-6157. Free. www.asaustin.org.

Send gay bits to gayplace@austinchronicle.com. See the full array of *Gay Place* listings at austinchronicle.com/gay.

★ **STEVE BRUDNIAK: BACK FROM SAMSARA** The man's eerily gorgeous works incorporate unconventional media and scientific elements: high voltage electricity, Tesla coil technology, magnetic ferrofluid, gyro mechanics, biological preservations, fiber optics, and lasers. Recommended. Reception: *Thu.*, Sept. 6, 6-8pm. Exhibition: *Through Oct. 19. ACC Gallery, 1212 Rio Grande. 223-3257. www.stevebrudniak.com.*

THE COURTYARD GALLERY: DIG IN Paintings and sculpture by UT's Susan Whyne. Reception: *Thu.*, Sept. 13, 5-7pm. Exhibition: *Through Jan. 25. 1900 University Ave., 471-1108. www.finearts.utexas.edu.*

TINY PARK: ANTHONY W. GARZA Some people in this world can do things with graphite and paper that look exactly like parts of the world itself. Anthony W. Garza is one of those people, wielding nothing but pencils to create huge, photorealistic (if all photos were black-and-white and of an Ansel Adams fierceness) scenarios of life affected by human-made structures. The new Tiny Park gallery seems a perfect venue to display these works, the monochrome and the multi-colored alike, and we recommend a visit. Reception: *Fri.*, Sept. 7, 7-11pm. Exhibition: *Saturdays, noon-5pm. Through Oct. 6. 1101 Navasota. www.tinyparkgallery.com.*

WALLY WORKMAN GALLERY: NATURALLY You know what's beautiful? Paper – especially handmade paper. You know someone who makes handmade paper? Ah, you're lucky. You know someone who makes handmade paper and creates objects and arrays with it as intricately and compellingly as Priscilla Robinson does, using the paper itself, and sometimes metal leaf, and sometimes acrylics? Probably not – unless you know the artist herself. You can meet her at the reception, of course, or you can stop by later this month and meet only the wonders she's wrought from manipulated fiber and pigment. Reception: *Sat.*, Sept. 8, 6-8pm. Exhibition: *Through Sept. 29. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

CLOSING

AUSTIN ART SPACE: SIZZLE Hot summer group show (Atkinson, Beggs, Crosby, Knox, Lewis, and more) right next door to that Northcross Mall. Closing reception: *Sat.*, Sept. 8, 5-6pm. 7739-Q Northcross, 970-1700. www.austinartspace.com.

DAVIS GALLERY: POSSIBLE OBJECTS The work of contemporary painters Gladys Poorte, Pablo Taboada, and Daniel Mark Cassidy is showcased in this elegant gallery. *Through Sept. 8. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

GRAYDUCK GALLERY: LONG TIME TO FORGET Recent "Eyes Got It" winner **Hollie Brown's** first solo show takes over the Duck with her intrepid visual explorations. *Through Sept. 9. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 17 This new show comprises two separate exhibitions, either of which will do your eyes a world of vibrant favors: "**Grafficanos**" and "**Serie Project XIX**," featuring artists from Mexico, California, and Texas. *Through Sept. 9. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

★ **PUMP PROJECT: FIRE WORKS** "Sculpture and functional art by 19 local artists" doesn't quite express the beauty of what's offered here. It's ... wow ... a highly recommended display of ceramics, metal, and glass. *Through Sept. 8. 702 Shady, 351-8571. www.pumpproject.org.*

SVT GALLERY: ROBERT FAIRES Here's a fine retrospective of original black-and-white illustrations (and a couple of huge hand-drawn reproductions) by your *Chronicle's* longtime Arts Editor, hanging the lobby walls with inky topical elegance. *Through Sept. 15. 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE READINGS William Gibson The legendary cyberpunk godfather presents his *Distrust That Particular Flavor*. O, hell yes. *Thu.*, Sept. 6, 7pm. **Local Author Night** features **Christine Warren** with *Paddlefish* and **Paul Weyland** with *Think Like an Adman*. *Fri.*, Sept. 7, 7pm. **Kristen Iverson:** *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*. *Sat.*, Sept. 8, 7pm. **Andrew Porter:** *In Between Days*. *Mon.*, Sept. 10, 7pm. **Lisa McMann** and **Margaret Peterson Haddix** team up to talk about their new books, McMann on *Island of Silence*, and Haddix on *Caught*, the fifth book of *The Missing* series. *Tue.*, Sept. 11, 7pm. **Margret Ericson:** *The Golden Hat: Talking Back to Autism*. *Wed.*, Sept. 12, 7pm. **Brene Brown:** *Daring Greatly: How the Courage to Be Vulnerable Transforms the Way We Live, Love, Parent, and Lead*. *Thu.*, Sept. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

ACC LITERARY COFFEEHOUSE features poet and novelist Ken Fontenot. Open mic follows. John Herndon hosts. Highly recommended. *Mon.*, Sept. 10, 7pm. Java Lounge at Austin Java, 1206 Parkway, 828-9368. www.austinjava.com.

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we many of those listed online each week.

SISTERS IN CRIME A "New Author" discussion with Robin Allen, Kaye George, and Janice Hamrick. Hopeton Hay (host of KAZI 88.7FM's *Book Review*) moderates. *Sun.*, Sept. 9, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.

MISCELLANEOUS

RIC UP YER EARS little water bug the noise of clouds – someone says good-bye – sun rises a little higher – the men do not smile enough though there are yellow flowers on that bush & joy in getting lost in the noise of a morning's dreaming – the soft legs on the skin of the long lake – the bird's swift passage left to right – it happens in your flesh he says stretching into space – we can go anywhere but it's impossible to get back – let's go while the bug is dancing. Namaste. Dance.

COMMUNITY

CAPITAL IDEA OPEN HOUSE Check out the organization's new digs and see how they can help the under- and unemployed get the education they need to earn a living wage. *Thu.*, Sept. 6, 3-6pm. Capital IDEA, 835 N. Pleasant Valley Rd., 457-8610. Free. www.capitalidea.org.

STILETTO STAMPEDE LAUNCH PARTY Put on your sprinting heels and get warmed up for the upcoming race at this mixer where you can sign up for the race or just walk tall with other supporters of breast cancer awareness. *Thu.*, Sept. 6, 7-9pm. FIAT of Austin, 11011 Domain Dr. Free. www.stilettostampede.org.



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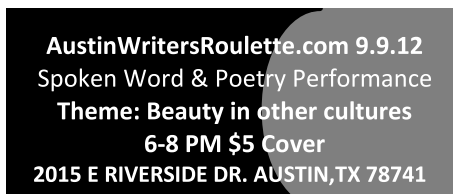
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Day Trips

BY GERALD E. MCLEOD

The **Museum of the Coastal Bend** in Victoria houses seven cannons and other artifacts made by 17th century French craftsmen and carried to the Texas coast by René-Robert Cavelier, Sieur de La Salle.

La Salle had already explored a large portion of the Great Lakes Region and the Mississippi River, and named Louisiana for the King of France when he arrived on the Gulf Coast looking for the mouth of the mighty Mississippi to establish a colony. Unfortunately, he turned left when he should have turned right and wound up in Matagorda Bay, where *La Belle* and one other ship sank in 1686. La Salle was murdered by his crew near Navasota, where a statue commemorates his demise.

In 1995, the state of Texas set out to raise *La Belle* from the bottom of the bay. They eventually brought up



more than a million artifacts, including the ship's hull. A year later, archaeologists uncovered Fort Saint Louis, the fated settlement of the shipwreck survivors, on the banks of Garcitas Creek where eight cannons were found.

The Museum of the Coastal Bend houses a sizable collection of the artifacts from La Salle's expedition, especially the fort. Other treasures and chapters of La Salle's story were distributed to seven museums along the coast. For details, go to www.texasbeyondhistory.net and click on "The Belle" on the map.

FREE AUSTIN LAUNCH PARTY This party (with live music) kicks off two weeks of events focused on ending human trafficking. Learn about participating organizations as well as the talks, flash mobs, bike rides, and more. *Fri., Sept. 7, 7-9pm. For the City Center, 500 E. St. Johns, 228/326-4192. Free. www.freeaustin.org.*

COMMUNITY GARDEN WORK DAYS Building a garden and a community in one easy volunteering effort. *Sat., Sept. 8 & 15, 8:30am-noon. 5604 Manor Rd., 391-2305. www.5604manor.org.*

FIRST LEGO LEAGUE COACHES' KICK-OFF Teams of 6- to 18-year-olds will combine their knowledge of math, science, technology, and engineering to build a robot for upcoming competitions. Find out more about participating as a coach or adviser or just a kid. *Sat., Sept. 8, 9am-noon. Silicon Laboratories, 400 W. Cesar Chavez, 323-6773. Free. www.centralbfirst.org.*

★ GRULKEFEST A dream lineup of New Sincerity acts honors the life of Brent Grulke, who helped shape that scene and the local music scene in general. Acts include Doctors' Mob, Fastball, Glass Eye, the Reivers, Sixteen Deluxe, True Believers, the Wannabes, and Wild Seeds. Proceeds go to the Graham Grulke Education Fund. *Sat., Sept. 8, 6-11:30pm. ACL Live at Moody Theater, 310 W. Second, 225-7999. \$20-35.*

BRASIL DAY It's never too early to get into a Carnival mood. This evening of Brazilian music, food, and dance is the perfect way to keep your hips happy until February. *Sat., Sept. 8, 8pm. Antone's, 213 W. Fifth, 320-8424. \$15 (\$12, advance).*

GERMAN TRI-MARQUE CAR & SHOW Come and celebrate the finest in German engineering with this showcase of Audis, BMWs, and Mercedes-Benzes. Got one? Register, and show it off. If not, just come and ogle the new and vintage automobiles. *Sun., Sept. 9, 8am-1pm. Cool River Cafe, 4001 W. Parmer, 450-0643. Free. www.tejaschapter.org.*

INTERNATIONAL TRAVELING ON A BUDGET Travel educator Sarah Iverson will be dropping knowledge about how to budget, where to stay, and other money-saving tips. *Mon., Sept. 10, 6:30pm. REI, 601 N. Lamar. Free. www.hiusa.org/austin.*

MASTER PANCAKE OBSESSED To help the *Chronicle* celebrate 31 years in print, Master Pancake's masters of mockery are sharpening their claws for a screening at the Paramount of Obsessed. Watch Beyoncé and Ali Larter fight over Idris Elba. We'd fight for him, too. RSVP online. *Mon., Sept. 10, 7pm. Paramount Theatre, 713 Congress, 472-5470. Free. austinchronicle.com/obsessed.*

ORGANIC GARDENERS MEETING Patty Leander helps you choose a few fall veggies for the garden. *Mon., Sept. 10, 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. www.austinorganicgardeners.org.*

SEPTEMBER 11 SERVICE PROJECT Help sort and package food stuffs from the Capital Area Food Bank. No registration necessary but participants must be able to stay for the entire shift. *Tue., Sept. 11, 8:45am-noon. Capital Area Food Bank, 8201 S. Congress, 854-7787. Free. www.comingofageaustin.org.*

CHICAS VERDES Are you an eco-minded lady looking for other green girls to hang out with? Check out Chicas Verdes' monthly meeting. Go online to RSVP *Tue., Sept. 11, 11:45am. Hillside Pharmacy, 1209 E. 11th, 268-0168. <http://bit.ly/PGts7e>.*

HO DISTINGUISHED LECTURE IN CHINA STUDIES Jeffrey Wasserstrom discusses the changes in Chinese free speech from 1987 to today as part of the Humanities Institute's series on Public and Private. *Wed., Sept. 12, 7pm. Avaya Auditorium (ACES 2.302, UT campus), 471-9056. Free. www.utexas.edu/cola/insts/humanitiesinstitute.*

WHOOTENANNY Local artists attempt to re-create the thundering sounds of the Who. Donations and silent auction proceeds go to the Music Moves Mountains Foundation. *Wed., Sept. 12, 9pm. Antone's, 213 W. Fifth, 320-8424. Free (donations appreciated). www.musicmovesmountains.org.*

OBESITY AWARENESS WEEK AWARD CEREMONY Kay Morris, founder of Marathon Kids, takes home the Texas Health Champion Award. *Thu., Sept. 13, 6:30pm. Pickle Research Campus, Commons Center, 10100 Burnet Rd.. Free. www.texasobesityweek.org.*

FIGHTING HUMAN TRAFFICKING GLOBALLY & LOCALLY Margo Day, Microsoft vice president and co-chair of the World Vision National Leadership Council on Child Protection, talks about how poverty and cultural mores can create self-sustaining injustices and what we can do to break the cycle. *Thu., Sept. 13, 7pm. Covenant Presbyterian Church, 3003 Northland, 454-5231. Free. www.freeaustin.org.*

OUT OF TOWN

KOLACHE FESTIVAL Czech out the party around the county courthouse with kolache-baking contests, polka music, a classic car show, games, and more. *Sat., Sept. 8. Caldwell, 979/567-0000. www.burlesoncountytexas.com.*

WILDFLOWER PLANTING DAYS The staff of the largest producer of wildflower seeds in Texas will be presenting lectures and demonstrations on how to prepare for a colorful display next spring. *Sat.-Sun., Sept. 8-9. Wildseed Farms, Fredericksburg, 830/990-8080. www.wildseedfarms.com.*

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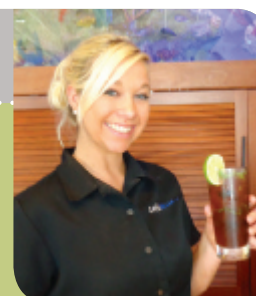
LIA WILDMAN : Mixologist at Café Blue, Austin, TX

WHAT YOU NEED

- 1¼ oz. Don Q Cristal rum
- ½ oz. Fresh lime juice
- ½ oz. Simple syrup
- Three Blueberries
- Bunch Mint leaves
- One Maine Root Blueberry Soda
- One Lime wheel

HOW TO MAKE

- Muddle blueberries and mint.
- Add rum, simple syrup, lime juice, blueberry soda and ice, then shake vigorously.
- Pour into an ice-filled tall glass.
- Garnish with lime wheel.



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Hornucopia

BY MICHAEL CORCORAN

I started Saturday evening cursing the **Longhorn Network**, but ended the night wearing an LHN cap. Since I don't have U-verse (long story, bro), I planned to watch the **Texas vs. Wyoming** football game at El Arroyo, but it was jam-packed, so I ended up at Republic Square Park, where LHN put on a viewing party for the public with a big screen in the park.

Before I arrived, I missed quite a bit of drama, a friend told me. The jumbo screen was dark, as techs scrambled to get a signal, so hundreds of fans in burnt orange were freaking out. Can't miss the season opener! A couple of minutes before kick-off, a guy with a walkie-talkie and clipboard calmed the crowd somewhat by announcing that all the beer and food was free from then on, including the food trucks ringing the Downtown square. Plus, fans could line up to get a free ticket to a future Longhorn home game.

A minute later, the game popped on, but LHN kept to the free-for-all deal. The almighty ESPN owns the LHN – they've got the dough – and partying on their dime felt like redeeming frequent viewer miles. Street drunks showed up for the free beer like ants to a dropped popsicle. It was a blast with a breeze, though the jittery Horns kept it from getting too festive early on. On the first two WYO possessions, the vaunted Texas D gave up a field goal and an 82-yard touchdown pass, when tackling dummies **Adrian Phillips** and **Carrington Byndom** of "DBU" flunked out and knocked each other off the receiver.

The play of the game was **Kenny Vaccaro's** full-stride interception in the second half, with Wyoming leading 9-7 and headed into Texas

territory again. That pick turned it around for a 37-17 Texas win, with both **Malcolm "X's and O's" Brown** and **Joe Bergeron** gaining more than 100 yards on the ground.

Usually, I hate watching football in public, and the woman shrieking "run, baby, run!" whenever a Longhorn had the ball was hard to take. But generally it was a fun time at RS and even guffaw-ful, as when DB **Mykkele Thompson** made the bonehead play of the game with a pass interference penalty that would've been ruled a flagrant foul in the NBA. Unfamiliar with his No. 2, someone deadpanned "Who farted?"

In the heat of battle it's sometimes hard to remember that, although Coach **Mack Brown** made about \$800,000 per win the past two seasons, college football players get paid in homework. Happy to say Thompson, Byndom, and Phillips each redeemed themselves with a key fourth-down stop, an interception, and a pass

breakup in the end zone, respectively.

Next on the schedule is the **Loss Lobos** of New Mexico, who have already matched last season's win total with a 66-21 victory over Southern University in the opener. (Jesus, even N.M. could find a season-opening patsy on Cupcake Saturday!) The Lobos' first-year coach is **Bob Davie**, who's made a career of following **Lou Holtz**, first at Notre Dame and then in the announcer's booth. Next stop: insufferability?

The Longhorn Network is hosting another party at Republic Square, at Fourth and Guadalupe streets, on Saturday for the New Mexico game (7pm kickoff). But bring money. It's only free the first time.

of activities and games culminating in a performance from the Biscuit Brothers. *Sat., Sept. 8, 10am-1pm. Austin Music Hall, 208 Nueces, 328-7100. \$25. www.libbiessecondannualbirthdaybash.eventbrite.com.*

WHAT'S THE STORY STEVE? Kids should put their improvising caps on because there will be an interactive story to tell and the cast will certainly need your help. So will Steve, the improvising poodle. *Saturdays, 10am. ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you wish. www.moveyourtale.com.*

FAMILY SATURDAY Kids build their very own animal palaces out of clay based on the museum's current exhibition. *Sat., Sept. 8, 11am-3pm. Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 458-8191. \$10 per family. www.amoa-arthouse.org.*

WONDERLAND: FLYING THEATER MACHINE IMPROV As if Wonderland wasn't unpredictable enough, in the hands of the improv imps of Flying Theater Machine things are bound to get wacky. The young audience members will help guide the show, so be prepared to offer suggestions. *Sundays through Oct. 28, 2pm. Hideout Theatre, 617 Congress, 476-0473. \$7. www.flyingtheatremachine.com.*

FAMILY DANCE WORKSHOP See a few excerpts from Ballet Austin's latest dance/light experiment, Not Afraid of the Dark, then let the kids mingle and play with the dancers. Recommended for ages 3 to 10. *Sun., Sept. 9, 2:30pm. Ballet Austin, 501 W. Third, 476-9151. \$10. www.balletaustin.org.*



COURTESY OF UT

Kenny Vaccaro

SPORTS

THE MAIN EVENT

Texas Rollergirls Championship



COURTESY OF ROY MOORE

Can there be a higher stakes bout? The once unstoppable **Hotrod Honeys** challenging the resurgent **Hell Marys** for the 2012 Texas Rollergirls championship. Last month the Honeys pulled off what may be the best bout – or at least the bravest – in Texas' history. Coming in under strength, they took two ejections, two injuries, and still beat the **Honky Tonk Heartbreakers**. It was an extraordinary battle, but they'll need lightning to strike the Convention Center twice. The Hells have dwelled in the pit for a long time, but this year they are a seamless machine: no flash, but a lot of function. If they can keep their discipline, then even the resurgent Honeys may find themselves wrecked on their Stygian shores. And there's one last chance for the Heartbreakers as they fight for bronze with the **Hustlers**. It's a battle that will see many retiring veterans – including some true legends of flat-track Roller Derby – in a farewell for the ages. *Sat., Sept. 8, 6pm (doors, 5:15pm). Austin Convention Center, 500 E. Cesar Chavez. \$15, children 12 and under free. – Richard Whittaker*

THE HOME TEAMS

★ **UNIVERSITY OF TEXAS Volleyball** Vs. Minnesota: *Thu., Sept. 6, 6:30pm. Vs. Minnesota: Fri., Sept. 7, 6:30pm. Gregory Gym, 2101 Speedway. \$5-7. www.texasports.com.*

SOUTHWESTERN UNIVERSITY Men's Soccer Vs. University of Mary Hardin-Baylor: *Tue., Sept. 11, 7:30pm. Varsity Field. www.southwesternpirates.com.*

HUSTON-TILLOTSON UNIVERSITY Men's Soccer Vs. Mid-America Christian University: *Fri., Sept. 9, 7pm. Women's Soccer* Vs. TSU: *Fri., Sept. 7, 7pm. Vs. TAMU: Tue., Sept. 11, 5pm. Volleyball* Vs. Southwestern College-Kansas: *Fri., Sept. 7, 6:30pm. All games held at St. Francis School, 300 E. Huntland Dr. www.htu.edu/athletics.*

CONCORDIA UNIVERSITY Men's Soccer Vs. Huston-Tillotson: *Sun., Sept. 8, 7pm. Women's Soccer* Vs. Huston-Tillotson: *Sun., Sept. 9, 5pm. All soccer games: Town & Country Optimist Soccer Fields (located off Briarwick Drive near Highway 620), 313-4503. All events: \$5, adults; \$3, students and senior citizens; free, 12 and under. athletics.concordia.edu.*

★ **TEXAS STATE Women's Soccer** Vs. Central Michigan University: *Fri., Sept. 7, 7pm. Bobcat Soccer Complex. \$3-6. Women's Volleyball* Vs. San Jose State: *Thu., Sept. 13, 6:30pm. Strahan Coliseum. \$3-6. Football* Vs. Texas Tech: *Sat., Sept. 8, 6pm. Jim Wacker Field at Bobcat Stadium. \$65-85. www.txstatebobcats.com.*

★ **ST. EDWARD'S UNIVERSITY Women's Soccer** Vs. Metro State: *Fri., Sept. 7, 2pm. Vs. Regis: Sun., Sept. 9, 1:30pm. Lewis-Chen Family Field. www.stedwards.edu/athletics.*

UT FOOTBALL VIEWING PARTY Enjoy watching the Horns (vs. New Mexico) with friends and fellow fans for free. Hosted by the Longhorn Network and Grande Communications. You can expect food vendors, a beer garden, interactive games, face painting, and giveaways. *Sat., Sept. 8, 6pm. Republic Square Park, 422 Guadalupe, 673-8138. Free.*

RECREATION & FITNESS

TEXAS TECH VS. TEXAS STATE POLO MATCH In preparation for the Texas Tech/Texas State football game at 6pm, their respective polo teams will duke it out, arena polo style. Matches featuring the UT polo team will go down as well. Concessions and vendors onsite. *Sat., Sept. 8, 10am-4pm. County Line Polo Club, 2324 FM 150 E., Kyle (two miles east of I-35, look for the water tower that says County Line). 512/914-8490. Free. www.countylinepolo.com.*

WOMEN FORE! HOPE GOLF TOURNEY Hosted by WoMen Fore! Hope, this tourney will benefit the Williamson County Crisis Center Hope Alliance. *Cimarron Hills Golf & Country Club, Georgetown. Sun., Sept. 9, 9am. \$250, player; \$1,000, team of four. www.hopealliancectx.org.*

SWING FOR AWARENESS GOLF TOURNEY Presented by the Survive2Thrive Foundation and KAZI 88.7 FM, this four-person scramble format golf tourney featuring R&B singer Courtney Sanchez will "raise awareness for those in need as former or current victims of domestic violence." *Sat., Sept. 8, 8am. Lions Municipal Golf Course, 2901 Enfield, 552-5434. \$70 per player. djflexx@kazifm.org.*

HILAREE O'NEILL ON THE ROAD NOT TAKEN Ski mountaineer Hilaree O'Neill will discuss her many adventures including climbing Everest and Lhotse within 24 hours. *Mon., Sept. 10, 7pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0594. Free (reserve in advance). www.wholeearthprovision.com.*

MUELLER TENNIS CLUB Call or text to RSVP for this fun open-play all-skill-levels-welcome tennis club that meets Saturdays at 10am. *Patterson Park, 4201 Brookview, 789-6773. Free.*

CENTRAL TEXAS 9-11 GOLF TOURNEY This four-player scramble golf tourney will raise funds for the National Fallen Firefighters Foundation. *Golf Club at Starr Ranch. Fri., Sept. 7, noon. \$100, golfer; \$380, team of four. www.texasfirewalkers.org/events/505.*

Soccer Watch

BY NICK BARBARO

The **UT Longhorns** are on the road this week, but you can catch their game at BYU as Fox Soccer Channel's women's college Game of the Week (*Thursday, Sept. 6, 8pm*). The Horns dropped to 2-4 with last week's losses to Virginia and New Mexico... The **St. Edward's women** have been a fixture in the Division II national rankings for the past few years; it took them one week, and a pair of road wins in New Mexico and Colorado, to make it back in this year at No. 18; they open their home schedule this weekend against the two teams just behind them in the South Central regional rankings: Metro State (*Friday, 2pm*) and Regis (*Sunday, 1:30pm*)... The **U.S. Men's World Cup qualifier** in Jamaica (*Friday, Sept. 7, 7pm*) will be televised after all, thanks to **Al-Jazeera**, whose new **beIN** Sport network bought all the remaining WCQ road games. **Praise Allah** (if you have Dish or DirecTV)! The return game, *Tuesday, 7pm, in Columbus, Ohio*, will be on ESPN2... In the **U-20 Women's World Cup**, the **U.S.** beat North Korea and Nigeria to advance to the final, and a rematch with Germany, who beat them 3-0 in the group stage (*ESPNU, Saturday, Sept. 8, 5:20am*)... Group D for Death in the **European Champions League**, as the champions of the three top leagues in the world, plus Dutch champ Ajax Amsterdam, got drawn together. Play starts Sept. 18.

SWIFT FEST As part of the national "Swift Night Out," folks will gather in Fireman's Park for an afternoon of music, sharing information about conservation, nature-related vendors, and the dramatic evening return of the chimney swifts to the cistern in downtown. *Sat., Sept. 8, 3-8pm. Jonestown, 512/339-9432. Free. www.friendsofbalcones.org.*

DAVID ADDICKS GALLERY TALK The Houston artist responsible for the giant Sam Houston statue in Huntsville and huge heads of the U.S. presidents will make a rare appearance to discuss his career and much smaller works that will be on display through October. *Sun., Sept. 9, 1-4pm. Taste Wine + Art Gallery, 213 N. Nugent Ave., Johnson City, 830/868-9290. www.kirchmangallery.com.*

KIDS

BEAUTY & THE BEAST Students from the McCallum Fine Arts Academy retell the tale as old as time about an unlikely relationship between a young woman and a talking bull. *Thu.-Sat., Sept. 6-8, 7pm; Sun., Sept. 9, 2pm. McCallum Fine Arts Academy Theatre, 5600 Sunshine, 414-7568. \$15 (\$6, students). www.mactheatre.com.*

LIBBIE'S BIRTHDAY BASH This fundraiser for the Loving Libbie Memorial Foundation celebrates the life of a young girl who learned that true joy lies in giving. Get in the spirit with silent auctions, a blood drive, and more while the kids are regaled by a litany



Portrait of Wally

D: Andrew Shea. (NR, 90 min.)

Austrian painter Egon Schiele's boldly sensual paintings were decried as pornographic in his era and, nearly a century after his death,

his art still makes waves. One piece in particular, the tender *Portrait of Wally*, ignited an art-world war and influenced the moral position of museums on the issue of Nazi plunder.

University of Texas film professor Andrew Shea's documentary is an engrossing, exhaustively detailed account of how *Portrait of Wally* changed hands over the decades. It started as the personal property of Jewish Viennese gallery owner, Lea Bondi, whose gallery and private collection were seized by a Nazi curator after the Anschluss of 1938. Postwar, Bondi recovered her gallery's holdings, but not *Portrait of Wally*. Through a somewhat suspicious clerical error, the painting became the property first of the Austrian National Gallery, then of the privately owned Leopold Museum, which loaned the portrait and 150 other Schiele pieces to New York's Museum of Modern Art in 1997. Shortly before the portrait was set to be shipped back to Austria, the Manhattan District Attorney's office seized the painting and launched an investigation into the true ownership of *Portrait of Wally*, triggering angry protestations from the Leopold, MoMA, and other prominent museums.

The opening credits make a point of noting the shared acronym between *Portrait of Wally* and "prisoner of war," and I admit I found the comparison sensational at first. But the film makes a fairly dev-

astating case, via archival evidence, interviews with many of the key players, and an expansive scope that includes restitution laws, whitewashed national histories, and the questionable ethics of art institutions. An intriguing subplot involves former National Public Radio reporter David D'Arcy, whose freelance contract was terminated after his piece on the controversy elicited an unhappy response from MoMA officials. Though the film credits D'Arcy as co-writer and co-producer in the opening credits, his dual role as both filmmaker and interview subject might have been made more explicit. (Austin Film Festival founder and director Barbara Morgan also produced.)

For such a winding, research-heavy piece, *Portrait of Wally* moves at a brisk clip, with Gary Lionelli's agitated score lending the film the breathless quality of a police procedural. As with any detective story, certain plot threads are cut for the sake of the bigger picture; curiously, it's the artist himself who is reduced to an afterthought (his biography is largely confined to the film's postscript). But with a saga this sprawling and byzantine, it makes sense that the emphasis is not on Schiele, but rather on what the sorely wronged Bondi never stopped calling "my Schiele."

See "A Tug of War Between Art and Morality," p.40 for an interview with the director.

RECOMMENDED



Violet Crown

NEW REVIEWS

BRANDED

D: Jamie Bradshaw, Alexandr Dulerayn; with Ed Stoppard, Leelee Sobieski, Jeffrey Tambor, Ingeborga Dapkunaite, Max von Sydow. (R, 106 min.)

Not reviewed at press time. In a dystopian society, megacorporations have unleashed a conspiracy to bore inside people's minds and keep them deluded. One man fights back. — *Marjorie Baumgarten*
Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

THE COLD LIGHT OF DAY

D: Mabrouk El Mechri; with Henry Cavill, Sigourney Weaver, Bruce Willis, Colm Meaney. (PG-13, 93 min.)

Not reviewed at press time. A young businessman on vacation with his family in Spain becomes caught in a tangled web of espionage and intrigue. — *Marjorie Baumgarten*
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Metropolitan, Tinseltown North

★ COMPLIANCE

D: Craig Zobel; with Ann Dowd, Dreama Walker, Pat Healy, Bill Camp, Philip Ettinger. (R, 90 min.)

"You're fucked without bacon, I can tell you that," a harried fast-food-franchise deliveryman tells middle-aged restaurant manager Sandra (Dowd). At that point, neither one of them could guess just how off-the-rails Sandra's day is going to go. It's like something out of a horror movie, but much, much worse: *Compliance* is based on actual events that occurred at a Kentucky McDonald's in 2004. During that incident, an employee was forcibly strip-searched by her boss when a perverse prank caller, who pretended to be a police officer, telephoned the eatery and described a (non-existent) theft by said employee. That's essentially what happens to Dreama Walker's Becky, a minimum-wage slave whose day spirals from bad to terrifically creepy as the presumed limits of managerial authority are bent, and then broken, beyond all rational explanation. The banal tedium of normalcy skews by tiny degrees toward humiliation, shame, and blind obedience to, literally, "the man."

Compliance is a difficult film to watch – walkouts have been reported at more than one screening – but it's also a calculating and intimate deconstruction of the greater social ills that our fast-food nation faces as a whole. As such, it's a small gem of a movie, disturbingly realistic and profoundly terrifying on a near-primal level. (This sort of reality-based, nonfantastical awfulness was also explored to Grand-Guignol effect by Stuart Gordon in his 2007 film *Stuck*, which recounted and expanded on news accounts of a grisly hit-and-run that went equally, dramatically awry.)

The queasily believable dynamic between the matronly employer and her anxious, confused employee grounds the film in an all-too-plausible, albeit considerably darker, corner of the contemporary American workplace. It's the ceding of authority to a disembodied voice on the other end of a phone that really nails you to your seat, though. Are we really this sheepish? Has the overall American zeitgeist become this morally bewildering? *Compliance* says yes, and sadly, Wiki-ing "strip search prank call scam" confirms it. Best to order in your food from here on out.

★★★★

Alamo South Lamar

— Marc Savlov

FOR A GOOD TIME CALL ...

D: Jamie Travis; with Ari Graynor, Lauren Miller, Justin Long, Mark Webber, James Wolk, Nia Vardalos, Mimi Rogers, Don McManus. (R, 86 min.)

This was inevitable: The Apatowian romance – the dominant trend in comedy for the past five years – has found its reverse-gender equivalent. But this new comedy isn't coy like those embedded homoeroticisms of yesteryear (okay, the late Aughts): If *For a Good Time, Call ...* got drunk and tatted one night, the fresh ink would read "Girl (Crush) Power."

Lauren Miller, who co-wrote the script with Katie Anne Naylor, plays Lauren, a strait-laced, high-achieving big blah. When her boyfriend (Wolk) – a subzero to her personality zilch – kicks her out, Lauren reluctantly moves in with her college nemesis Katie (Graynor), who pays the rent as a for-hire phone-sex operator. With entrepreneurial zest, Lauren convinces Katie to start their own independent shop together pleasuring gentleman callers. Business booms, and a platonic love blooms that uses the same language, ups and downs, and lovestruck declarations as a rom-com.

For a Good Time, Call ... is equal parts sweet and sailor-mouth-sweary ("I just phone-fucked the shit out of our tax attorney"). While its heart is always in the right place, the humor – especially in the sludgy first act – is hit or miss. But as Graynor's role expands (and Miller's uninspiring straight man recedes), the film finds a foothold – and a star. Graynor has delivered reliable comedic backup before, stealing the show in *Nick and Nora's Infinite Playlist* and the otherwise dreckful *What's Your Number?*. Here, she's second to no one: rowdy, raring to go, as at home with vulnerability as she is with coltish vulgarity. She's dynamite stuff, and one hopes she soon finds material as good as she is.

★★★

— Kimberley Jones

Alamo Village, Barton Creek Square

NEIL YOUNG JOURNEYS

D: Jonathan Demme. (PG, 87 min.)

With this film, Jonathan Demme now has a trilogy of Neil Young music documentaries to his credit and, as rapturous as it is for the many fans of the musician, it's starting to sound a bit like a broken record. A very good record, mind you, but *Neil Young Journeys* is one that will be best appreciated by the connoisseurs. For this film, Demme joins Young in the musician's big ol' Crown Vic for a leisurely drive from Omemee, Ontario – the town of Young's birth – to historic Massey Hall in Toronto, Canada, for a concert Young is to play in conclusion of his 2011 tour. Demme also captures some of the performance. Along the way Young talks of his upbringing and family, and is joined by his brother for some recollections. The material adds depth and context to the thoughts and images in some of Young's songs, yet there is little that recontextualizes or bursts wide our previous understanding.

The film is, perhaps, revelatory for us Americans, who tend to think of Neil Young as one of those artists who arose from the ranks of the California counterculture scene of the 1960s with the bands Buffalo Springfield and Crosby, Stills, Nash, & Young. That's not untrue, but Young's original music roots reside in Canada, a fact that was brought home to me when I once saw him perform in Toronto for an audience of his

BY KIMBERLEY JONES

devoted countrymen. *Neil Young Journeys* includes a couple of previously unreleased tunes among the old favorites, and the comfortable familiarity of Young and Demme lends each project a serendipitous glow. These two world-renowned and individualistic artists from the worlds of music and film clearly bask in each other's company. We, the audience, would be fools to respond otherwise.

★★★ — Marjorie Baumgarten
Arbor

THE POSSESSION

D: Ole Bornedal; with Jeffrey Dean Morgan, Kyra Sedgwick, Madison Davenport, Natasha Calis, Grant Show, Matisyahu. (PG-13, 91 min.)

Produced by Sam Raimi's Ghost House Pictures, this effective little creeper is the only Judaic pastiche of *The Exorcist* you're likely to see this year. That alone gives it a jump on the umpteen other evil/possessed-child films that have become a seemingly monthly genre staple of late. That it also features Hasidic rapper Matisyahu (in his film debut no less) as the Talmudic scholar who locks, um, forelocks with a restless and evil Hebraic demon known as a *dybbuk* is downright kosher. Is this the start of a new subgenre? Probably not – 2009's *The Unborn* traded in Jewish mysticism, too – but it's considerably creepier than it has any right to be and, to be sure, righteous rabbis can be pretty terrifying in and of themselves. Matisyahu brings a spirited performance that gets pretty *meshuggah* in its own right, and while Bornedal's film isn't going to make any genre fans' heads spin around, the *Nightwatch/Daywatch* director nonetheless delivers a fitfully jumpy entry into the already crowded kid-thing field.

Sedgwick and Morgan play the recently divorced parents of preteen Em (Calis) and her older sibling Hannah (Davenport). In between arguments with a suitably frazzled Sedgwick, dad Clyde picks up an ornate wooden box at a rummage sale as a gift for his youngest. Bad move, pops. Has no one learned anything from the *Hellraiser* series? Other than how to flog a dead Cenobite? Snappy-looking boxes covered in mystical symbols are always bad news, and pretty soon Em has got the thing open and, well, vice versa. Her possession is a deeply dialed-down version of Linda Blair's legendary head-turner, but Calis raises frissons with her on/off demonic inhabitant. A sequence that called for a "moth wrangler," (as noted in the film's credits) is a trippy-icky gas, and cinematographer Dan Laustsen (the atmospheri-

cally underrated *Silent Hill*) infuses the generally generic proceedings with a nice sense of palpable dread.

The Possession brings something new to a horror subgenre pretty much mired in rampant predictability. It's not exactly a classic of Jewish horror cinema (and is there such a thing, outside of the sleazy, literal Nazi perversions evinced by, say, *Ilsa, She Wolf of the SS* and its ilk?) but it'll do until the Messiah drops round and the plains of Megiddo go haywire yet again. Oy vey.

★★ — Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

RED HOOK SUMMER

D: Spike Lee; with Clarke Peters, Jules Brown, Toni Lysaith, Nate Parker, Thomas Jefferson Byrd, Heather Alicia Simms, De'Adre Aziza. (R, 122 min.)

With *Red Hook Summer*, Spike Lee demonstrates that you can take the man out of Brooklyn but you can't take Brooklyn out of the man. He uses the borough for at least the fifth time as the setting for one of his films which become as much about the living environment as they are about the characters, and in the case of *Red Hook Summer*, the emphasis on the story's Brooklyn community is even greater than its focus on the individual characters. The characters in Lee's movie remain ill-defined, but his affection for the inhabitants of the Red Hook housing projects, New York City's largest cluster of projects, is palpable. These are not the scary projects of *Clockers* where the crime and violence make everyone want to run for cover, but rather an area marked by clean and friendly pathways; a place where the basketball court on which Carmelo Anthony learned to shoot hoops is a source of community pride. Lee even reprises his role as Mookie from *Do the Right Thing*, who is still delivering Sal's Famous pizzas to the hood. It's implied that a good percentage of the Red Hook's problems could be solved if these characters, like Mookie, had steady employment.

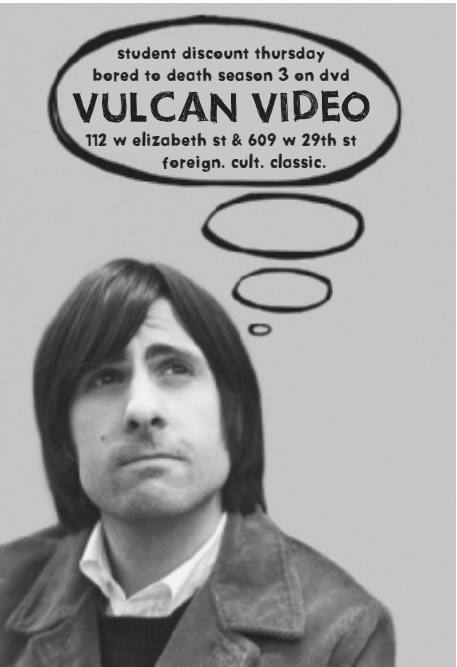
For the longest time, *Red Hook Summer* seems like it's going to be a coming-of-age story about 13-year-old Silas Royale (Brown), who prefers to be called Flik and has come from Atlanta to spend the summer with a grandfather he's never met, Bishop Enoch (Peters of *The Wire* and *Treme*), pastor of the Lil' Peace of Heaven Baptist Church. The Bishop is always preaching to the boy, and the man's ascetic lifestyle conflicts with that

of the 'fro-hawked young teen, who places a wedge between himself and the world by holding his iPad 2 in front of him and recording everything he sees. Flik also makes friends with Chazz (Lysaith), a girl around his age who intrigues him with her combination of sweetness and spunk. *Red Hook Summer* continues on like this without much happening for an hour and a half before a shocking revelation blows everything to smithereens. And considering the nature of the revelation, it's perplexing that Flik's mother would have left him in the Bishop's care all summer. It's just one of the many things that make it evident that Lee and his co-writer James McBride (*Miracle at St. Anna*) needed to spend more time on the *Red Hook Summer* script. There's little drama or sense of progression in the movie until the bombshell hits, and then it just whimpers along for another half-hour until the end. The performances are unconvincing and, for the most part, result in line readings that sound amateurish and unrehearsed. Even Peters, who is usually an electrifying actor, only comes alive on the pulpit where his sermons enumerate all the social ills in the Hook. It's these fiery lessons about the joblessness, childhood pregnancies, AIDS deaths, and parental responsibilities – also echoed in a scene between Bishop Enoch and Chazz's mother, Sharon (Simms) – that seem to be of most interest to the filmmaker. And interesting topics these are, too. We only wish they came out seeming more like a movie than a sermon.

★★ — Marjorie Baumgarten
Alamo South Lamar

Fall Special
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NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.
Galaxy Theatres presents "The Possession"
in DBox Motion Seats. We are the only theater in Austin
where you can experience movies like never before.
Tickets on sale now in Theater and Online.
The Possession (PG-13) DBox Motion Seating Fri. & Sat. 1:00 3:00 5:10 7:25 9:45 11:55
Sun. 1:00 3:00 5:10 7:25 9:45
Mon. - Thu. 1:00 3:00 5:10 7:25
The Words (PG-13) Fri. & Sat. 1:00 3:05 5:15 7:20 9:25 11:45
Sun. 1:00 3:05 5:15 7:20 9:25
Mon. - Thu. 1:00 3:05 5:15 7:20
The Possession (PG-13) Fri. & Sat. 1:00 3:00 5:10 7:25 9:45 11:55
Sun. 1:00 3:00 5:10 7:25 9:45
Mon. - Thu. 1:00 3:00 5:10 7:25
Marvel's The Avengers 3D (PG-13) Fri. & Sat. 7:00 10:00 11:30
Sun. 7:00 10:00
Mon. - Thu. 7:00
Marvel's The Avengers (PG-13) Fri. - Thu. 1:05 4:00
Lawless (R) Fri. & Sat. 2:30 5:15 7:35 9:55 11:59
Sun. 2:30 5:15 7:35 9:55
Mon. - Thu. 2:30 5:15 7:35
Premium Rush (PG-13) Fri. & Sat. 1:00 2:50 4:55 7:30 9:45 11:55
Sun. 1:00 2:50 4:55 7:30 9:45
Mon. - Thu. 1:00 2:50 4:55 7:30
The Expendables 2 (R) Fri. & Sat. 2:30 4:50 7:15 9:35 11:50
Sun. 2:30 4:50 7:15 9:35
Mon. - Thu. 2:30 4:50 7:15
Paranorman 3D (PG) Fri. & Sat. 4:55 7:00 9:15 11:15
Sun. 4:55 7:00 9:15
Mon. - Thu. 4:55 7:00
Paranorman (PG) Fri. - Thu. 1:00 2:55
The Bourne Legacy (PG-13) Fri. - Sun. 1:45 4:35 7:25 10:15
Mon. - Thu. 1:45 4:35 7:25
The Campaign (R) Fri. - Sun. 1:10 3:10 5:10 7:10 9:30
Mon. - Thu. 1:10 3:10 5:10 7:10
The Dark Knight Rises (PG-13) Fri. & Sat. 1:00 4:15 7:30 10:45
Sun. - Thu. 1:00 4:15 7:30
The first showing of every movie is only \$6
Monday thru Friday. Upcharge for 3D or DBox apply.
★ - Special Engagement: No Passes/Coupons
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All G and PG rated movies are ALL AGES before 9:00pm!!!!
HOOK Presented in DLP Cinema® (PG) Sat. 10:15
THE WORDS Presented in DLP Cinema® (PG-13) Fri. - Sun. 10:45 1:15
3:45 6:15 9:00
Mon. - Thu. 3:45 6:15 9:00
MARVEL'S THE AVENGERS Presented in DLP Cinema® (PG-13) Fri. -
Thu. 3:30 7:00
MARVEL'S THE AVENGERS 3D Presented in DLP Cinema® (PG-13) Fri.
- Sun. 12:00 10:30
Mon. - Thu. 10:30
THE BOURNE LEGACY Presented in DLP Cinema® (PG-13) Fri. - Sun.
11:45 3:00 6:30 9:45
Mon. - Thu. 3:00 6:30 9:45
THE EXPENDABLES 2 Presented in DLP Cinema® (R) Fri. - Sun. 11:15
2:00 4:45 7:30 10:20
Mon. - Thu. 4:45 7:30 10:20
PREMIUM RUSH Presented in DLP Cinema® (PG-13) Fri. & Sun. 11:05
1:40 4:15 9:15
Sat. 1:40 4:15 9:15
Mon. - Thu. 4:15 9:15
THE CAMPAIGN Presented in DLP Cinema® (R) Fri. - Sun. 11:00 1:30
6:45 8:00
Mon. - Thu. 6:45 8:00
THE DARK KNIGHT RISES Presented in DLP Cinema® (PG-13) Fri. - Thu.
4:00 10:30

openings
Branded (R)
The Cold Light of Day (PG-13)
Compliance (R)
For a Good Time Call Me (R)
Neil Young Journeys (PG)
Portrait of Wally (NR)
Red Hook Summer (R)
The Words (PG-13)

ratings
★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
70MM: Baraka: Sat, 1:00, 4:00; Mon, 7:00pm; Wed, 7:00pm
Action Pack: Boy Band Sing-Along: Thu (9/13), 10:00pm
Master Pancake: Fight Club: Fri-Sat, 7:00, 10:00
Music Monday: God vs. Rock: Mon, 10:00pm
***Lawless:** Fri, 6:00, 9:00; Sat, noon, 3:00, 6:00, 9:00; Sun, noon, 1:15, 4:15, 6:45, 7:30, 9:45; Mon-Thu, 7:30, 10:30; Wed, 7:30, 10:35; Thu (9/13), 7:35, 10:30
Weird Wednesday: Ms. 45: Wed, 10:00pm
Terror Tuesday: Piranha II: The Spawning: Tue, 9:45pm
Action Pack: The Princess Bride Quote-Along: Thu (9/13), 7:00pm
Girlie Night: Romy and Michelle's High School Reunion Quote-Along: Tue, 7:00pm
Headline Show: Swiftnav: Sun, 10:30pm
The Late Show: Timelines: Fri, 12mid
Tony Scott Memorial: True Romance: Sun, 3:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
***The Ambassador:** Fri, 9:30pm; Sat, 9:00pm; Sun, 10:15pm; Mon-Tue, 9:30pm; Wed, 10:00pm; Thu (9/13), 9:30pm
***The Bourne Legacy:** Fri, 11:30am, 2:45, 6:00, 9:15pm; Sat, 2:45, 6:00, 9:15; Sun, 12:15, 6:00, 9:15; Mon, 10:45am, 3:00, 6:15, 9:30pm; Tue, noon, 3:15, 6:30, 9:45; Wed, 10:45am, 2:00, 7:15, 9:45pm; Thu (9/13), 11:30am, 2:45, 6:00, 9:15pm
TV at the Alamo: Breaking Bad: Sun, 9:00pm
***The Campaign:** Fri, 10:45am, 1:45, 4:15, 6:45, 11:00pm; Sat, 11:15am, 4:00, 6:30, 11:00pm; Sun, 10:00am, 1:00, 5:15, 7:45, 11:00pm; Mon-Tue, 10:45am, 1:45, 4:15, 6:45, 11:00pm; Wed, 10:45am, 1:45, 5:15, 7:30, 11:00pm; Thu (9/13), 10:45am, 1:45, 4:15, 6:45, 11:00pm
***The Dark Knight Rises:** Fri, 3:30, 7:15; Sat, 11:00am; Sun, 3:15pm; Mon-Tue, 3:30, 7:15; Wed, 3:30pm; Thu (9/13), 3:30, 7:15
Weekend of Whedon: Dr. Horrible's Sing-Along Book and **"Once More With Feeling":** Sun, 3:00pm
***The Expensables 2:** Fri, 11:00am, 2:15, 5:00, 7:45, 10:30pm; Sat, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Sun, 10:45am, 1:30, 4:30, 7:30, 10:30pm; Mon-Tue, 11:00am, 2:15, 5:00, 7:45, 10:30pm; Wed, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Thu (9/13), 11:00am, 2:15, 5:00, 7:45, 10:30pm
***Lawless:** Fri, 11:00am, 1:50, 4:45, 7:30, 10:30pm; Sat, 11:00am, 1:45, 4:45, 7:30, 10:30pm; Sun, 11:30am, 2:15, 4:15, 7:00, 10:00pm; Mon-Tue, 11:00am, 1:50, 4:45, 7:30, 10:30pm; Wed, 11:00am, 1:45, 4:45, 7:30, 10:15pm; Thu (9/13), 11:00am, 1:50, 4:45, 7:30, 10:30pm
***ParaNorman:** 1:00, 6:00, 8:30
***ParaNorman (3-D):** 10:30am, 3:00pm
***Premium Rush:** Fri, 10:30am, 3:00, 10:00pm; Sat, 1:30pm; Sun, 10:30am, 10:00pm; Mon, 11:00am, 1:00, 11:00pm; Tue, 10:45am, 1:00, 11:00pm; Wed, 11:15am, 1:00, 4:15, 10:30pm; Thu (9/13), 11:00am, 1:00, 11:00pm
Action Pack: The Princess Bride Quote-Along: Sun, 7:00pm; Wed, 7:00pm
Austin Browncoats: Serenity: Sat, noon, 5:00, 10:00; Sun, 10:00pm
***The Words:** Fri, 11:30am, 1:00, 4:00, 7:00, 9:45pm; Sat, 10:45am, 1:30, 4:30, 7:15, 10:45pm; Sun, 10:15am, 1:00, 4:00, 6:45, 9:30pm; Mon, 11:30am, 1:30, 4:15, 7:00, 9:45pm; Tue, 11:30am, 1:15, 4:00, 7:00, 9:45pm; Wed, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Thu (9/13), 11:30am, 1:30, 4:15, 7:00, 9:45pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
***The Ambassador:** Fri-Sat, 9:50pm; Sun, 9:45pm; Mon-Tue, 10:10pm; Wed-Thu (9/13), 10:15pm
***The Bourne Legacy:** Fri, 11:50am, 3:05, 4:55, 8:50, 10:00pm; Sat, 11:50am, 3:05, 4:55, 8:50, 10:15pm; Sun, 11:50am, 3:05, 4:55, 7:15, 10:15pm; Mon-Tue, 12:35, 3:45, 5:15, 8:50pm; Wed, 12:35, 4:00, 6:25, 9:05
Action Pack: Boy Band Sing-Along: Sat, 10:00pm
TV at the Alamo: Breaking Bad: Sun, 10:00pm
***The Campaign:** Fri, 12:25, 2:45, 3:40, 7:55, 10:15; Sat, 10:45am, 2:45, 3:40, 7:55, 10:45pm; Sun, 12:25, 2:45, 3:40, 7:55, 10:45pm; Mon, 11:45am, 2:05, 4:25, 6:45, 10:30pm; Tue, 11:45am, 2:05, 4:25, 6:45, 10:25pm; Wed, 11:45am, 2:05, 4:25, 6:45, 10:30pm; Thu (9/13), 11:40am, 2:05, 4:25, 6:45, 10:05pm
Celeste & Jesse Forever: Fri, 10:40am, 1:10, 4:00, 6:00, 8:30, 11:00pm; Sat, 1:10, 4:00, 6:00, 8:30, 11:00pm; Sun, 12:00, 2:40, 5:00, 6:30, 10:40pm; Thu (9/13), 11:50am, 2:20, 4:50, 6:25, 10:40pm
***The Dark Knight Rises:** Fri, 2:30, 8:50; Sat, 1:55, 8:40; Sun, 2:50, 9:25; Mon-Tue, 2:45, 9:00; Wed, 2:35pm; Thu (9/13), 2:45, 8:55
***The Expensables 2:** Fri, 11:10am, 1:50, 4:30, 7:10, 10:45pm; Sat, 11:10am, 1:50, 4:30, 7:10pm; Sun, 11:10am, 1:50, 4:30, 10:25pm; Mon-Tue, 12:50, 3:35, 7:30, 9:00; Wed, 12:50, 3:35, 7:25, 9:00; Thu (9/13), 12:50, 3:35, 7:30, 9:35
***Lawless:** Fri, 11:10am, 2:00, 5:05, 7:30, 10:20pm; Sat-Sun, 11:10am, 2:00, 5:05, 7:35, 10:25pm; Mon, 1:25, 4:20, 5:10, 7:45, 9:40; Tue, 1:25, 4:20, 5:10, 7:00, 9:50; Wed, 1:25, 4:20, 5:10, 7:00, 9:50, 10:30; Thu (9/13), 1:20, 4:10, 5:10, 7:15, 9:50
***ParaNorman:** Fri, noon, 6:15; Sat, 11:25am, 6:05pm; Sun, 12:20, 6:50; Mon-Tue, 12:15, 6:30; Wed, 12:05pm; Thu (9/13), 12:15pm
Tough Guy Cinema: Predator: Sun, 7:00pm; Thu (9/13), 7:00pm
***Premium Rush:** Fri-Sun, 11:45am, 2:15, 8:15pm; Mon, 11:55am, 2:40, 8:00pm; Tue-Thu (9/13), 11:50am, 2:40, 8:10pm
***The Words:** Fri-Sun, 10:40am, 1:20, 4:50, 6:25, 9:05pm; Mon, noon, 2:25, 5:05, 7:00, 10:35; Tue-Thu (9/13), noon, 2:20, 5:00, 7:40, 10:25

ALAMO DRAFTHOUSE SOUTH LAMAR 1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
***The Ambassador:** Fri, 11:20am, 2:10, 4:40, 7:35, 10:00pm; Sat, 11:10am, 2:05, 5:00, 7:35, 10:00pm; Sun, 2:15, 4:45, 7:30, 9:55; Mon, 1:55, 4:50, 7:20, 9:45; Tue, 11:45am, 2:00, 4:45, 7:25, 9:50pm; Wed, 12:45, 3:30, 7:45, 10:15; Thu (9/13), 12:40, 4:40, 7:35, 9:55
Action Pack: The Big Lebowski Quote-Along: Mon, 10:40pm
***The Bourne Legacy:** Fri, 12:30, 3:40, 7:05; Sat, 12:20, 3:35, 7:05; Sun, 11:55am, 3:05, 6:20pm; Mon, 12:45, 3:55, 7:05; Tue, 12:05, 3:15; Wed, 1:25, 4:35, 6:45; Thu (9/13), 1:30, 3:15, 6:30
TV at the Alamo: Breaking Bad: Sun, 9:30pm
Compliance: Fri-Sat, 11:00am, 1:25, 3:55, 8:10, 10:40pm; Sun, 11:30am, 1:10, 3:35, 7:50, 10:55pm; Mon, 12:10, 2:35, 5:00, 6:55, 10:25; Tue, 11:15am, 1:40, 5:30, 8:00, 10:30pm; Wed, 12:30, 3:00, 8:10, 10:40; Thu (9/13), 12:25, 3:00, 6:40, 10:45
The Grocer's Son: Tue, 10:00pm
Hara-Kiri: Death of a Samurai: Fri-Sat, 9:45pm; Sun, 9:40pm; Mon, 9:20pm; Tue, 9:45pm; Wed, 9:15pm; Thu (9/13), 9:40pm
***The Dark Knight Rises:** Fri, 11:00am, 3:50, 8:25, 10:25pm; Mon, 12:20, 2:55, 10:00pm; Tue, 11:25am, 2:15, 7:40, 10:20pm; Wed, 12:55, 3:45, 10:30; Thu (9/13), 1:00, 3:35, 9:05
***Klown:** Fri-Sat, 10:15pm; Sun, 9:30pm; Mon, 10:15pm; Tue, 9:40pm; Wed, 9:50pm; Thu (9/13), 10:15pm
Austin Film Society: La Fin de l'été - Recent French Cinema: "La Jetée" and Sans Soleil: Thu (9/13), 7:00pm
Moonrise Kingdom: Fri, 4:20, 7:15; Sat, 4:25, 7:15; Sun, 6:00pm; Mon, 2:25, 5:30, Tue, 1:25, 5:05, Wed, 2:35, 5:25; Thu (9/13), 2:35, 5:30
Man Crush: Out of Sight: Wed, 7:00pm
***ParaNorman:** Fri, 11:10am; Sat, 10:45am; Sun, 10:50am; Mon, noon; Tue, 11:00am; Wed, 12:10pm; Thu (9/13), noon
***ParaNorman (3-D):** Fri, Sat, 1:45pm; Sun, 1:35pm; Mon, 4:30pm; Tue, 3:50pm; Wed, 5:05pm; Thu (9/13), 4:55pm
Red Hook Summer: Fri-Sat, 11:30am, 2:25, 5:15, 6:35, 9:30pm; Sun, 11:10am, 2:00, 4:55, 8:40, 10:05pm; Mon, 12:35, 3:30, 8:35, 9:30; Tue, 11:35am, 2:30, 4:05, 6:40, 9:30pm; Wed, 1:05, 4:00, 7:30, 10:05; Thu (9/13), 12:50, 3:50, 10:05
Movies & Music: Sunrise: A Song of Two Humans: Sun, 4:00, 7:00

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
***The Ambassador:** Fri, 9:55pm; Sat, 9:30pm; Sun, 9:50pm; Mon, 9:45pm; Tue, 10:10pm; Wed-Thu (9/13), 9:15pm
Action Pack: Boy Band Sing-Along: Sun, 6:00pm
TV at the Alamo: Breaking Bad: Sun, 10:00pm
***The Campaign:** Fri, 12:55, 3:15, 5:35, 8:00, 10:35; Sat, 11:40am, 2:05, 4:15, 6:20, 8:40pm; Sun, 10:55am, 1:15, 3:35, 5:25, 8:00, 10:35pm; Mon, 3:35, 8:00, 10:35; Tue, 7:00, 9:25; Wed-Thu (9/13), 8:00, 10:20
***The Dark Knight Rises:** Fri, 5:00pm; Sat, 12:25pm; Sun, 2:00pm; Mon, 6:00pm; Tue, 6:30pm; Wed, 4:20pm; Thu (9/13), 3:55pm
***For a Good Time Call ...:** Fri, 12:10, 2:40, 5:05, 7:30, 10:05; Sat, 10:55am, 12:55, 2:55, 3:50, 5:50, 7:55, 10:30pm; Sun, noon, 2:30, 5:00, 7:30, 10:05; Mon, 5:05, 7:30, 10:05; Tue, 11:10am, 1:45, 3:30, 6:00, 8:25, 10:50pm; Wed, 4:55, 7:30, 10:00; Thu (9/13), 5:00, 7:30, 10:00
Big Screen Classics: Hausu House: Wed-Thu (9/13), 7:00pm
***Lawless:** Fri, 12:35, 3:40, 6:30, 8:40; Sat, 10:10am, 1:00, 4:35, 7:25, 10:15pm; Sun, 11:50am, 2:35, 7:00, 9:05pm; Mon, 3:40, 6:30, 9:20; Tue, 4:10, 4:50, 7:45, 10:35; Wed, 4:00, 6:25, 9:35; Thu (9/13), 4:10, 6:25, 9:35
***Premium Rush:** Fri, 11:40am, 2:20pm; Sat, 10:00am, 6:50pm; Sun, 10:20am, 12:50pm; Mon, 5:30pm; Tue, 5:30pm; Wed-Thu (9/13), 3:55pm
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
Beasts of the Southern Wild: 12:10, 2:40, 5:00, 7:20, 9:55
Bernie: 1:00, 3:40, 6:40, 9:35
Celeste & Jesse Forever: 12:20, 5:10, 7:30, 10:00
The Imposter: 12:50, 3:00, 5:20, 7:50, 10:10
Killer Joe: 12:30, 3:30, 6:50, 9:40
Moonrise Kingdom: noon, 2:20, 4:40, 7:00, 9:45
Neil Young Journeys: 12:40, 3:10, 5:30, 7:40, 10:05
Rock & Frank: 12:05, 2:30, 5:10, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.
***The Bourne Legacy (digital):** Fri-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (9/13), 1:15, 4:15, 7:15, 10:15
***The Campaign (digital):** Fri-Sat, 10:00am, 12:10, 2:20, 4:35, 7:05, 9:35pm; Sun, 10:00am, 2:20, 4:35, 7:05, 9:35pm; Mon-Thu (9/13), 12:10, 2:20, 4:35, 7:05, 9:35
***The Dark Knight Rises:** Fri-Sun, 10:15am, 1:40, 5:50, 8:40pm; Mon-Thu (9/13), 1:40, 5:20, 8:40
***The Expensables 2 (digital):** Fri, 11:00am, 12:25, 3:00, 5:25, 7:50, 10:15pm; Sun, 12:25, 3:00, 5:25, 7:50, 10:15; Mon-Thu (9/13), 12:30, 3:00, 5:25, 7:50, 10:15
***For a Good Time Call ...:** Fri, Sun, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:20pm; Mon-Thu (9/13), 12:50, 3:15, 5:40, 8:05, 10:15
***Hit & Run (digital):** Fri-Sun, 12:30, 9:50; Mon-Thu (9/13), 2:50, 9:50
Hope Springs: Fri-Sun, 10:00am, 12:25, 2:50, 5:15, 7:40, 10:10pm; Mon-Thu (9/13), 12:25, 2:50, 5:15, 7:40, 10:05
***Lawless (digital):** Fri-Sun, 11:10am, 2:00, 4:50, 7:40, 10:30pm; Mon-Thu (9/13), noon, 2:35, 5:10, 7:45, 10:25
***The Odd Life of Timothy Green:** Fri-Sun, 11:15am, 1:50, 4:25, 7:05, 9:45pm; Mon-Thu (9/13), 1:50, 4:25, 7:05, 9:45
***ParaNorman (3-D):** Fri-Sun, 10:00am, 9:35pm; Mon-Thu (9/13), 4:45, 9:35
***ParaNorman (digital):** Fri-Sun, 12:15, 2:30, 4:45, 7:15; Mon-Thu (9/13), 12:15, 2:30, 4:45, 7:15
***The Possession (digital):** Fri-Sat, 10:55am, 1:25, 3:45, 6:05, 8:30, 10:50pm; Sun, 1:25, 3:45, 6:05, 8:25, 10:40; Mon-Thu (9/13), 1:25, 3:40, 5:55, 8:10, 10:25
***Premium Rush (closed captioned and descriptive video, digital):** Fri-Sat, 10:15am, 2:55, 5:10, 7:30pm; Sun, 2:55, 5:10, 7:30; Mon-Thu (9/13), 12:40, 5:10, 7:30
Raiders of the Lost Ark: Fri-Wed, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Thu (9/13), 12:15, 3:00, 5:45, 8:35
***2016: Obama's America (digital):** Fri-Sun, 10:00am, 12:20, 2:40, 5:05, 7:30, 9:55pm; Mon-Thu (9/13), 12:20, 2:40, 5:05, 7:30, 9:55
***The Words (digital):** Fri-Sat, 10:40am, 1:05, 3:30, 5:55, 8:20, 10:45pm; Sun, 10:00am, 1:05, 3:30, 5:55, 8:15, 10:35pm; Mon-Thu (9/13), 1:05, 3:30, 5:50, 8:10, 10:30

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
***The Bourne Legacy (digital):** Fri-Sat, 1:10, 4:20, 7:30, 10:30; Sun, 1:10, 4:20, 7:30; Mon-Thu (9/13), 1:10, 4:20, 7:30, 10:30
The Campaign (digital): 12:50, 3:20, 6:10, 8:20, 10:30
The Cold Light of Day (digital): 12:40, 3:00, 5:30, 7:50, 10:10
The Dark Knight Rises (digital): Fri, 2:40, 6:20, 10:00; Sat, 10:50am, 2:40, 6:20, 10:00pm; Sun, 10:50am, 2:40, 6:20pm; Mon-Thu (9/13), 2:40, 6:20, 10:00
The Expensables 2 (digital): Fri, 2:20, 5:00, 7:40, 10:10; Sat, 11:00am, 2:20, 5:00, 7:40, 10:10pm; Mon-Thu (9/13), 2:20, 5:00, 7:40, 10:10
Hope Springs (digital): 1:40, 3:50, 6:10, 9:45
Lawless (digital): 1:00, 3:50, 6:50, 9:45
The Odd Life of Timothy Green (digital): Fri, 2:10, 4:50, 7:20, 9:50; Sat-Sun, 11:30am, 2:10, 4:50, 7:20, 9:50pm; Mon-Thu (9/13), 2:10, 4:45, 7:20, 9:50
ParaNorman (3-D): Fri, 3:40, 8:50; Sat-Sun, 11:00am, 3:40, 8:50pm; Mon-Thu (9/13), 3:40, 8:50
ParaNorman (digital): 1:20, 3:40
The Possession (digital): Fri, 2:30, 5:10, 8:00, 10:20; Sat-Sun, 11:50am, 2:30, 5:10, 8:00, 10:20pm; Mon-Thu (9/13), 2:30, 5:10, 8:00, 10:20
Premium Rush (digital): Fri, 4:10, 9:30; Sat-Sun, 11:20am, 4:10, 9:30pm; Mon-Thu (9/13), 4:10, 9:30
2016: Obama's America (digital): Fri, 1:30, 4:00, 6:40, 9:00; Sat-Sun, 11:00am, 1:30, 4:00, 6:40, 9:00pm; Mon-Thu (9/13), 1:30, 4:00, 6:40, 9:00
The Words (digital): Fri, 1:50, 4:30, 7:10, 9:40; Sat-Sun, 11:10am, 1:50, 4:30, 7:10, 9:40pm; Mon-Thu (9/13), 1:50, 4:30, 7:10, 9:40

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
The Bourne Legacy (digital): Fri-Sun, 11:30am, 2:40, 6:30, 9:45pm; Mon-Thu (9/13), 2:40, 6:30, 9:45
Branded (digital): Fri-Sun, 11:55am, 2:30, 5:15, 7:50, 10:20pm; Mon-Thu (9/13), 2:30, 5:15, 7:50, 10:20
The Campaign (digital): 6:55, 9:10
Celeste & Jesse Forever (digital): Fri-Sun, 11:10am, 4:15, 9:25pm; Mon-Wed, 4:15, 9:25; Thu (9/13), 10:05pm
Classics: Chinatown: Thu (9/13), 2:00, 7:00
The Cold Light of Day (digital): Fri-Sun, 11:55am, 2:25, 5:10, 7:40, 10:00pm; Mon-Thu (9/13), 2:25, 5:10, 7:40, 10:00
The Dark Knight Rises (digital): 1:00, 4:40, 8:20
Diary of a Wimpy Kid: Dog Days (digital): Fri-Sun, 11:00am, 1:30, 4:10pm; Mon-Thu (9/13), 1:30, 4:10
The Expensables 2 (digital): Fri-Sun, 11:15am, 1:55, 4:55, 7:45, 10:20pm; Mon-Thu (9/13), 1:55, 4:55, 7:45, 10:20
Hope Springs (digital): Fri-Sun, 11:20am, 2:00, 4:40, 7:25, 10:05pm; Mon-Thu (9/13), 2:00, 4:40, 7:25, 10:05
Lawless (digital): Fri-Sun, 11:00am, 1:45, 4:30, 7:20, 10:10pm; Mon-Thu (9/13), 1:45, 4:30, 7:20, 10:10
The Odd Life of Timothy Green (digital): Fri-Sun, 11:05am, 1:40, 4:35, 7:15, 9:55pm; Mon-Thu (9/13), 1:40, 4:35, 7:15, 9:55
***ParaNorman (3-D):** 2:05, 7:15, 9:35
***ParaNorman (digital):** Fri, 11:40am, 4:50pm; Sat, 4:50pm; Sun, 11:40am, 4:50pm; Mon-Thu (9/13), 4:50pm
The Possession (digital): Fri-Sun, 11:55am, 2:20, 5:05, 7:40, 10:15pm; Mon-Thu (9/13), 2:20, 5:05, 7:40, 10:15
Premium Rush (digital): Fri-Wed, 1:35, 6:50
2016: Obama's America (digital): Fri-Sun, 11:50am, 2:15, 4:45, 7:10,

9:35pm; Mon-Thu (9/13), 2:15, 4:45, 7:10, 9:35
The Words (digital): Fri-Sun, 11:25am, 2:10, 4:50, 7:30, 10:05pm; Mon-Thu (9/13), 2:10, 4:50, 7:30, 10:05
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The Amazing Spider-Man: Fri, 2:15, 5:15, 8:15; Sat-Sun, 11:15am, 2:15, 5:15, 8:15pm
The Amazing Spider-Man (3-D): Fri, 3:45, 7:00, 10:00, 11:30; Sat, 12:15, 3:45, 7:00, 10:00, 11:30; Sun, 12:15, 3:45, 7:00, 10:00
Madagascar 3: Europe's Most Wanted: Fri, 2:00, 4:45; Sat-Sun, 11:30am, 2:00, 4:45pm
Madagascar 3: Europe's Most Wanted (3-D): Fri-Sun, 1:30pm
Madagascar 3: Europe's Most Wanted (digital): Fri-Sun, 6:45pm
Magic Mike: Fri-Sun, 7:45, 10:15
Men in Black 3: Fri, 2:30, 5:00, 8:05, 11:15; Sat, noon, 2:30, 5:00, 8:05, 11:15; Sun, noon, 2:30, 5:00, 8:05
Men in Black 3 (3-D): Fri, 4:00, 9:15; Sat-Sun, 11:00am, 4:00, 9:15pm
Mon in Black (3-D): Fri, 4:00, 9:15; Sat-Sun, 11:00am, 4:00, 9:15pm
Ted: Fri, 3:30, 7:10, 9:40, 11:55; Sat, 12:30, 3:30, 7:10, 9:40, 11:55; Sun, 12:30, 3:30, 7:10, 9:40
Tyler Perry's Madea's Witness Protection: Fri, 1:50, 4:30, 7:30, 10:10; Sat-Sun, 11:05am, 1:50, 4:30, 7:30, 10:10pm
The Watch: Fri, 4:40, 4:15, 7:20, 9:45, 11:45; Sat, 11:10am, 1:40, 4:15, 7:20, 9:45, 11:45pm; Sun, 11:10am, 1:40, 4:15, 7:20, 9:45pm

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
The Bourne Legacy (digital): Fri, 1:35, 5:00, 8:10; Sat-Sun, 10:25am, 1:35, 5:00, 8:10pm; Mon-Thu (9/13), 1:35, 5:00, 8:10
Brave (digital): Fri, 1:10, 3:40; Sat-Sun, 10:15am, 1:10, 3:40pm; Mon-Thu (9/13), 1:10, 3:40
The Campaign (digital): Fri, 2:05, 4:30, 7:00, 9:30; Sat-Sun, 11:40am, 2:05, 4:30, 7:00, 9:30pm; Mon-Thu (9/13), 2:05, 4:30, 7:00, 9:30
The Cold Light of Day (digital): Fri, 1:45, 4:40, 7:10, 9:40; Sat-Sun, 10:50am, 1:45, 4:40, 7:10, 9:40pm; Mon-Thu (9/13), 1:45, 4:40, 7:10, 9:40
The Dark Knight Rises (digital): 6:10, 9:45
Diary of a Wimpy Kid: Dog Days (digital): Fri, 1:00, 3:20; Sat-Sun, 10:00am, 1:00, 3:2

THE WORDS

D: Brian Klugman, Lee Sternthal; with Bradley Cooper, Jeremy Irons, Dennis Quaid, Olivia Wilde, Zoe Saldana, Ben Barnes, John Hannah, J.K. Simmons. (PG-13, 96 min.)

I'm a sucker for a good romance but they're few and far between these days. I'm not talking about post-ironic, meta-whatevers such as *Eternal Sunshine of the Spotless Mind* – which, don't get me wrong, was metaphysically chewy, emotionally devastating, and hyper-unique. I'm referring to good, old-fashioned tales of love and life and the complications that result from the merging of two lost souls into one. (And it's *always* complicated, no?) *The Words* is a romance, all right, but like a bad lover, it only cares for itself. The script, by Brian Klugman (Jack's nephew) and Lee Sternthal is, intentionally or not, ripped from the same long-lost manuscript as the juicy/popular *The Notebook*.

This is also a film about a struggling writer, Rory Jansen (Cooper), which is almost always a stumbling block for actual, real-world writers. I can think of only a handful of films that revolve around writers that didn't make me want to put a loaded Smith Corona in my mouth and pull the carriage return lever: *Sunset Boulevard*, *Midnight in Paris*, *Throw Momma From the Train*, and *The Front* chief among them. Those endless shots of overflowing ashtrays, crumpled balls of typing paper assaulting a circular, wire-mesh wastebasket, and red, red wine being consumed in great quantity tend to work on a working writer's last nerve like a soldering iron on the gumline. Much to my dismay, *The Words* employs every single one of those cinematic shorthand clichés to tell a novel-length tale that would have been better suited to the short film form.

Rory, who lives with his impossibly thin and gorgeous girlfriend Dora (*Star Trek*'s Saldana) in – where else? – New York City, is at something of a loss for words. Rory has two unsold novels under his belt when he fatefully discovers a manuscript of unknown provenance tucked away inside an old leather briefcase bought in Paris during the couple's honeymoon. Already you can see where this is going, and despite Jeremy Irons' creaky performance as the mysterious codger who originally penned that now-yellowing, 1940s-era love story, *The Words* is pretty creaky itself. Rory, unsurprisingly, claims authorial credit for the novel; fame and fortune follow, with potential ruination nipping at their heels.

As an examination of the writing process, this film offers nothing new – and to nonwriters, the process would be hideously boring to begin with – but it does have a pair of love stories at its core that, on their own, aren't half bad. Still, *The Words* feels like a weaker Oprah Book Club selection that's been gussied up – and edited to the bone – for big-screen consumption. It's not atrocious (cinematographer Antonio Calvache gets plenty of mileage from the constant flashbacks to post-Occupation Paris), but it borders on it, thanks to Dennis Quaid's annoying narration and his even more irritating portrait of the self-loathing writer whose presence bookends the two main storylines. To paraphrase Motorhead: "What's words worth?" Not much. Unless of course you owe someone a date-night treacle bomb.

★★ – Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE AMBASSADOR

D: Mads Brügger. (NR, 93 min., subtitled)

Danish documentarian and full-time provocateur Mads Brügger is either fearless or insane, possibly a combination of both. His previous film, *The Red Chapel*, managed the not inconsiderable task of peeking behind the happy happy, joy joy facade of the apparent North Korean status quo. Brügger's newest film follows a similar tack, but moves the horrors on display from Asia to the Central African Republic, in search of blood diamonds, corruption, and greed – all of which are on ample display. It's a gut-twisting narrative, occasionally painful to view, but one that, admittedly, is extremely well-conceived. Armed only with his ever-present shades, a few tiny cameras, and a black-market ambassadorship from Liberia, Brügger untangles a ghastly daisy chain of sleaze that extends from the Republic's highest political offices all the way back to a seemingly complicit E.U. It's daring, gonzo filmmaking that will keep you awake at night, wondering what to do. (08/31/2012)

★★★ – Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village

★ BEASTS OF THE SOUTHERN WILD

D: Benh Zeitlin; with Quvenzhané Wallis, Dwight Henry, Levy Easterly, Lowell Landes, Pamela Harper, Gina Montana. (PG-13, 93 min.)

A dreamily accurate depiction of a fierce little girl caught fast in events of tremendous import and then tempest-tossed by dizzying waves of danger and discombobulation, *Beasts of the Southern Wild*, from first-time director Benh Zeitlin, sticks like muck to the viewpoint of its protagonist, six-year-old Hushpuppy (Wallis). Living an almost feral existence on a wild, low-lying island off the Louisiana coast known as the Bathtub, Hushpuppy narrates her own vivid life story with no discernible sense of past, nor much more than a shadowy, ominous future. There's a storm coming, and while life is comfortable, in its own way, for the island's motley assortment of societal castoffs – including Hushpuppy's vaporous, alcoholic ghost of a father, Wink (Henry) – the Bathtub is long overdue for a scrubbing. Someone's bound to ask: Yes, but what's it all about? To that I can only reply: life, and nothing but, Hushpuppy-style. (07/13/2012)

★★★★ – Marc Savlov

Arbor, Tinseltown South, Violet Crown

★ THE BOURNE LEGACY

D: Tony Gilroy; with Jeremy Renner, Rachel Weisz, Edward Norton, Oscar Isaac, Stacy Keach, Donna Murphy, Dennis Boutsikaris, Zeljko Ivanek, Corey Stoll. (PG-13, 135 min.)

Tony Gilroy's *The Bourne Legacy* is bedeviled by overly fussed, jigsaw-puzzle plotting – the writer/director dodges narrative clarity like the plague – and, frankly, it's a miracle that this franchise reboot works at all. And yet, it does. The film introduces new lead Aaron Cross (*The Hurt Locker*'s Renner) – a super-trained, genetically rejiggered "beta program" of Operation Outcome (like Jason Bourne, cut from superior cloth) – as well as the unconsciously complicit Dr. Marta Shearing (Weisz) and retired military man Eric Byler (Norton). *The Bourne Legacy* is a slow starter, but when Aaron and Marta's paths finally cross, the hero is humanized, the film finds its focus, and the action – breathless, savage, and exquisitely staged – finally matters. There are sparks here, which the filmmakers resist stoking into a fire. No rush: The Bourne series hasn't been reinvented, only revived, and there's plenty of fuel still to burn. (08/10/2012)

★★★ – Kimberley Jones

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE CAMPAIGN

D: Jay Roach; with Will Ferrell, Zach Galifianakis, Jason Sudeikis, Dylan McDermott, Katherine LaNasa, Sarah Baker, John Lithgow, Dan Aykroyd, Brian Cox. (R, 85 min.)

If ever America needed a comedic antidote to the toxic political madness that has engulfed our nation,

Summer of Sam

D: Spike Lee; with John Leguizamo, Adrian Brody, Mira Sorvino, Jennifer Esposito, Michael Rispoli, Saverio Guerra, Anthony LaPaglia, Bebe Neuwirth, Ben Gazarra, Michael Badalucco. (1999, R, 142 min.) **In Conversation: Spike Lee.** Lee's film is not about the deranged killing spree of New York City's Son of Sam, David Berkowitz, but rather the way the fear stoked the deep-seated cultural antagonisms among residents of an Italian-American neighborhood in the South Bronx during the summer of 1977. (*) @Paramount, Saturday, 7:30pm.



now is the time. Unfortunately, this loopy, muddled, and ultimately insulting *Campaign* isn't it. Director Jay Roach (*Meet the Parents*) has crafted a political comedy guaranteed to offend no one and annoy the hell out of those of us who are *already* exasperated with the kindergarten state of the American political machine. Ferrell gets some great moments as South Carolinian Republican Gov. Cam Brady. A sleazy incumbent initially running unopposed, he finds himself suddenly challenged by the civic-minded naïf and all-around family-man-cum-schmo Marty Huggins (Galifianakis), who has been handpicked by a pair of slimy billionaire businessmen (Aykroyd, Lithgow) as their gubernatorial cat's-paw. There are some bright spots here, but there's probably more *genuine* humor/outrage to be found in any given 30 seconds of *The Daily Show* than in the entirety of this lame *Campaign*. (08/10/2012)

★ – Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

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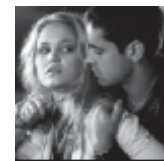
The Late Show
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Obsessed

D: Steve Shill; with Idris Elba, Beyoncé Knowles, Ali Larter, Bruce McGill, Jerry O’Connell, Christine Lahti. (2009, PG-13, 92 min.) **Austin Chronicle Birthday Screening With Master Pancake.** Beyoncé Knowles, the star of this Razzie Awards nominee, shares the same birthday as the *Chronicle* – September 4 – so it seemed fitting to celebrate by giving *Obsessed* the Master Pancake mockery treatment. Free tickets are available at austinchronicle.com/obsessed. Doors open at 6pm. (*) @Paramount, Monday, 7pm.



☼ CELESTE & JESSE FOREVER

D: Lee Toland Krieger; with Rashida Jones, Andy Samberg, Chris Messina, Elijah Wood, Ari Graynor, Eric Christian Olsen, Will McCormack, Emma Roberts, Rebecca Dayan. (R, 91 min.)

When women have meltdowns in the movies, they rarely overstay their welcome. “Keep it cute” might as well be stitched on our heroine’s flannel pajamas. But Celeste (Jones) is not about cute, and her meltdown is long and slow and sometimes awful to watch. She and Jesse (Samberg) are best friends, and they are getting divorced. It seems like the break will be painless enough, but then someone does something that can’t be taken back – a cleaver hack to the comfortable bubble they’ve built around their unit of two – and “forever” hits the skids. *Celeste & Jesse Forever* is far funnier than you’d expect a film about a torturous split to be – and more deft and melancholy than any other comedy that co-stars a six-foot bong and a tub of Cheese Balls. It’s a savvy, empathetic exploration of the tenderness and feelings of ownership that don’t evaporate overnight. (08/24/2012)

★★★★ – Kimberley Jones
Alamo Slaughter Lane, Arbor, Hill Country Galleria, Metropolitan, Violet Crown

EK THA TIGER

D: Kabir Khan; with Salman Khan, Katrina Kaif. (NR, 133 min., subtitled)

In this Bollywood romantic thriller, a secret agent, code-named Tiger, investigates a scientist suspected of selling nuclear secrets to Pakistan. While on the mission, he falls in love with the scientist’s caretaker. (08/17/2012) – Marjorie Baumgarten
Tinseltown South

THE EXPENDABLES 2

D: Simon West; with Sylvester Stallone, Jason Statham, Dolph Lundgren, Terry Crews, Randy Couture, Liam Hemsworth, Jet Li, Scott Adkins, Jean-Claude Van Damme, Bruce Willis, Yu Nan, Chuck Norris, Arnold Schwarzenegger, Charisma Carpenter. (R, 103 min.)

Sometimes a Manwich is just a Manwich and not so much of a meal, which is exactly the case with this meaty, beefy, big, and bouncy explodathon sequel to Stallone’s surprise 2010 hit. *The Expendables 2* adds nothing to the burly badass genre that hasn’t been done before, and with less CGI. Van Damme is cast as the bad guy (aptly, if uns subtly, named Vilain), a brutish Bond-esque baddy intent on flooding the black market with plutonium. So, Stallone’s Barney Ross, leader of this team of grizzled, hired guns, is again corralled by Willis’ Mr. Church into saving the world, although this time, it’s *personal*. Director Simon West’s distinct brand of ultraviolence and larger-than-life mayhem follows, but the plot barely hangs together amid outbursts of muzzle flare and lame, jokey banter. The lingering question is: Why make a new mediocrity when the old ones are still so much more fun to watch? (08/24/2012)

★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

HARA-KIRI: DEATH OF A SAMURAI

D: Takashi Miike; with Ebizō Ichikawa, Kōji Yakusho, Naoto Takenaka, Hikari Mitsuhashi. (NR, 126 min., subtitled)

Fans of Japanese cult director Takashi Miike’s (Gozu, 13 Assassins) more gruesome offerings might not appreciate the solemn, stately pace of this remake of Masaki Kobayashi’s 1962 film. *Hara-Kiri* is ostensibly what the title says: the tale of a penniless ronin, Hanshirō (Ichikawa), who insults the lord Kageyu (Yakusho) by asking to perform the sacred act of self-disembowelment in Kageyu’s courtyard. From this emotionally freighted opening – Hanshiro is forced to perform the face-saving act of seppuku with nothing more than a bamboo short sword – Miike’s film recounts the route by which Hanshiro arrived at this awful demise. It’s by turns moving, elegant, and (occasionally) slow going as we learn the exact circumstances behind the death of this particular samurai. *Hara-Kiri* may be a lesser Miike work, but it’s still a (literally) gutsy exercise in prolonged narrative recursiveness, and a mordant examination of one lonely ronin’s woe from centuries past. (08/31/2012)

★★★ – Marc Savlov
Alamo South Lamar

HIT & RUN

D: Dax Shepard, David Palmer; with Dax Shepard, Kristen Bell, Bradley Cooper, Tom Arnold, Joy Bryant, Kristin Chenoweth, Beau Bridges, David Koechner, Michael Rosenbaum. (R, 94 min.)

Dax Shepard’s sophomore directorial feature is a bizarre mélange of earnest and romantic road movie, high-octane chase picture, and slapsticky comedy. Shepard (who also co-directed and penned the script) is Charlie Bronson, a sweetheart of a guy living in small-town California. As the film opens, his school-teacher girlfriend Annie (Bell) is offered her dream job in Los Angeles. The problem is that Charlie is in the Witness Protection program – suffice it to say Annie’s good guy has a pretty bad past. So, Charlie takes it on the lam in an effort to drive Annie to the important meeting that will guarantee her dream gig, meanwhile evading a bumbling federal marshall (Arnold) and a posse of gun-wielding maniacs from Charlie’s past. *Hit & Run* is nothing if not turbocharged. It’s a bit of a mess, frankly, but as in all cinematic road-ragers, getting there is more than half the fun. (08/24/2012)

★★ – Marc Savlov
Barton Creek Square, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

☼ HOPE SPRINGS

D: David Frankel; with Meryl Streep, Tommy Lee Jones, Steve Carell, Jean Smart, Brett Rice, Becky Ann Baker, Elisabeth Shue. (PG-13, 121 min.)

It isn’t a great film, but in a media landscape that only has eyes for the sex lives of nubile young things, *Hope Springs*’ considered exploration of mature sexuality marks a welcome exception. Kay (Streep) and Arnold (Jones) have been married 30-odd years. The routine that rules their days is a balm for Arnold, but a bane for Kay, who longs for more intimacy. At her breaking point, she books them a weeklong couples’ retreat with a celebrated relationship therapist (Carell, playing straight). The trailer frames *Hope Springs* as a comedy, but I don’t remember it that way. Yes, there are laughs, but what settles in the brain is how the film elucidates the ways a marriage may founder – through miscommunication, inertia masquerading as comfortableness, and repeated sexual rejection. Director David Frankel’s approach is workmanlike at best, but Streep and Jones – both so vulnerable, so moving – know exactly what to do. (08/10/2012)

★★★ – Kimberley Jones
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Lakeline, Tinseltown North, Westgate

☼ THE IMPOSTER

D: Bart Layton. (R, 95 min.)

Truth is stranger than fiction, and sometimes vice versa. Reality takes one to the head in the documentary *The Imposter*, and, in the process, leaves your mind reeling like a Tilt-a-Whirl. It’s an elegantly constructed and instantly engrossing puzzle of lies that, by film’s end, leaves even more unanswered questions than it began with. It’s preposterous and horrific, and therein lies its powerful, disquieting charm. The facts: In 1994, 13-year-old Nicholas Barclay disappeared from his hometown of San Antonio, Texas.

Baraka

D: Ron Fricke. (1992, NR, 96 min.) **70mm at the Ritz.** This New Age tone poem captures images from 24 countries that transcend geographical and language barriers. (*) @Alamo Ritz, Saturday, 1, 4pm; Monday & Wednesday, 7pm.



After a four-year search, Nicholas’ family received a call from child-welfare authorities in Linares, Spain, informing them that Nicholas had been found and wanted to come home, but this “Nicholas” was, in reality, 23-year-old professional child-impersonator Frederic Bourdin. The crime is beyond bizarre, and Layton’s film is relentlessly suspenseful, but perhaps the most disturbing question of all is this: Whatever happened to Nicholas Barclay? To that, there remains no satisfactory answer. (08/17/2012)

★★★★ – Marc Savlov
Arbor, Violet Crown

☼ KILLER JOE

D: William Friedkin; with Matthew McConaughey, Emile Hirsch, Juno Temple, Thomas Haden Church, Gina Gershon, Marc Macaulay. (NC-17, 103 min.)

This Texan trailer park noir is as perverse and ugly as they come, and I mean that in a nice way. Adapted by Tracy Letts from his stage play and directed by Friedkin (*The Exorcist*), *Killer Joe* is more than the sum of its sultry, sordid parts, thanks to some seriously fearless acting. As the titular cop-cum-assassin, McConaughey’s Joe is sociopathy incarnate - with an oily, dead-eyed grimace that leaks evil like Dallas leaks strip-mauled sprawl. When Chris Smith (Hirsch), an idling twentysomething burnout in deep and deadly debt to local kingpin Digger Soames (Macaulay), turns to his morally deficient dad (Church) for help, a plan is hatched, with matricide at its black heart ... But nobody figures on Killer Joe’s icy tenacity and queasily imperturbable mien. Absolute doom ensues. As Friedkin holds our gaze with striking, often ghastly visual images, *Killer Joe* lands blow after disturbing blow to the psyche. (08/03/2012)

★★★★ – Marc Savlov
Alamo South Lamar, Arbor

KLOWN

D: Mikkel Nørgaard; with Frank Hvam, Casper Christensen, Marcuz Jess Petersen, Mia Lyhne, Iben Hjejle. (R, 88 min., subtitled)

Penis-obsessed, man-child film comedies can crown a new king: the Danish import *Klown*. This movie about a guys’ weekend, during which lame-brained ideas multiply exponentially, is more ribald and politically incorrect than *The Hangover*, to which *Klown* bears a vague similarity. *Klown*’s roots lie in a Danish TV show that was written by and stars Frank Hvam and Casper Christensen, who perform the same services in this feature, along with the show’s longtime director, Mikkel Nørgaard. An episodic tale follows these overgrown man-boys on an epic canoe trip dubbed by aggressive horn dog Casper, the “Tour de Pussy.” Events pile on top of one another as the film’s incidents go from selfishly unsavory and vulgar to cruel and virtually unmentionable. Frank and Casper (the characters and the writers both) err by devoting themselves to building up these sorry specimens of masculinity rather than deconstructing them to see what makes them tick – or throb, as the case may be. (07/27/2012)

★★★ – Marjorie Baumgarten
Alamo South Lamar

LAWLESS

D: John Hillcoat; with Shia LaBeouf, Tom Hardy, Guy Pearce, Gary Oldman, Jason Clarke, Jessica Chastain, Mia Wasikowska, Dane DeHaan. (R, 115 min.)

Although it slides down easily, there’s very little kick to this moonshining picture from director John Hillcoat and musician/screenwriter Nick Cave (the pair behind *The Proposition*). Set in the waning years

of Prohibition in the early 1930s, *Lawless* is based on the book, *The Wettest County in the World*, by Matt Bondurant, a descendant of the story’s central figures. The Bondurant brothers – Howard (Clarke), Forrest (Hardy), and Jack (LaBeouf) – make and distribute the best moonshine in Franklin County, Va. Forrest is their hulking leader; Howard is their enforcer and a drunk; and Jack is the youngest, and wants to be more of a player than just the team’s driver. But it’s Pearce’s flamboyant performance as the Chicago lawman Charlie Rakes that becomes the film’s most memorable turn. Abundantly violent yet decidedly listless, *Lawless* is quite intriguing in spots, but never fully comes together as a whole. (08/31/2012)

★★★ – Marjorie Baumgarten
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE ODD LIFE OF TIMOTHY GREEN

D: Peter Hedges; with Jennifer Garner, Joel Edgerton, CJ Adams, Odeya Rush, Shohreh Aghdashloo, Rosemarie DeWitt, David Morse, M. Emmet Walsh, Lois Smith, Dianne Wiest, Ron Livingston, James Rebhorn, Common. (PG, 100 min.)

The Odd Life of Timothy Green is a modern-day fantasy, but unlike most fairy tales this one is told from the perspective of the grown-ups. After Cindy and Jim (Jennifer Garner and Joel Edgerton) learn that nothing will fix their childless union, the couple fantasizes about the characteristics their child would have had, writing each attribute on a slip of paper and burying the papers in their garden. A freakish storm occurs that night, and from the Greens’ garden emerges 10-year-old Timothy (CJ Adams), who is ostensibly normal, but for the leaves on his calves. Writer/Director Peter Hedges, who adapted the film from a story by Ahmet Zappa, demonstrates his sensitivity to internecine family conflicts and the tenor of small-town life. *The Odd Life of Timothy Green* seems always to be straining for whimsy and wonder, but the story’s outcome is never in question after the first leaf falls from the boy’s leg. (08/17/2012)

★★★ – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

☼ PARANORMAN

D: Chris Butler, Sam Fell; with the voices of Kodi Smit-McPhee, Tucker Albrizzi, Anna Kendrick, Casey Affleck, Christopher Mintz-Plasse, Leslie Mann, John Goodman, Jeff Garlin, Elaine Stritch, Bernard Hill. (PG, 96 min.)

Laika, the animation outfit behind 2009’s *Coraline*, scores another one for the dark side with this endearingly sweet and spooky-ookie ode to the supernatural. Tweenage Norman (Smit-McPhee) can see dead people, but this doesn’t bother him nearly as much as being bullied. In between hanging out with his (late) grandmother and watching horror movies, Norman spends time with his equally beleaguered pal, Neil (Albrizzi), dodging the slings and arrows of daily life and grooving on all thing ghoulie. Until, that is, his mad Uncle Prenderghast (Goodman) informs Norman that only he can save his Salem-esque township from a long-dead witch’s curse. Zombies, comedy, and a surprisingly touching dork/jock alliance ensue. Boasting candy-floss colors and a clever, terrorific script, *ParaNorman*’s stoic, monster-movie geekery is spot-on, and the storyline never wavers from its boneyard-deep message: Being different from others is a great thing, no matter how many angry vil-lagers are after you. (08/17/2012)

★★★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PREMIUM RUSH

D: David Koepp; with Joseph Gordon-Levitt, Michael Shannon, Dania Ramirez, Jamie Chung, Aasif Mandvi, Wolé Parks, Christopher Place, Henry O. (PG-13, 91 min.)

Weaving through Manhattan traffic as a bicycle messenger on a single-gear bike with no brakes is the sign of someone with a death wish or, as *Premium Rush* would have it, the symbol of the new

“La Jetée” and Sans Soleil

D: Chris Marker. **Austin Film Society: Chris Marker Tribute.** *Sans Soleil* (1983, 100 min.), from the great French filmmaker of so-called “fictional documentaries,” presents a series of images from daily life in Japan, Africa, and Iceland interspersed with portions examining Hitchcock’s *Vertigo* and its San Francisco locations. Music, electronic sounds, and a narration of letters from a photographer blend to foster a work whose meaning is largely created by the viewer. “La Jetée” (1962, 28 min.) is Marker’s groundbreaking short film that merges past, present, and future. (*) @Alamo South Lamar, Thursday (9/13), 7pm.



urban hero/outlaw. Essentially a chase movie, writer/director David Koepp’s *Premium Rush* is heavier on action than it is on plot. Joseph Gordon-Levitt stars as Wilee (as in Coyote), the movie’s daredevil protagonist. To make up for this character’s wind-to-his-back dramatic arc, *Premium Rush* has cast Michael Shannon as the unhinged and volatile detective Bobby Monday. The secret of what Wilee is carrying in his messenger bag is stretched out, and the riding is fun to watch for a while, but it will soon seem repetitive to all but the most serious bicycle gearheads. The action is neither cathartic nor supremely exhilarating. Joseph Gordon-Levitt rides like the wind, but *Bullitt* on a bike this film is not. (08/24/2012) ★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

also playing Full-length reviews available online at austinchronicle.com.

THE AMAZING SPIDER-MAN

★ Movies 8, Metropolitan, Tinseltown North

★ BERNIE

★★★★ Arbor, Violet Crown

★ BRAVE

★★★ CM Round Rock, Gateway, Tinseltown North, Tinseltown South

★ THE DARK KNIGHT RISES

★★★★ Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

DIARY OF A WIMPY KID: DOG DAYS

★★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

ICE AGE: CONTINENTAL DRIFT

★★ CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

★ THE INTOUCHABLES

★★★ Tinseltown South

MADAGASCAR 3: EUROPE’S MOST WANTED

★★★ Movies 8, Tinseltown South

★ ROBOT & FRANK

D: Jake Schreier; with Frank Langella, Susan Sarandon, James Marsden, Liv Tyler, Jeremy Strong, Jeremy Sisto, Ana Gasteyer; with the voice of Peter Sarsgaard. (PG-13, 90 min.)

What a weird, winning little movie is *Robot & Frank*, which explores what happens to the essential self as the memory goes. Oh, and it’s a heist picture. With robot butlers. A hulk of peevishness and lost purpose, Frank (Langella) is a former – if not quite reformed – cat burglar, who lives alone in upstate New York in what the film calls “the near future.” Soon enough, Frank’s son (Marsden) brings in a robot “health-care aide” to monitor his diet and restore order to his days. At first Frank can’t stand the thing, but then he realizes the robot (voiced by Peter Sarsgaard) would make a heck of an accomplice in his newest breaking-and-entering scheme. *Robot & Frank*’s futuristic context is less a setting than a thematic concern of Christopher D. Ford’s nuanced script: The robot provides Frank, so lost in his past, with a reason to look to tomorrow. (08/31/2012) ★★★★★ – Kimberley Jones
Arbor, Violet Crown

★ SLEEPWALK WITH ME

D: Mike Birbiglia; with Mike Birbiglia, Lauren Ambrose, James Rebhorn, Carol Kane, Loudon Wainwright III, Marc Maron, Alex Karpovsky, Wyatt Cenac. (NR, 90 min.)

Sight unseen – which is how a lot of people first came to Mike Birbiglia, via his monologues on *This American Life* – he could pass for an adolescent, which makes sense, since so much of this comedy lies in his resistance to the adult world. In his directorial debut, Birbiglia plays Matt Pandamiglio, a struggling comic who begins sleepwalking shortly after he moves in with his longtime girlfriend Abby (Ambrose). Feeling pressured toward marriage, Matt retreats to a hectic road schedule, doing stand-up in empty bars and hosting air-karaoke contests at college campuses. The film is on its surest, sharpest footing here. Birbiglia’s shambling, decent-guy appeal translates well to the screen, but what doesn’t is the monologist’s egocentrism - characters not named Matt Pandamiglio aren’t afforded their own stories or inner space. *Sleepwalk With Me* is never anything less than awfully likable. But I so wanted it to be more. (08/31/2012) ★★★★★ – Kimberley Jones
Violet Crown

SPARKLE

D: Salim Akil; with Jordin Sparks, Whitney Houston, Derek Luke, Mike Epps, Carmen Ejogo, Tika Sumpter. (PG-13, 116 min.)

Sparkle follows a music-industry hopeful getting her shine on. *American Idol* alum Jordin Sparks plays the titular Sparkle, a sweet-tempered, churchgoing 19-year-old who writes R&B ballads on the sly in

★ MAGIC MIKE

★★★ Movies 8

★ MARVEL’S THE AVENGERS

★★★★ CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, Metropolitan, Tinseltown North

MEN IN BLACK 3

★ Movies 8

★ MOONRISE KINGDOM

★★★★ Alamo South Lamar, Arbor

★ SAVAGES

★★★ Tinseltown South

STEP UP REVOLUTION

★ Tinseltown South

TED

★★★ Movies 8, Metropolitan

TOTAL RECALL

★★★ Tinseltown South

TYLER PERRY’S MADEA’S WITNESS PROTECTION

★ Movies 8

Chinatown

D: Roman Polanski; with Jack Nicholson, Faye Dunaway, John Huston. (1974, R, 131 min.)
Cinemark Fall Classics. Polanski is in top form here directing this detective noir throwback set in 1930s Los Angeles. So too are Nicholson and Dunaway, making *Chinatown* one of cinema’s all-time great movies. @Hill Country Galleria, Tinseltown North, Tinseltown South, Thursday (9/13), 2, 7pm.



Detroit, circa 1968. Her mother (Houston, in her last film role), a failed Motown singer, keeps Sparkle and her two sisters – studious Dolores (Sumpter) and fiery Sister (Ejogo) – on short leashes, but that doesn’t stop the siblings from starting a girl group. Sister, an unsure singer staring down her 30s, lets her swiveling hips do the heavy lifting, and director Akin films those hips in long, slow pans – the camera’s practically pop-eyed and panting. But Sparks, an acting novice, falters when her character must muster gumption or sexual heat. She saves her best for last in a barnburner singing performance, but it’s too little, too late – especially with the memory of Houston’s one song still ringing in the ears. (08/24/2012) ★★★★★ – Kimberley Jones
Millennium, Tinseltown North, Tinseltown South

2016: OBAMA’S AMERICA

D: Dinesh D’Souza, John Sullivan. (PG, 87 min.)

The sixth-highest-grossing political documentary in the United States since 1982, *2016: Obama’s America* is the most successful conservative documentary ever released. It is to film what the birther movement is to politics: a specious argument that steers political discourse away from substantive issues and toward reactive justifications for the retention of an ill-defined American hegemony at home and abroad. Based on Dinesh D’Souza’s 2010 book, *The Roots of Obama’s Rage*, the film’s essential argument is that Barack Obama’s motives are guided by his need to fulfill the dreams of his absent father, an anticolonialist who wished to diminish the West’s influence throughout the world. The argument would be laughable were it not for the box-office figures. The ideas D’Souza puts forth are spurious and vicious, and it’s hard to judge a film with such underpinnings. Technically, *2016: Obama’s America* is up to snuff, but the documentary’s thought process is pure snuff. (08/31/2012) ★ – Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE WATCH

D: Akiva Schaffer; with Ben Stiller, Vince Vaughn, Jonah Hill, Richard Ayode, Rosemarie DeWitt, Will Forte, Mel Rodriguez, Erin Moriarty, R. Lee Ermey. (R, 100 min.)

It’s not that *The Watch* is a bad film, it’s just not a great one, despite its winning premise. Playing a married-without-children Costco manager named Evan, Stiller is once again the straight man. After his store’s night watchman is murdered by persons (or things) unknown, Evan organizes a neighborhood watch. Only three other “neighbors” show up, and while they’re pretty broad caricatures, actors Vaughn, Hill, and especially Ayode ladle on enough goofiness to make them genuinely funny. Vaughn’s Bob is a parody of suburban masculinity taken to the extreme; Hill’s wannabe cop Franklin is just unhinged enough to be memorably freaky; and Ayode, as mysterious Jamarcus, needs to be given more roles in American comedies immediately. Stiller, however, is still stuck in boringly earnest Everyman mode, and that’s what trips up *The Watch*. The film is awfully lightweight and hardly the best work of anyone involved. (07/27/2012)

★★ – Marc Savlov
Movies 8

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 6

Boy Band Sing-Along Action Pack. @Alamo Ritz, 10pm.

★ **Casablanca (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman.* (NR, 102 min.) **Summer Film Classics.** Play it again, Paramount. (Double bill: *Rio Bravo.*) @Paramount, 9:45pm.

★ **Doctor Zhivago (1965)** *D: David Lean; with Omar Sharif, Julie Christie, Geraldine Chaplin, Tom Courtenay, Alec Guinness.* (NR, 197 min.) **Cinemark Fall Classics.** Directed by the modern-day king of epics, David Lean, this overlong and over-romantic Oscar-winner should be experienced by everyone at least once in a lifetime. (*) @Hill Country Galleria, Tinseltown North, Tinseltown South, 2, 7.

★ **The Magnificent Seven (1960)** *D: John Sturges; with Yul Brynner, Steve McQueen, James Coburn, Charles Bronson, Eli Wallach, Brad Dexter, Horst Buchholz, Robert Vaughn.* (PG-13, 128 min.) **Summer Film Classics.** The basic outline was adapted from Kurosawa's classic *Seven Samurai* and made into an American Western by one of the innovators of the genre, John Sturges. The film led the way for other all-star cast outings, and provided the theme music (by Elmer Bernstein) for a zillion Marlboro cigarette commercials before the ads were evicted from the air waves. (*) @Stateside at the Paramount, 7:15pm.

The Princess Bride Quote-Along (1987) (PG, 98 min.) **Action Pack.** @Alamo Ritz, 7pm.

Raiders of the Lost Ark (1981) *D: Steven Spielberg; with Harrison Ford.* (PG, 115 min.) **IMAX.** (*) @Barton Creek Square, 12am.

★ **Rio Bravo (1959)** *D: Howard Hawks; with John Wayne, Dean Martin, Ricky Nelson, Walter Brennan, Angie Dickinson.* (NR, 141 min.) **Summer Film Classics: Closing Party.** Hawks' Western is so good that the director remade it twice more and other filmmakers continually reference it. (Double bill: *Casablanca.*) @Paramount, 7pm.

SPACES

★ **ACL Season 38 Preview (2012)** **Austin Parks Foundation: Movies in the Park.** Some of the best concerts in *Austin City Limits* history will screen, and represent a wide range of artists, styles, genres, and years. Also screening is the season premiere featuring Radiohead. @Republic Square Park, 8:30pm.

The Fish Child (2011) *D: Lucía Puezzo; with Inés Efron, Mariela Vitale.* **Cinematic Sexuality: A Transnational Spanish Festival.** In this award-winning Argentinean film, a young, bourgeois Buenos Aires teen is in love with her maid. @Southwestern University, FW Olin Bldg., Rm. 105, 8pm; free.

★ **Texas Filmmakers Showcase Austin Film Society: Best of the Fests.** This compilation of short films is compiled by the Houston Film Commission. @Austin Studios Screening Room, 7pm.

FRIDAY 7

★ **Casablanca (1942)** **Summer Film Classics.** @Paramount, 7pm. (See Thursday, 9/6.)

Fight Club (1999) *D: David Fincher; with Edward Norton, Brad Pitt, Helena Bonham Carter.* (R, 140 min.) **Master Pancake.** The first rule of Master Pancake is to laugh at the group's quips. (*) @Alamo Ritz, 7, 10.

Raiders of the Lost Ark (1981) **IMAX.** @Barton Creek Square, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Gateway, 12, 2:40, 5:20, 8, 10:40. (See Thursday, 9/6.)

★ **Rio Bravo (1959)** **Summer Film Classics: Closing Party.** @Paramount, 9:10pm. (See Thursday, 9/6.)

★ **Timecrimes (2007)** *D: Nacho Vigalondo; with Nacho Vigalondo, Karra Elejalde.* (R, 89 min.) **The Late Show.** Spanish director Nacho Vigalondo's first feature film received the Next Wave Award at the 2007 Fantastic Fest, and has been the festival's mascot ever since. (*) @Alamo Ritz, 12am.

SPACES

The Goonies (1985) *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton.* (PG, 114 min.) **Blue Starlite Drive-In: Blue Lite Special.** From a story by Steven Spielberg, this kids' comedy is sick, rude fun. (*) @Austin Studios, 8, 11.

SATURDAY 8

★ **Baraka (1992)** See p.60.

Boy Band Sing-Along Action Pack. @Alamo Slaughter Lane, 10pm. (See Thursday, 9/6.)

Fight Club (1999) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

Hook (1991) *D: Steven Spielberg; with Dustin Hoffman, Robin Williams, Julia Roberts.* (PG, 144 min.) **Pajama Party.** (*) @Flix Brewhouse, 10:15am.

Raiders of the Lost Ark (1981) **IMAX.** @Barton Creek Square, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Gateway, 12, 2:40, 5:20, 8, 10:40. (See Thursday, 9/6.)

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

★ **Serenity (2005)** *D: Joss Whedon.* (PG-13, 119 min.) **Austin Browncoats: Weekend of Whedon.** This annual event, held in many theatres around the country, benefits Whedon's favorite charity, Equality Now. Also benefitting is SafePlace. Each screening during the Weekend of Whedon has some different extras so look first for the details when you make your reservation at www.drafthouse.com. (*) @Alamo Lake Creek, 12, 5, 10.

★ **Summer of Sam (1999)** See p.59.

SPACES

Grease (1978) *D: Randal Kleiser; with Olivia Newton-John, John Travolta.* **Blue Starlite Drive-In: Blue Lite Special.** (*) @Austin Studios, 8pm.

James Anderson Collective Film Improvisation A collective of Austin jazz musicians will freely improvise live as an unspecified silent film plays. @Firehouse Lounge, 10pm.

SUNDAY 9

Boy Band Sing-Along Action Pack. @Alamo Village, 6pm. (See Thursday, 9/6.)

"Dr. Horrible's Sing-Along Blog" and "Once More With Feeling" **Austin Browncoats: Weekend of Whedon.** This screening of Whedon works benefits Whedon's favorite charity, Equality Now, and SafePlace. "Once More With Feeling" is the all-singing episode of *Buffy the Vampire Slayer*. @Alamo Lake Creek, 3:30pm.

Gone With the Wind (1939) *D: Victor Fleming; with Vivien Leigh, Clark Gable.* (NR, 238 min.) **The Grand Finale.** As God is my witness ... it's back. See Tara burn one more time, and bid a fond farewell to this year's Paramount summer film program. @Paramount, 2, 6:45.

Predator (1987) *D: John McTiernan; with Arnold Schwarzenegger, Jesse Ventura.* (R, 107 min.) **Tough Guy Cinema.** U.S. commandos in Central America confront a hostile jungle extraterrestrial. @Alamo Slaughter Lane, 7pm.

The Princess Bride Quote-Along (1987) **Action Pack.** @Alamo Lake Creek, 7pm. (See Thursday, 9/6.)

Raiders of the Lost Ark (1981) **IMAX.** @Barton Creek Square, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Gateway, 12, 2:40, 5:20, 8, 10:40. (See Thursday, 9/6.)

★ **Serenity (2005)** **Austin Browncoats: Weekend of Whedon.** @Alamo Lake Creek, 12pm. (See Saturday.)

★ **Sunrise: A Song of Two Humans (1927)** *D: F.W. Murnau; with George O'Brien, Janet Gaynor.* (NR, 95 min.) **Movies & Music.** A marvel of imagistic storytelling, *Sunrise* tells the age-old story of a love affair between a country boy and a city girl. The band My Education will accompany the film live. @Alamo South Lamar, 4, 7.

Swimfan (2002) *D: John Polson; with Dan Hedaya, Jason Ritter, Clayne Crawford, Kate Burton, Shiri Appleby, Erika Christensen, Jesse Bradford.* (PG-13, 85 min.) **Hecklevision.** Text in your heckles and see them appear onscreen. (*) @Alamo Ritz, 10:30pm.

★ **True Romance (1993)** *D: Tony Scott; with Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken, Bronson Pinchot, Michael Rapaport, Chris Penn.* (R, 118 min.) **Tony Scott Memorial.** With a script by Quentin Tarantino and zealous direction by Tony Scott, this love story/chase film is not your usual hearts and flowers. Slater and Arquette are brilliant in the leads, but an amazing array of secondary but singular performances dot the film. (*) @Alamo Ritz, 3pm.

SPACES

Moro No Brasil (2002) *D: Mika Kaurismäki.* (NR, 105 min.) **Tarde de Documental.** A documentary about Brazilian music. @EsquinaTango, 6:30pm.

MONDAY 10

★ **Baraka (1992)** See p.60.

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo South Lamar, 10:40pm.

God vs. Rock D: Lars Nilsen. (NR, 90 min.) **Music Monday.** Weird Wednesday host, Lars Nilsen, compiles truncated versions of the best anti-rock Christian propaganda films. @Alamo Ritz, 10pm.

★ **Obsessed (2009)** See p.60.

Raiders of the Lost Ark (1981) **IMAX.** @Barton Creek Square, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Gateway, 12, 2:40, 5:20, 8, 10:40. (See Thursday, 9/6.)

TUESDAY 11

★ **Children of Paradise (1945)** *D: Marcel Carné; with Jean-Louis Barrault, Arietty.* (NR, 190 min.) **Criterion Presents: Arthouse Monthly.** The world of the Parisian demimonde in the 19th century is given loving treatment in this great classic of French cinema, which has been recently restored. Filmed while World War II raged around them, director Marcel Carné and screenwriter Jacques Prévert created a poetic but naturalistic portrait of a woman loved by four different men: an actor, a criminal, a count, and, most poignantly, a mime. @Violet Crown, 7pm.

★ **The Grocer's Son (2007)** *D: Eric Guirado; with Nicolas Cazalé, Clotilde Hesme.* (NR, 96 min.) **Austin Film Society: La Fin de L'Eté – Recent French Cinema.** In this French box-office hit, a man returns from the city to tend to his father's business in the countryside of Provence, and has trouble fitting in. @Alamo South Lamar, 7pm; free.

Piranha II: The Spawning (1981) *D: James Cameron; with Tricia O'Neil, Steve Marachuk, Lance Henriksen, Ricky Paull Goldin.* (R, 84 min.) **Terror Tuesday.** Even James Cameron had to start somewhere – with mutant flying piranhas, to be exact. @Alamo Ritz, 9:45pm.

Raiders of the Lost Ark (1981) **IMAX.** @Barton Creek Square, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Gateway, 12, 2:40, 5:20, 8, 10:40. (See Thursday, 9/6.)

Romy and Michelle's High School Reunion Quote-Along Action Pack. (*) @Alamo Ritz, 7pm.

SPACES

Dr. Seuss' The Lorax (2012) *D: Chris Renaud; with the voices of Danny DeVito, Ed Helms, Zac Efron, Taylor Swift.* (PG, 101 min.) **Austin Public Library: Family Movie Night.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

★ **The Grey (2012)** *D: Joe Carnahan; with Liam Neeson, Dallas Roberts, Frank Grillo, Dermot Mulroney.* (R, 117 min.) **Austin Public Library: Weeknight Cinema.** Bloodthirsty wolves and the brutalizing Alaskan elements conspire against a band of airplane crash survivors. (*) @Milwood Branch Library, 6:30pm; free.

Queer Poetics and Politics Emily + Andy's Film Club. The films in this program include Cecilia Barriga's "The Meeting of Two Queens," Isaac Julien's "Looking for Langston" and Todd Haynes' "Dottie Gets Spanked." @Visual Arts Center (UT campus), 6:30pm.

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WEDNESDAY 12

★ **Baraka (1992)** See p.60.

★ **Hausu (House) (1977)** *D: Nobuhiko Obayashi; with Kimiko Ikegami, Eriko Tanaka, Kumiko Ohba.* (R, 88 min.) **Big Screen Classics.** This Japanese film is a surreal, indefinable piece of horror/comedy: a must-see film for lovers of the inscrutable, the grotesque, the funky, and the eccentric. (*) @Alamo Village, 7pm.

★ **Ms. 45 (1981)** *D: Abel Ferrara; with Zoë Lund.* (R, 84 min.) **Weird Wednesday.** One of the best women's revenge movies of all time, Ms. 45 stars Lund (aka Tamerlis, who is also the screenwriter of *Bad Lieutenant*) as a mute woman who, after being raped twice on her way home from work, takes matters into her own hands. @Alamo Ritz, 10pm.

★ **Out of Sight (1998)** *D: Steven Soderbergh; with George Clooney, Jennifer Lopez.* (R, 124 min.) **Man Crush.** Soderbergh adapts Elmore Leonard in this caper movie that features great performances, gritty milieu, and clever creative flourishes. (*) @Alamo South Lamar, 7pm.

The Princess Bride Quote-Along (1987) **Action Pack.** @Alamo Lake Creek, 7pm. (See Thursday, 9/6.)

Raiders of the Lost Ark (1981) **IMAX.** @Barton Creek Square, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Gateway, 12, 2:40, 5:20, 8, 10:40. (See Thursday, 9/6.)

SPACES

Lights. Camera. Help. Film Festival This film festival celebrates films made for nonprofits and other cause-driven films. See www.lightscamerahelp.org for the full schedule, which continues through Friday. @Scottish Rite Theater, Texas Spirit Theater, 6pm.

★ **Philip Johnson: Diary of an Eccentric Architect (1996)** *D: Barbara Wolf.* (NR, 55 min.) **Rooftop Architecture Film Series.** @Arthouse Rooftop, 8pm.

THURSDAY 13

Boy Band Sing-Along Action Pack. @Alamo Ritz, 10pm. (See Thursday, 9/6.)

★ **Chinatown (1974)** See p.61.

★ **Hausu (House) (1977)** **Big Screen Classics.** @Alamo Village, 7pm. (See Wednesday.)

★ **"La Jetée" and Sans Soleil** See p.61.

Predator (1987) **Tough Guy Cinema.** @Alamo Slaughter Lane, 7pm. (See Sunday.)

The Princess Bride Quote-Along (1987) **Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 9/6.)

Raiders of the Lost Ark (1981) **IMAX.** @Barton Creek Square, 12:15, 3, 5:45, 8:35; Gateway, 12, 2:40, 5:20, 8, 10:40. (See Thursday, 9/6.)

SPACES

La Yuma (2009) *D: Florence Jaugé; with Alma Blanco.* (NR, 90 min.) **Cinematic Sexuality: A Transnational Spanish Festival.** Yuma is a girl from a poor Mexican neighborhood who dreams of becoming a boxer. @Southwestern University, FW Olin Bldg., Rm. 105, 8pm; free.

Lights. Camera. Help. Film Festival @Scottish Rite Theater, Texas Spirit Theater, 6pm. (See Wednesday.)

★ **Mariachi High (2012)** *D: Ilana Trachtman and Kim Connell.* (NR, 55 min.) **Austin Public Library and KLRU: Community Screenings.** The film documents a year in the life of the champion mariachi ensemble at Zapata High School in South Texas. The Crockett High mariachi band will perform live. @Crockett High School, 7pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 21 issue is Monday, Sept. 10.**

Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

The Dark Knight Rises (2012) D: Christopher Nolan; with Christian Bale. Ends Thursday. (PG-13, 164 min.).

To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world.

OFFSCREEN

Austin Filmworks: The Film Mind Acclaimed filmmaker **Steve Mims** teaches this 12-week course in Advanced Cinematography and Directing, blending an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques, both technical and aesthetic. See website for details and registration. Classes begin Sept. 11. Tuesdays, 6:30-9pm. \$960. www.austinfilmworks.com.

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- Joshua Rothkopf, TIME OUT NEW YORK

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- A.O. Scott, THE NEW YORK TIMES

COMPLIANCE

"GRADE A-. ANN DOWD AND DREAMA WALKER ARE TERRIFIC"

- Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

"★★★★!"

- Faran Smith Nehme, NEW YORK POST

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- Peter Travers, ROLLING STONE



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GrulkeFest

See that tattoo of the horse encircled by flames? I watched as my late ex-husband Rollo Banks applied it to the late Brent Grulke's upper arm at the old China Sea Tattoo Company on Guadalupe sometime around 1985. I can still

remember the tobacco-stanky walls, lined in brilliantly colored flash, and Brent wincing without complaint as Rollo sank the ink in his flesh.

Neither of those gentlemen are with us now, but come Saturday at the Moody Theater, they'll be watching what we're doing down here. That's celebrating the life of Brent Grulke – father, husband, friend, family – with a perfect group of usual suspects: **True Believers**, **Sixteen Deluxe**, **Fastball**, **Doctors' Mob**, **Glass Eye**, the **Reivers**, the **Wannabes**, **Wild Seeds**, and whoever else will be moved to get onstage and deal with the crushing pain of losing, not just a friend, but a beloved and integral part of the local music community.

Those are the right bands for the occasion, too, a loose gathering of post-punk and so-called “New Sincerity” survivors with a touch of early Nineties zeitgeist. At one end of the through line, Alejandro Escovedo and Jon Dee Graham anchor the True Believers

with marching, charging guitars, while at the other Carrie Clark and Frenchie Smith summon Trance Syndicate Records' neutron fuzz bomb. At all points in between regroup Cinderella stories (Fastball), Daniel Johnston-inspired art rock (Glass Eye), cult indie legends (the Reivers, neé Zeitgeist), eternal ATX bar rock (the Wannabes, Doctors' Mob), and the anthemic cutting edge of Brent's collaborative past (Wild Seeds).

While we at the *Chronicle* remember Brent Grulke as Music editor, it was his position as creative director of South by Southwest that honed his sharp vision and exquisitely good taste into never-to-be-forgotten showcases. And if it's true that music hath charms to soothe the savage breast, it will be conjured over and over to ease this staggering loss. Proceeds benefit the Graham Grulke Education Fund.

– Margaret Moser

ACL Live at the Moody Theater, Saturday 8, 6pm



Dead Can Dance

in a good place, because there were things happening dynamically within the workplace that created lots of pressure and lots of problems. It wasn't really to do with the work at all. It was really a personal crisis.

That's the thing with Brendan and I. Even though we've always had our problems when it's come to our personal relationship, we're both very single-minded about how we need our art to be and what it has to suggest. We find it almost impossible to compromise, but in the music itself, the harmony between us – the olive branch of friendship, if you like – and the ability to find balance and unification is matched by few others. We really have a wonderful ability to collaborate together.

WILD FRONTIER FEST Mohawk, Saturday 8

Now in its third year, Vagabond Collective's WFF reins in 30 national heavyweights and local favorites at a relieving cost before the second half of festival season madness begins in Austin. Headlining the two-stage fest is one-man electronic hazer and Los Angeles native Baths, creating swirling synth concoctions and fuzzy drops. After a performance dry-spell, beloved locals What Made Milwaukee Famous plays cuts from summer release *You Can't Fall Off the Floor*. Folk-tinted singer-songwriter Danny Malone strums away, while Mother Falcon will fill the Mohawk (and stage) with euphoric symphony elements. – Abby Johnston

ROLLING STONES HOOT The Sahara Lounge, Friday 7

Fifty years after Brian Jones named the Rolling Stones for a Muddy Waters song, and on the eve of Britain's biggest bang announcing four shows – a pair in London (Nov. 26-27) and another pair in Brooklyn (Dec. 6-7) – that commemorates rock & roll's most improbable golden anniversary, Austin makes an offering. Some 18 local acts, including Smoke & Feathers, English Teeth, Topaz, and Tommy Mack plunder the bad boys' *Black & Blue* ('75), *Some Girls* ('78), and *Tattoo You* ('81) LPs. Vintage video between sets, barbecue in the beer garden, and “Beast of Burden” by Tameca Jones mount up too, 8pm. – Raoul Hernandez

CHARLIE MARS The Belmont, Friday 7

Consider Charlie Mars local. True, the Mississippi native and necessarily journeyman singer-songwriter doesn't pay rent here in River City, but his sixth full-length *Blackberry Light* was born in South Austin and sounds like it. “How I Roll” could easily serve as a manifesto for Austin's late-night musician set, but more so in Mars' ruminative songcraft dwells

the depth of an indie poet struggling against a generic mainstream. Arriving in town earlier this week and sussing out a Willie Nelson gig speaks to Mars' idea of road-worthy antidotes. – Raoul Hernandez

DEAD CAN DANCE ACL Live at the Moody Theater, Friday 7

Lisa Gerrard's phone voice curls into your inner ear like warm water. In the early Eighties when she and Brendan Perry left Australia for London, Dead Can Dance followed, and flourished up until 1996's ghostly world-pop elixir, *Spiritchaser*. Almost a generation later, they've reunited perfectly in-step on *Anastasis*. Here's an excerpt from the feature-length Q&A at Earache!, our music blog. – Raoul Hernandez
AC: You say that you didn't know whether you and Brendan would ever play together again after the last tour. What prompted this new album then?
LG: Brendan contacted me around the bush fires in Australia, because he could see on television that the area I lived in was burning. So we kind of rekindled our friendship again after we'd had a falling out during the last concert tour. It didn't finish

GLEN CAMPBELL

The Long Center, Sunday 9

Sunday, March 18 – the last night of South by Southwest 2012 – the Shins taped *Austin City Limits* and Alejandro Escovedo serenaded the Continental Club. Far north at the Travis County Expo Center, the Austin Rodeo wheeled out its main stage into the bull ring, and there appeared Glen Campbell. The 76-year-old Rhinestone Cowboy continues a victory lap marking five decades of entertainment now coming to an end with *Ghost on the Canvas* and a diagnosis of Alzheimer's. Campbell came off slightly spacey, but “Galveston” and “Wichita Lineman” were deeply moving, and his picking “Dueling Banjos” with his daughter blew the lid off the place. – Raoul Hernandez

WHO-OTENANNY/MAD DOGS & ENGLISHMEN HOOT Antone's, Wednesday 12/ Thursday 13

Join together with lead Skunk Jesse Sublett and Soulhat ringleader Kevin McKinney to pay hump-day homage to the Who. This Music Moves Mountains benefit also boasts Maximum R&B from fuzz-rock duo Not in the Face, Doctors' Mob/Balloonatic spawn the Rite Flyers, and fellow Eighties survivors Why Not Satellite. Thursday's hoot tackles Joe Cocker's rambunctiously soulful 1970 U.S. tour with Leon Russell, Rita Coolidge, and Bobby Keys. The Band of Heathens were born to headline this bill, which also features T-Bird & the Breaks, Cowboy & Indian, and Noble Dog. – Greg Beets

soundcheck

BY RAOUL HERNANDEZ

ND FIRST BIRTHDAY ND at 501 Studios, Friday 7

Electric Lounge MC Hamell On Trial returns to fete its successor venue along with Blind Pets, Moonlight Towers, Wannabes, and boy + kite.

STOOGES BRASS BAND Continental Club, Friday 7

New Orleans in the house with LZ Love.

SLASH Stubb's, Friday 7

“Paradise City” for GNR/Velvet Revolver party hats.

MAYER HAWTHORNE Beauty Ballroom, Saturday 8

Get Ready for Detroit's indie rock soulster.

HA HA TONKA Lamberts, Saturday 8

Bloodshot Chicagoans reload alt.country.

DAVID LINDLEY/ RICKY SKAGGS

Cactus Cafe/One World Theatre, Sunday 9

Six-string roots wizardry north and south.

MY EDUCATION SCORES 'SUNRISE'

Alamo Drafthouse South Lamar, Sunday 9

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BEN NICHOLS Red 7, Monday 10

Lucero frontman shoots from the hip of his Memphis, Tenn., roots punk.

MISSY HIGGINS La Zona Rosa, Tuesday 11

Aussie popster returns with *The Oi' Razzle Dazzle*.

TONY BENNETT

ACL Live at the Moody Theater, Wednesday 12

Don't leave your wallet in S.F., because the octogenarian crooner costs.

SUZANNA CHOFFEL

Patagonia Austin (316 Congress), Thursday 13

Native rocker gone New Yorker returns for free.

Friday: **Charlie Mars**, Waterloo Records, 5pm; **Jason Morales**, Trailer Space Records, 7pm; Saturday: **Vektor**, Trailer Space Records, 7pm; Tuesday: **Will Johnson**, Waterloo Records, 5pm; Wednesday: **Conspire**, Waterloo Records, 5pm; **Church Shoes**, Pliars, Trailer Space Records, 7pm; Thursday: **Calico Jazz Trio**, Trailer Space Records, 7pm

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WOOD & WIRE 10P
ROSIE FLORES MIDNIGHT

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URBAN ACHIEVERS BRASS BAND 11P

MONDAY, SEPTEMBER 10
HH W/CARSON McHONE 7P
ROLLFAST RAMBLERS 8P
DEVIN JAKE 10P
ROSIE & THE RAMBLERS MIDNIGHT

TUESDAY, SEPTEMBER 11
HH W/THE DALIENS 7P
RAMSAY MIDWOOD 10P
MRS. GLASS MIDNIGHT

WEDNESDAY, SEPTEMBER 12
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LEO RONDEAU MIDNIGHT

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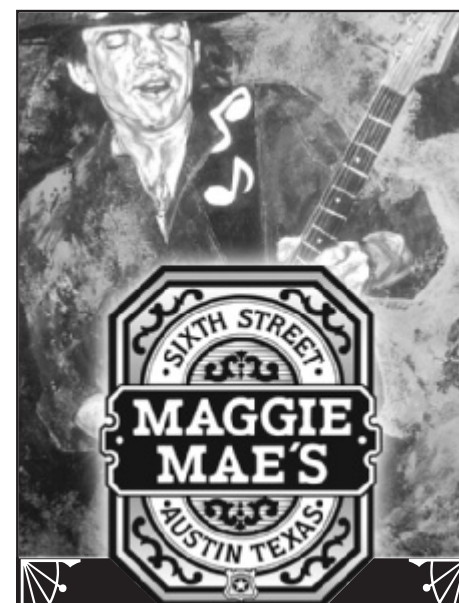
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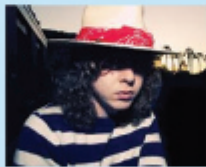




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BEAUTY BALLROOM Este Vato,
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★ R

BLIND PIG PUB John Prather (4:00),
Kelley James (9:00)

BROKEN SPOKE Tony Harrison,
Dance Lessons, Jesse Dayton ♪
(6:00)

CACTUS CAFE Trace Bundy (8:30)
R A

CAROUSEL LOUNGE Matthew Foster
(7:00)

CEDAR STREET Fabulous Cherry
Bombs

CENTRAL MARKET NORTH Morena
Soul (6:30) A

CENTRAL MARKET SOUTH Blackbird
3 (6:30) A

CHEATHAM STREET WAREHOUSE
Sons of Fathers (11:00)

CHUGGIN' MONKEY Amber Lucille ♪
(5:00), Cody Rowe (9:00)

CLUB 1808 Honduran, Ixteria
Korrosiva, Crystal Shit,
Cuntaminants, Ohio, Peaks
(9:00) R

CLUB DE VILLE Jeff Strange, Mixer
Rogers

ROAD SHOWS

September

THU 6

Will Bernard Trio, Antone's
Infamous String Busters, Bass
Concert Hall

Los Enanitos, Verdes, Beauty
Ballroom

Trace Bundy, Cactus Cafe
Ixteria Korrosiva, Honduran, Club
1808

Sheer Kahn, Flamingo Cantina
Salim Nourallah, Turquoise Jeep,
Mohawk

Jay Fresh, the Parish
Akron/Family, Red 7
Yeastayer, Daedelus, Stubb's
Garner Sloan & Schooler, Trailer
Space Records

FRI 7

Dead Can Dance, ACL Live at the
Moody Theater

Koko Beware, Beerland
Charlie Mars, the Belmont

Gremlins UK, Bernadette's
Ben Cina, Blind Pig Pub

Texas Guitar Quartet, Cactus Cafe
The Texas Blue Dots, Club 606
Stooges Brass Band, Continental
Club

Venom Vampires, Elysium
Mockingbird Loyals, Hole in the Wall

Ape Machine, Hotel Vegas
David Dondero, Lamberts

Ariel Pink's Haunted Graffiti,
Bodyguard, Moon Diagrams,
Mohawk

Hamell on Trial, ND at 501 Studios

BoomBaptist, the North Door
Marcus Miller, One World Theatre
Tycho, the **Album Leaf**, Red 7
Rob Delaney, Janelle James,
Scottish Rite Theater

Vacant Lots, Deep Space, the **Red
100's**, Pi, Spider House 29th St.
Ballroom

**Hanna Barbarians, Gauche, Dead
Peasants**, Spider House Patio Bar
& Cafe

**Pujol, Slash Featuring Myles
Kennedy & the Conspirators**,
Foxy Shazam, Stubb's

Charlie Mars, Waterloo Records

SAT 8

**Mayer Hawthorne. KP & the Boom
Boom**, Beauty Ballroom

Mullens, Spastic Shakes, Beerland
Ben Cina, Blind Pig Pub

Bill Bailey & the Wild Ones,
Carousel Lounge

Feverbones, Club de Ville

Scarlett Olson, Continental Club

**Henna Chou, Bill Thompson, Brent
Baldwin**, Emma S. Barrientos
Mexican American Cultural Center

Deep Space, New Fumes, Starma,
Hotel Vegas

Ha Ha Tonka, Lamberts

Baths, Blackie, Boyfrndz,
Pswingset, Shmu, Mohawk

Piney Grove Ramblers, Patsy's Cafe

**Faun Fables, Strung Out, the
Swellers**, Red 7

Surfer Blood, Stubb's

SUN 9

Lyle Lovett & His Large Band, ACL
Live at the Moody Theater

Millionaires, Beauty Ballroom

David Lindley, Cactus Cafe
Lavish, Milli Mars, Sam Rubik,
Club 1808

Alex Marley, Flamingo Cantina
Bill Kirchen, Gruene Hall

Jordan Moser, Hole in the Wall

Revenants, Hotel Vegas

Glen Campbell, Long Center for the
Performing Arts

Pile, Zest of Yore, Mohawk

Ricky Skaggs & Kentucky Thunder,
One World Theatre

MON 10

The Pauses, Mohawk

Ben Nichols, Mike Herrera, Red 7

TUE 11

The Shivas, Beerland

David Halley, Continental Club

Missy Higgins, Katie Herzog,
Butterfly Boucher, La Zona Rosa

Hume, Mohawk

Danny B. Harvey, the Sahara Lounge

Emily Herring, Triple Crown

WED 12

Tony Bennett, ACL Live at the Moody
Theater

Gremlins UK, War Party, Sealion,
Beerland

Teitur, Cactus Cafe

Purple, Mohawk

Tyler Brown, Riley's Tavern

THU 13

Home + Holt, Beerland

Gabriel Santiago, Elephant Room

Beats Antique, La Zona Rosa

Tyler Guthrie, Lucky Lounge

Ormonde, Mohawk

Suzanna Choffel, Patagonia

Garner Sloan & Schooler, Poodie's
Hilltop Roadhouse

The Heavy, Silent Comedy, Red 7

FOR YOUR BENEFIT

FRI 07

Veterans in the Arts Project Benefit w/ Bottom Dollar
String Band, Haydon & the Hoodoo Boys, Mrs. Glass,
Mockingbird Loyals, Guns of Navarone, East Cameron
Folkcore, **Hole in the Wall**

SAT 08

Grukfest, Graham Grukke Education Fund Benefit w/
Wild Seeds, Wannabes, True Believers, Sixteen Deluxe,
the Reivers, Glass Eye, Fastball, Doctors' Mob,
ACL Live at the Moody Theater

Veterans in the Arts Project Benefit w/ Carpetbagger,
Austin Steamers, Christy Hays & Her Sunday Best,
Shakey Graves, Cunto, Mike & the Moonpies, Sons of
Fathers, **Hole in the Wall**

SUN 09

Capital Area Food Bank Benefit, Brunch w/ Jeff
Plankenhorn, Scrappy Jud Newcomb, Jon Dee Graham,
Strange Brew Austin Coffee

WED 12

Music Moves Mountains Foundation Benefit w/ Robert
Kraft, The Copa Kings [m], Why Not Satellite?, Mike
Flanigin Trio, Daniel Whittington, Kevin McKinney, Jesse
Sublett, Not in the Face, **Antone's**

See austinchronicle.com for complete listings.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

ALL AGES, ALL THE TIME

Emo's

693-3667
2015 E. RIVERSIDE

FRIDAY, SEPTEMBER 7

MOVED FROM SCOOT INN:
DOORS @ 8PM **BREWTAILITY INC.**
POCKET FISHERMEN • THE CHUMPS
KNOCKED OUT STIFFS • SABBATH CROW

SATURDAY, SEPTEMBER 15

EMO'S 20TH ANNIVERSARY SHOW:
DOORS @ 7PM: **NEON INDIAN**
AUTO BODY • TIGER WAVES

WEDNESDAY, SEPTEMBER 19

DOORS @ 8PM: **ADAM ANT & THE GOOD**
THE MAD AND THE LOVELY POSSE • WHALERS

SATURDAY, SEPTEMBER 22

EMO'S 20TH ANNIVERSARY SHOW:
DOORS @ 8PM: **HOT WATER MUSIC**
EAST CAMERON FOLKCORE • MEGAFAUNA

SUNDAY, SEPTEMBER 23

DOORS @ 7PM: **THE PSYCHEDELIC FURS**
MY EDUCATION • THE BOXING LESSON
TIX THRU C3CONCERTS.COM

ADVANCE TICKETS AVAILABLE @ EMOSAUSTIN.COM, Waterloo Records, Trailer Space, & End of an Ear Records

TUESDAY, SEPTEMBER 25

EMO'S 20TH ANNIVERSARY SHOW:
DOORS @ 8PM: **GUIDED BY VOICES • DETECTIVE**

WEDNESDAY, SEPTEMBER 26

DOORS @ 7PM: 101X PRESENTS:
ATMOSPHERE
I SELF DEVINE • CARNAGE

FRIDAY, SEPTEMBER 28

DOORS @ 7PM: **DARK STAR ORCHESTRA**

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT SHOWS:
TIX THRU C3CONCERTS.COM

FRIDAY, OCTOBER 12

SOLD OUT METRIC • POLICA SOLD OUT
HALF MOON RUN

SATURDAY, OCTOBER 13

CRYSTAL CASTLES • HEALTH
KONTRAVOID (PRETTY PRETTY RECORDS)

COMING SOON: • 9/29 SCOREMORE PRESENTS: YELAWOLF
• 9/30 KREATOR / ACCEPT / SWALLOW THE SUN / BLACKGUARD • 10/2 CIRCA SURVIVE W/ TOUCHE AMORE, BALANCE & COMPOSURE, O'BROTHER (C3CONCERTS.COM) • 10/3 HATEBREED / WHITE CHAPEL / ALL SHALL PERISH / DEEZ NUTS • 10/5 BOYS LIKE GIRLS & ALL AMERICAN REJECTS • 10/9 DATSN / TERRAVITA / XNR / GETTER
• 10/10 NIGHTWISH W/ KANELOT • 10/17 BENNY BANASSI / KREWELLA
• 10/19 SHPONGLE PRESENTS: THE MASQUERADE W/ PHUTUREPRIMITIVE (C3CONCERTS.COM)
• 10/20 DEVILS NIGHT OUT: KEY HORTON HEAT / PINATA PROTEST (FREE ADMISSION IF YOU DRESS LIKE A DEVIL; \$5 IF YOU DON'T!) • 10/25 GWAR / DEVIL DRIVER / CANCER BATS / LEGACY OF DISORDER
• 10/26 ZEDD & 12TH PLANET • 11/1 DOMINATION! PRESENTS IRATION & THE EXPENDABLES W/ QSCO ADLER (C3CONCERTS.COM) • 11/2 TAKING BACK SUNDAY PLAY TELL ALL YOUR FRIENDS W/BAYSIDE
• 11/7 YELLOWCARD / THE WONDER YEARS • 11/8 WAKA FLAKA FLAME
• 11/10 THE MAINE & MAYDAY PARADE W/ THE POSTELLES (C3CONCERTS.COM)
• 11/16 PAUL OAKFOLD (MOVED FROM 9/14) • 11/28 THE FAINT PLAY DANSE MACABRE

Ev **Antone's** **THE BRUCE & KELLY SHOW** **EVERY TUESDAY**
AUSTIN, TEXAS 9/10 BLUE MONDAY W/ MALFORD MILLIGAN & DEREK O'BRIEN + BETO Y LOS FAIRLANES

THE AUSTIN CHRONICLE

THU 6 SEPT **ANTONE'S & FUNKY BATZ PRESENT:**

WILL BERNARD TRIO
HENRY + THE INVISIBLES
DOORS: 8PM

FRI 7 SEPT **ANTONE'S PRESENTS: THE DRB RECORD RELEASE PARTY!**

THE DIRTY RIVER BOYS
FOLK FAMILY REVIVAL, THE LUSITANIA
DOORS: 8PM

SAT 8 SEPT **AUSTIN SAMBA SCHOOL, ACADEMICOS DA OPERA AND ANTONE'S PRESENT:**
BRASIL DAY AUSTIN
SEU JACINTO, OS ALQUIMISTAS, AUSTIN SAMBA SCHOOL, CAPOEIRA EVOLUÇÃO, SUANNA SHARPE & SAMBA POLICE, ANTONIO DIONISIO
DOORS: 7:30PM

SUN 9 SEPT **ANTONE'S PRESENTS:**

SLIM CESSNA'S AUTO CLUB
DARREN HOFF & THE HARD TIMES
SOUTHBOUND DRIVE
DOORS: 8PM

WED 12 SEPT **ANTONE'S PRESENTS: A FUNDRAISER FOR MUSIC MOVES MOUNTAINS FOUNDATION**

WHOootenanny!
NOT IN THE FACE, JESSE SUBLETT, KEVIN MCKINNEY, DANIEL WHITTINGTON, WHY NOT SATELLITE, THE COPA KINGS WITH ANDRA MITROVICH AND ROBERT KRAFT
DOORS: 8PM

THU 13 SEPT **KING CURDURORY & ANTONE'S PRESENT:**

MAD DOGS & ENGLISHMEN: JOE COCKER HOOT NIGHT
DOORS: 9PM

FRI 14 SEPT **ANTONE'S PRESENTS: EARLY SHOW!**

MARCIA BALL
DOORS: 7PM

FRI 14 SEPT **ANTONE'S PRESENTS: LATE SHOW!**

DEADEYE DON CHANI
DOORS: 10PM

SAT 15 SEPT **MISSION OF BURMA**

THE GARY
DOORS: 7:30PM

SUN 16 SEPT **CURTIS SALGADO**
MISS JULIA & THE CRUISERS
DOORS: 8PM

TUE 18 SEPT **HILL COUNTRY BLUES NIGHT: CEDRIC BURNSIDE AND FRIENDS**

BLACK OWL SOCIETY
DOORS: 8PM

WED 19 SEPT **LITTLE JOE Y LA FAMILIA**

DAHEBEGBEES
DOORS: 8:00 PM

THU 20 SEPT **AN EVENING WITH THE CHRIS ROBINSON BROTHERHOOD**

DOORS: 8:00 PM
TIX THRU C3CONCERTS.COM

FRI 21 SEPT **ANTONE'S PRESENTS: A SPECIAL REUNION SHOW!**

THE WEARY BOYS
MIGUEL GARCIA & THE VAQUETONES
WOOD & WIRE
DOORS: 8:00 PM

SAT 22 SEPT **PAPA GROWS FUNK**

THE LARUES
DOORS: 8:00 PM

SEPTEMBER 23 - SALSA NIGHT W/ TIMBEROS DEL NORTE // SEPTEMBER 26 - CHRISTY HAYS W/ JONATHAN TERRELL & THE HEARTACHE TYCOONS // SEPTEMBER 27 - ADAM HOOD, THIEVING BIRDS, BRISON BURSEY BAND // SEPTEMBER 29 - TRIBAL SEEDS W/ BALLYHOO! (TIX THRU C3CONCERTS.COM)

// OCTOBER 11-13 - OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT SHOWS: OCTOBER 11 - BLACK LIPS W/ NOT IN THE FACE // OCTOBER 12 - ALLEN STONE W/ SISTER SPARROW & DIRTY BIRDS, TINGSEX // OCTOBER 13 - THE AFGHAN WHIGS W/ CENTRO-MATIC (SOLD OUT) GET YOUR TICKETS THRU C3CONCERTS.COM/LATENIGHT

// OCTOBER 21 - RODRIGUEZ (TIX THRU C3CONCERTS.COM) // OCTOBER 25 - BOB SCHNEIDER W/ THE ROCKETBOYS, LOVE AT WAR // OCTOBER 31 - A LIVE ONE'S BIG HALLOWEEN BASH // NOVEMBER 3 - KELLER WILLIAMS (TIX THRU C3CONCERTS.COM)

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8/07 TACKS, THE BOY DISASTER • BELAIRE
GOOD FIELD • JC & CO
8/08 MAYER HAWTHORNE DJ SET
KP AND THE BOOM BOOM • ROXY ROCA
8/13 3LAU
8/14 DAM FUNK (LIVE BAND) • APPLIED PRESSURE
8/15 MINOR MISHAP MARCHING BAND
SKY CANDY • BOLLYWOOD SHAKE • DJ DAN SINGH
8/16 YOB • NORSKA • CORMORANT
ALTERCATION COMEDY'S JT HABERSAAT
8/20 THE JIGGLEWATTS BURLESQUE REVUE
8/21 ACTION BRONSON • APPLIED PRESSURE
8/22 ROCK THE CASBAH W/ DJ MEL

COMING SOON... 9/24 FISHBONE
9/25 HOODIE ALLEN • G-EAZY
9/26 RUBBLEBUCKET & REPTAR
9/29 WU-BLOCK: GHOSTFACE KILLAH • SHEEK LOUCH
10/03 THE HOOD INTERNET
10/05 TIPPER • VIBESQUAD
10/11 DAN DEACON
10/12 BIG K.R.I.T. • SLIM THUG
10/13 QUESTLOVE (FROM THE ROOTS)

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MONDAYS: BREWSKEE BALL FREE SKEE!
SUNDAYS: WHO WANTS A DOLLAR? BINGO

DEEP FROM THE WOODS OF THE PACIFIC NORTHWEST

YOB

NORSKA CORMORANT

SUN SEP 16

BEAUTY BALLROOM
2015 E. RIVERSIDE ATX

MISSION OF BURMA
SEPTEMBER 15 @ ANTONE'S



LA ZONA *Rosa*



SEPT
11TH

MISSY HIGGINS

W/ KATIE HERZIG AND BUTTERFLY BOUCHER



SEPT
13TH

BEATS ANTIQUE

W/ SORNE AND LYNX



SEPT
14TH

SWANS

W/ XIU XIU



SEPT
15TH

THEE OH SEES & TY SEGALL

W/ GAL PALS AND FLESH LIGHTS



SEPT
20TH

OWL CITY

W/ ACTION ITEMS



SEPT
27TH

2 CHAINZ

W/ CAP 1



Official ACL MUSIC FESTIVAL LATE NIGHT SHOW

OCT
11TH

BAND OF SKULLS

W/ BLACK PISTOL FIRE



Official ACL MUSIC FESTIVAL LATE NIGHT SHOW

OCT
12TH

TRAMPLED BY TURTLES & PUNCH BROTHERS



OCT
17TH

SLEIGH BELLS



OCT
29TH

MOTION CITY SOUNDTRACK

W/ JUKEBOX THE GHOST & NOW NOW

TIX AVAILABLE THRU C3CONCERTS.COM



CLUB LISTINGS

FROM THURSDAY

CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), the Sweet Nuthin', Ricky Stein, the Preservation (10:00)

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DONN'S DEPOT Kenny Luna

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) **A**

ELEPHANT ROOM The Jitterbug Vipers, Ephraim Owens Quartet (6:30)

ELYSIUM The Vampire Court of Austin w/ DJ Ravnos & DJ Edminister (9:00)

FLAMINGO CANTINA Sheer Kahn, Henry + the Invisibles **B** (9:00)

FLIPNOTICS COFFEESPACE Open Mic w/ Lisa Kettyle (8:00) **A**

FRANK Brazilian Space Program, the Inverters, Tone Monkeys (9:30) **A**

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Bobby Fuentes (6:30)

THE HIGHBALL Dale Watson (8:00)

HOLE IN THE WALL Josh Hopkins, Grace Park & the Deer, John Elliott, Jack Wilson (8:00)

HOTEL VEGAS Graham Wilkinson (7:00), uLOVEi, DJ Isabel J. (10:00)

JAX NEIGHBORHOOD CAFE Granville Automatic, Emily Grace Berry, Freddie Steady (7:00) **A**

KENNY DORHAM'S BACKYARD Willie Oteri, WD-41, Jean Claude Van Jam **A**

LA PALAPA Johnny Gonzales (7:00)

LEGENDARY WHITE SWAN Thunderosa (8:00)

LINDA'S FINE FOODS Paula Held (6:30) **A**

LUCKY LOUNGE Ian McLagan & the Bump Band, Brian Burke, DJ OGSproket (6:00), Hanna Williams, X-Ray Cat (8:00)

MEAN-EYED CAT We Are Blood Bays (5:30), the Trim (8:00)

MICKEY'S THIRSTY I LOUNGE Randy Fields (7:00)

MIMI'S CAFE Kim Kafka Trio (6:30)

MOHAWK Inside: Sammy Strittmatter, Salim Nourallah, Roger Sellers (9:00); Outside: Neiliyo, Turquoise Jeep (8:00) **B**

MONKEY NEST Trio del Rio **B** (8:00)

MONUMENT CAFE Jonny Dub (7:00) **A**

ND AT 501 STUDIOS Joshua Bain, Will Evans Project, AC/ND (9:00)

NEWORLEDELI Sue Young

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak (6:30) **A**

THE OASIS Copy Cats **A**

THE PARISH Jay Fresh, Psymbionic, Griz (9:00) **B**

PATSY'S CAFE David Longoria (6:30)

POODIE'S HILLTOP ROADHOUSE No Dry County (10:00) **A**

RED 7 Smoke & Feathers, Akron/ Family (9:00) **A** **B**

RILEY'S TAVERN Samantha Lynn & the Love Liberation (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Saturday's Radar, D-Madness (9:00)

SATELLITE BISTRO & BAR T. Jarrod Bonta (7:00)

SAXON PUB Patrice Pike, Chad Sullins, Union Specific (8:00)

SCHOLZ GARTEN The Cornell Hurd Band (6:00) **A**

SHERLOCK'S BAKER ST. PUB & GRILL The Stars

SOUTH FIRST FOOD COURT Colt Landon Baker (7:00) **A**

SPEAKEASY Cody Jasper (9:30)

STUBB'S Outside: Daedelus, Yeasayer; Inside: The Sour Notes **B** (10:00)

THIRD BASE LIVE Jukebox Heroes (8:00)

THREADGILL'S WORLD HQ Ray Benson (8:00) **A**

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**

TRAILER SPACE RECORDS Ouiness, Garner Sloan & Schooler, Fellows (7:00) **B** **A**

TRIPLE CROWN Hell Camino (6:00), Funkotron (9:00)

VOLSTEAD LOUNGE The Shake (10:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

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THURSDAY 9/6 - 8PM
CORNELL HURD BAND

SATURDAY 9/8 - ALL DAY
UT FOOTBALL
HOME GAME VS.
NEW MEXICO!

WEDNESDAY 9/12 - 8PM
CHESTERFIELD

FRIDAY 9/14 - 11PM
HAUN'S MILL

SATURDAY 9/15 - 10PM
GOOD HURT

WEDNESDAY 9/19 - 8PM
THE MERLES

FRIDAY 9/21 - 10PM
WARREN HOOD
& THE GOODS

CORNELL HURD BAND HAPPY HOUR EVERY THURSDAY 6-7:30PM
CENTRAL TEXAS BLUEGRASS ASSOCIATION JAM EVERY SUNDAY 3-6PM
JIM'S COUNTRY JAM FIRST AND THIRD SUNDAY NIGHTS 7-10PM
GEEKS WHO DRINK TRIVIA EVERY MONDAY 8-10PM!

Sunday-Thursday
11AM-10PM KITCHEN
BAR TILL MIDNIGHT

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Friday-Saturday
11AM-11PM KITCHEN
BAR TILL 2AM

WALLER CREEK AMPHITHEATER

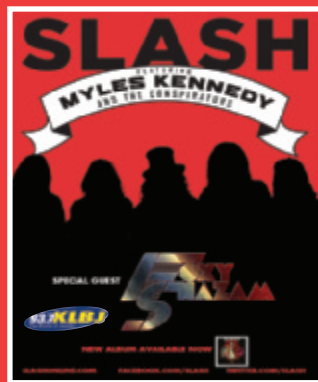
801 RED RIVER 480-8341 → BAR-B-Q—COLD BEER—LIVE MUSIC →

STUBB'S

THU SEP 6



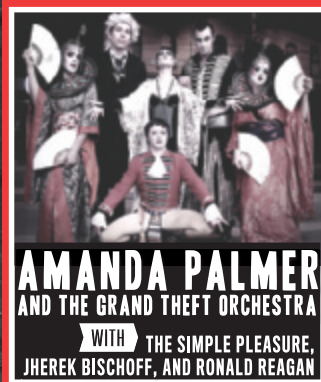
FRI SEP 7



TUE SEP 18



WED SEP 19



IN THE CLUB

THU SEP 6 DOORS 10PM
FREE INSIDE AFTER YEASAYER
THE SOUR NOTES

FRI SEP 7 DOORS 10:30PM
PUJOL

THU SEP 13 DOORS 9PM
BLACKBERRY SMOKE

FRI SEP 14 DOORS 9PM
DIXIE WITCH
WITH TIA CARRERA AND CRIMSON DEVILS

SAT SEP 15 DOORS 9PM
DELTA RAE WITH THE LENNINGS

WED SEP 19 DOORS 10PM
HOPSIN: THE FUNK VOLUME TOUR
WITH DIZZY WRIGHT, SWIZZ, JARREN BENTON, AND DJ HOPPA

THU SEP 20 DOORS 10:30PM
FREE AFTER BEACH HOUSE/THE WALKMEN
WHALERS

FRI SEP 21 DOORS 11PM
MISHKA

SAT SEP 22 DOORS 10:30PM
REVEREND PEYTON'S BIG DAMN BAND

SUN SEP 30 DOORS 7:30PM
THE CANVAS WAITING
WITH TALLHART AND O CONQUEROR

SUN SEP 30 DOORS 9PM
LORD HURON

MON OCT 1 DOORS 8PM
VICCI MARTINEZ

FRI OCT 5 DOORS 10:30PM
AN EVENING WITH
THE DIRTY GUV'NAHS
INSIDE AFTER RYAN BINGHAM

THU OCT 11 DOORS 10:30PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
THE SOUL REBELS

FRI OCT 12 DOORS 11:30PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
THE EASTERN SEA
WITH SHIVERY SHAKES

SAT OCT 13 11AM & 1PM
SPECIAL ACL MUSIC FESTIVAL SATURDAY
GOSPEL BRUNCH
THE RELATIVES
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

SAT OCT 13 DOORS 11:30PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
HE'S MY BROTHER, SHE'S MY SISTER
WITH QUIET CORRAL

SUN OCT 14 11AM & 1PM
SPECIAL ACL MUSIC FESTIVAL SUNDAY
GOSPEL BRUNCH
THE DURDENS
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

TUE OCT 23 DOORS 8PM
LEE BAINS & THE GLORY FIRES

THU NOV 8 DOORS 10PM
BUXTON WITH WHISKY SHIVERS

FRI SEP 21 & SAT SEP 22



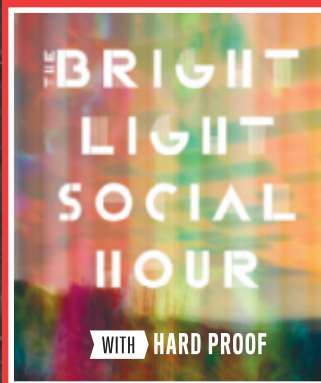
MON SEP 24



THU SEP 27



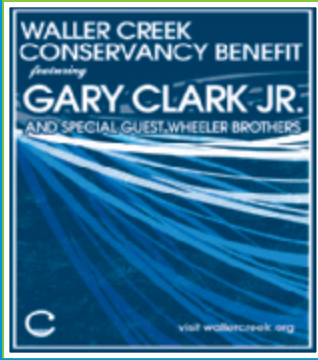
SAT SEP 29



THU OCT 4 2ND SHOW!



WED OCT 10



SAT OCT 13



SAT OCT 20



SAT OCT 27



SUN OCT 28



WED OCT 31



THU NOV 8



FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM



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CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND AGAIN IN 2010!

COMING SOON

9/17 **ROSIE FLORES B-DAY BASH**

9/22 **MUDPHONIC AKINA ADDERLEY & THE VINTAGE PLAYBOYS**

9/24 **AL DRESSEN'S SUPER SWING REVUE**

THUR SEP 6
HAPPY HOUR NO COVER
12AM **WHISKEY SISTERS**
11PM **THE PRESERVATION RICKY STEIN**
10PM **SWEET NUTHIN**
H. H. 6:30PM **FRIDAY SEP 7**
THE LEGENDARY **BLUES SPECIALISTS**
10PM **STOOGES BRASS BAND**

12AM **LZ LOVE**

SATURDAY SEP 8
MATINEE DOORS 3PM **REDD VOLKAERT**
12AM **WHISKEY SISTERS**
9:30PM **WARREN HOOD AND THE GOODS**

SUNDAY SEP 9
MATINEE DOORS 3PM **PLANET CASPER**
DOORS AT 6:30 SHOW AT 7:30PM
7:30PM **JUNIOR BROWN**
AND THE LOVELY **TANYA RAE**
HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

MON SEP 10
HAPPY HOUR NO COVER
10PM **PETERSON BROTHERS**
10PM **DALE WATSON & HIS LONESTARS**
HAPPY HOUR 6:30PM **TUES SEP 11**
11PM **HARD PROOF "AFROBEAT"** ALL NIGHT LONG!
WEDNESDAY SEP 12
HAPPY HOUR NO COVER
12AM **MICHAEL FRACASSO**
10PM **JON DEE GRAHAM AND THE FIGHTING COCKS**

THURSDAY SEP 13
HAPPY HOUR NO COVER
11PM **WHISKEY SISTERS**
11PM **RETO Y LOS FAIRLANES**
35TH ANNIVERSARY CELEBRATION TAKIN' IT BACK TO "LIBERTY DAZE!"

FRIDAY SEP 14
H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS**
12AM **LEROI BROTHERS**
10PM **JOE KING CARRASCO & THE CROWNS**

SATURDAY SEP 15
MATINEE DOORS 3PM **REDD VOLKAERT**
12AM **WAYNE "THE TRAIN" HANCOCK**
10PM **THE O's**

UPSTAIRS IN THE GALLERY

THU 10:30 **AFROFREQUE**

FRI & SUN 10:30 **MIKE FLANIGIN'S B-3 TRIO**

FRI W/ **JIMMIE VAUGHAN & FROSTY**

SUN W/ **KYLE THOMPSON & JAKE LANGLEY**

SAT **CLOSED FOR PRIVATE PARTY**

FRI 8:30 **ROBERT KRAFT**

SAT 8:30 **SCARLETT OLSON**

SUN 8:30 **JON DEE & FRIEND**

ANDREW DUPLANTIS

DOORS AT 7PM

FIRST THURSDAY ART OPENING

ART BY **SUZANNE PRATT**

GALLERY OPENS AT 8:00PM

MON 10:30 **MARSHALL HOOD BAND**

8:30 **BRET ENGEL & FRIENDS**

TUE 10:30 **BLACKRED +**

8:30 **JO CAROL PIERCE, DAVID HALLEY & MARY WELCH**

WED 10:30 **TRUBE, FARRELL & SNIZ**

8:30 **BARBARA K**

HECTOR MUNOZ & MIKE HARDWICK

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CLUB LISTINGS

FROM THURSDAY

THE WHITE HORSE The Bluegrass Outfit, Lucas Hudgins & the First Cousins, Mike & the Moonpies (8:00)

Z'TEJAS The Brew (6:00)

FRIDAY 07

ACL LIVE AT THE MOODY THEATER Dead Can Dance (6:30) R

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANGEL'S ICEHOUSE The Chevelles A

B.D. RILEY'S IRISH PUB Sean Orr (10:30)

BEAUTY BALLROOM J.C. & Co.; Good Field; Belaire; Tacks, the Boy Disaster (8:00)

BEERLAND Classy Nudes, David Israel, Air Traffic Controllers, Koko Beware, Simple Circuit (9:00) R

THE BELMONT Charlie Mars (8:00) R

BERNADETTE'S Chubb Lake, Rhett & Dean, Gremlins UK, John Wesley Coleman (8:00) R

BLIND PIG PUB John Prather (4:00), Ben Cina (8:00) R

CACTUS CAFE Texas Guitar Quartet (8:00) R A

CAROUSEL LOUNGE Mad Cowboys (7:00)

CEDAR STREET Check 1

CENTRAL MARKET NORTH Seu Jacinto (6:30) A

CENTRAL MARKET SOUTH Flying Balalaika Brothers (6:30) A

CHEATHAM STREET WAREHOUSE William Clark Green (10:30)

CHUGGIN' MONKEY Mike V. (5:00)

CLUB 606 Rockabilly Relapse w/ the Octanes, the Texas Blue Dots, Mandy Marie & the Cool Hand Lukes (10:00) R

CLUB DE VILLE The Act Rights, Hello Caller (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), LZ Love, Stooges Brass Band (10:00) R

DONN'S DEPOT Donn & the Station Masters

DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE Timothy Abbott & Arcana Mundi, Phil Bentley (6:30)

EDDIE V'S EDGEWATER GRILLE Chris Alcaez (7:00) A

EL SOL Y LA LUNA Mariachi Tamazula (8:00) A

ELEPHANT ROOM Albanie & Her Fellas, Gato Six (6:30)

ELYSIUM Distorted Shadows, Venom Vampires (10:00) R

EMO'S EAST Sabbath Crow, Knocked-Out Stiffs, the Chumps, Pocket Fishmen, Brewtality Inc. (9:00) A

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) A, Will T. Massey (9:00) A

FRANK Ryan Harkrider, Dahebegebees (9:30) A

GIDDY UPS Watts Brothers (8:30)

GRUENE HALL Shawn Pittman (8:00) A

GÜERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL Magnificent 7 (7:00)

HOLE IN THE WALL Veterans in the Arts Project Benefit w/ Bottom Dollar String Band, Haydon & the Hoodoo Boys, Mrs. Glass, Mockingbird Loyals, Guns of Navarone, East Cameron Folkcore (7:00) R

HOTEL VEGAS Chase Frank, Tia Carrera, Ape Machine (10:00) R

IRON CACTUS NORTH Sherah

JAX NEIGHBORHOOD CAFE Ginger Leigh A

LAMBERTS Marshall Ford Swing Band, Noise Revival Orchestra, David Dondro (7:30) R

LATITUDE 30 Los Jefes (5:00)

LINDA'S FINE FOODS Erik Hokkanen (7:00) A

LUCKY LOUNGE E.M. Cravens Band (9:00)

MARIA MARIA Paula Maya A

MARIA'S TACO XPRESS Leeann Atherton (7:00) A

MEAN-EYED CAT Anniversary w/ Chief Rooster, Gunhands, Reid Wilson & His So-Called Friends (7:15)

MICKY'S THIRSTY I LOUNGE Austin Rocks (8:00)

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MON 10 **MISS JULIA & THE CRUZERS** 9PM

TUE 11 **DANA WHEELER** 8:30PM
DANNY B. HARVEY 10:30PM

WED 12 **GUMBO CE SOIR** 7PM
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CLUB LISTINGS

FROM FRIDAY

MOHAWK Outside: Moon Diagrams, Bodyguard, Ariel Pink's Haunted Graffiti (8:00); Inside Later: Lean Hounds, Bali Yaaah (11:00) **R**

MONUMENT CAFE Katie Holmes Trio (7:00) **A**

ND AT 501 STUDIOS Hamell on Trial, Boy + Kite, Wannabes, Moonlight Towers, the Blind Pets (8:00) **R**

NEWORDELI The Good Earth

NORTH BY NORTHWEST RESTAURANT & BREWERY Jeremy Steding (6:30) **A**

THE NORTH DOOR Nostalgia w/ DJ Benzo, Boombaptist (10:00) **R**

THE OASIS The Eggmen **A**

ONE WORLD THEATRE Marcus Miller (7:00, 9:30) **R A**

OPA! Deann Rene (8:00)

THE PARISH The Baker Family, Waldo & the Naturals, the Black & White Years (9:00)

PATSY'S CAFE JT Junior (6:30)

POODIE'S HILLTOP ROADHOUSE Penny Ney (4:00); Ulrich Ellison, Erik Larson & Peacemaker (8:00) **A**

RED 7 The Album Leaf, Tycho (9:00) **R**

RILEY'S TAVERN Missoula Slim (9:00)

THE SAHARA LOUNGE Stones Album Hoot w/ Light Me Up, Josh Buckley & the Gilded Splinters, Tump, Quenby & West of Waylon, the Ripe, the Black Tabs, the Hi-Tones, the Memphis Strange, Alien Knife Fight, Topaz, Tameca Jones, These Mad Dogs of Glory, Jesse Vain, Astronaut Suit, Young Girls, Under the Sun, English Teeth (J), Smoke & Feathers (7:00)

SATELLITE BISTRO & BAR Grand Hotel w/ Erin Ivey (7:00)

SAXON PUB Denny Freeman (6:00), Malford Milligan, Cari Hutson, Ruby Dee & the Snakehandlers (9:00)

SCOTTISH RITE THEATER Janelle James, Rob Delaney (7:00, 10:00) **R**

SHOOTERS BILLIARDS NORTH Les & the Funk Mob (9:00)

SPIDER HOUSE 29TH ST. BALLROOM Psychedelic Light & Sound, Small Stage: Cause In Effect, the Asteroid Shop, Frisky Disco, Pi, Black Tabs, La Migra, Kay Leotard (5:00); Large Stage: Unknown Relatives, the Red 100's, Juju, Deep Space, Vacant Lots (4:00) **R**

SPIDER HOUSE PATIO BAR & CAFE Psychedelic Light & Sound, Chapel Stage: Cause in Effect, Dead Peasants, Gauche, Bipolaroid, Hanna Barbarians, Ghost Bikini, the Boxing Lesson (4:00) **R A**

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CLUB LISTINGS

STRANGE BREW AUSTIN COFFEE Will Knaak, Don Harvey & A Is Red (9:00) **A**

STUBB'S Outside: Foxy Shazam, Slash Featuring Myles Kennedy & the Conspirators; Inside Later: Pujol (10:00) **R**

TEXAS BAR & GRILL Kevin & the Krawlers (9:00)

TEXAS MIST DJ Joe Hernandez (9:00)

THREADGILL'S WORLD HQ Minor Mishap Marching Band, White Ghost Shivers (9:00) **A**

TRAILER SPACE RECORDS Jason Morales (7:00) **A**

TRIPLE CROWN Mark Jungers (6:00); Knael, Ethereal Architect, Witch Diaries (10:00)

VOLSTEAD LOUNGE The Break-In (10:00)

WAREHOUSE SALOON & BILLIARDS The Top Kats **B** (9:00)

WATERLOO RECORDS Charlie Mars (5:00) **R A**

BEAUTY BALLROOM Roxy Roca **B**, KP & the Boom Boom, Mayer Hawthorne (8:00) **R**

BEERLAND Spastic Shakes, Mullens, the Ugly Beats **B** (9:00) **R**

BLIND PIG PUB Ben Cina (8:00) **R**

CACTUS CAFE Darden Smith (8:30) **A**

CAROUSEL LOUNGE Bill Bailey & the Wild Ones, Blue Lou (7:00) **R**

CEDAR STREET La Freak

CENTRAL MARKET NORTH The Carper Family (6:30) **A**

CENTRAL MARKET SOUTH Lone Star Swing (6:30) **A**

CHEATHAM STREET WAREHOUSE Jason Bednorz & Pawnshop Gold, Hog Mauls (9:00)

CHUGGIN' MONKEY John Chavez (5:00), Tish & Misbehavin' (8:30)

CLUB DE VILLE Feverbones, Royal Forest, Burgess Meredith (8:00) **R**

CONANS PIZZA Pamela Allen, the Biscuit Rollers (7:00) **A**

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30) **B**, Warren Hood & the Goods, the Whiskey Sisters (10:00)

DONN'S DEPOT Kenny Luna & the Lunatics

DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE The Study Session (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00) **A**

EL SOL Y LA LUNA Sun Salutation (8:00) **A**

ELEPHANT ROOM Pete Rodriguez (9:30)

EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER John Cage Centennial w/ Michelle Schumann, Texas Choral Consort, Brent Baldwin, Bel Cuore Quartet, Bill Thompson, Travis Weller, Brent Fariss, Henna Chou, Steve Parker, Mikal Hart, Nick Hennies, Francois Minaut, Josh Ronsen (3:00, 4:00, 5:00, 6:00, 7:00) **R A**

FADÓ IRISH PUB & RESTAURANT Blaggards (9:30)

FRANK Paraguay, End Wave, My Golden Calf (9:30) **A**

GIDDY UPS Lost John Casner **B** (9:00)

GRUENE HALL White Ghost Shivers (1:00); Aaron Einhouse, Micky & the Motorcars (9:00) **A**

GÜERO'S TACO BAR Wink Keziah **B** (6:30)

THE HIGHBALL Soul Train Party w/ the Matchmaker Band (10:30)

HOLE IN THE WALL Veterans in the Arts Project Benefit w/ Carpetbagger, Austin Steamers, Christy Hays & Her Sunday Best, Shakey Graves, Cunto, Mike & the Moonpies **B**, Sons of Fathers (6:00)

HOTEL VEGAS Pastures, Starma, Cody Jasper, Juju, New Fumes, Bipolaroid, Deep Space (2:00) **R**

LAMBERTS Kevin Lovejoy, Seth Sherman, Ha Ha Tonka (7:30) **R**

LATITUDE 30 Los Jefes (5:00)

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SAT, SEP 8	8-9PM 9:30PM	DANCE LESSONS THE DERAILERS
TUE, SEP 11	6-8PM 8PM	AMANDA WELDON HENSON
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AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANGEL'S ICEHOUSE Footmen **A**

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

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Saturday, September 8 CARPER FAMILY BAND Americana, Bluegrass	Saturday, September 8 LONE STAR SWING Western Swing
Thursday, September 13 LOST & NAMELESS ORCHESTRA Fiddle-driven Folk Rock Quintet	Thursday, September 13 RECUPERATORS Blues
Friday, September 14 WARREN HOOD Americana, TX fiddle	Friday, September 14 AUSTIN PIAZZOLLA QUINTET tango
Saturday, September 15 RATTLETREE African Marimba music	Saturday, September 15 MANTECA BEAT Jazz, Blues, Latin
Thursday, September 20 COWBOP Hot Jazz, Western Swing	Thursday, September 20 CLAY McCLINTON Americana
Friday, September 21 MILKDRIVE Americana, country	Friday, September 21 ALBANIE FALLETTA Hot Jazz
Saturday, September 22 BETO & THE FAIRLANES Latin jazz, swing	Saturday, September 22 CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES Cajun
Sunday, September 23 THE INVINCIBLE CZARS 1812 Overture in a tribute to the Bicentennial of the 1812 battle between France and Russia.	Thursday, September 27 MOTHER MEREY & THE BLACK DIRT Low Down Blues

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CLUB LISTINGS

FROM SATURDAY

LINDA'S FINE FOODS Mike Bond
 (7:00) **A**
LITTLE WOODROW'S BEE CAVES
 Johnny Austin **B**
LUCKY LOUNGE Tom Melancon, Dub
 Academy (9:00)
MEAN-EYED CAT Scott Angle & the
 Cold Cold Hearts (5:30), Biscuit
 Grabbers (9:00)

MOHAWK Wild Frontier Fest w/
 Gold Beach, Growl, Acre Yawn,
 the Preservation, Prom Date,
 Danny Malone, Diving Captain,
 Shmu, Pswingset, Boyfrndz,
 Mirror Travel, Click Clack, the
 Sour Notes **B**, Matt Hines, Major
 Major Major, KYDD **B**, White
 White Lights, Look Mexico, Deep
 Time, Sphinx, Blackie, Speak,
 What Made Milwaukee Famous,
 Mother Falcon, Baths (noon) **B**

MONUMENT CAFE Jimi Lee (7:00) **A**
ND AT 501 STUDIOS Grampage w/
 DJ Digg (9:00)

NEWORLEDEL Panama Hats

THE OASIS Rotel & the Hot
 Tomatoes **A**

OPA! The Light Upstairs (8:00)

THE PARISH Whitman, the Band of
 Heathens (9:00)

PATSY'S CAFE Piney Grove Ramblers
 (6:30) **B**

POODIE'S HILLTOP ROADHOUSE
 W.C. Clark, Amanda Cevallos
 (8:00) **A**

RED 7 Outside: Thieves, Such Gold,
 the Swellers, Strung Out (9:00);
 Inside: Haun's Mill, Reverend
 Glasseye, Faun Fables (9:00) **B**

RILEY'S TAVERN JWW & the
 Prospectors (9:00)

ROADHOUSE RAGS Energy Sound
 Power (11:00) **A**

THE SAHARA LOUNGE Zoumountchi,
 Executive Steel Band (10:00)

SATELLITE BISTRO & BAR Nick
 Connolly (7:00)

SAXON PUB Mike Dubose **B**,
 Eightysixed, Eric Tessmer, John
 Evans (5:00)

SFC FARMERS' MARKET AT
SUNSET VALLEY Charlie & Fred
 (10:00am)

SFC FARMERS' MARKET DOWNTOWN
 Austin Banjo Club (10:00am)

SHOOTERS BILLIARDS CEDAR PARK
 The Crush (9:00)

STRANGE BREW AUSTIN COFFEE
 Shannon Munden, Amanda
 Pearcy **B** (9:00) **A**

STUBB'S Shivery Shakes, Surfer
 Blood (8:00) **B**

THREADGILL'S WORLD HQ Invincible
 Czars, Fastball (9:00) **A**

TRAILER SPACE RECORDS Vektor
 (7:00) **A**

TRIPLE CROWN Buzz & Bangs, the
 Organics, Lion & the Giraffe
 (10:00)

VOLSTEAD LOUNGE DJ Orion

SUNDAY 09

ACL LIVE AT THE MOODY THEATER
 Lyle Lovett & His Large Band
 (6:30) **B** **B**

ALAMO DRAFTHOUSE SOUTH LAMAR
 Sunrise Screening w/ My
 Education **B** (7:00)

ANTONE'S Southbound, Darren
 Hoff & the Hard Times, Slim
 Cessna's Auto Club (8:00) **A**

BAT BAR Cody Jasper

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Joe Gee
 (noon), Irish Tunes Session (9:00)

BEAUTY BALLROOM Nathan Ryan,
 Millionaires (7:30) **B**

BLIND PIG PUB Clay Compania

CACTUS CAFE David Lindley (8:30)
B **A**

CHEATHAM STREET WAREHOUSE The
 Ash Family (4:00)

CHUGGIN' MONKEY Mike V. (5:00)

CLUB 1808 Annex: Sam Rubik,
 Milli Mars, Western Tink|Lavish
 (9:00) **B**

CLUB DE VILLE Heart & Soul Sound
 System

CONTINENTAL CLUB Gallery: Jon Dee
 Graham & Andrew Duplantis,
 Mike Flanigin Trio w/ Jake
 Langley (8:30); In the Club:
 Junior Brown & Tanya Rae,
 Heybale! (7:00)

COTTON CLUB Can't Hardly Playboyz
 (7:00) **A**

DIZZY ROOSTER Jo Hell (9:00)

ELEPHANT ROOM Kirk Covington
 (9:30)

FLAMINGO CANTINA The Raspas,
 Alex Marley (9:00) **B**

GREEN PASTURES RESTAURANT
 Jacques Vilmain (11:00am) **A**

GRUENE HALL Bret Graham (12:30),
 Bill Kirchen (5:00) **B** **A**

GÜERO'S TACO BAR Trent Turner
 (3:00)

THE HIGHBALL Kris Kimura Quartet
 (11:00am)

HOLE IN THE WALL Westin McDowell,
 Jordan Moser, Mother Mercey &
 the Black Dirt (9:00) **B**

HOTEL VEGAS Blood Thunder
 Mustard w/ the Revenants **B**

HOUSE WINE Justin Landers (6:00)

JAX NEIGHBORHOOD CAFE Ted Hall's
 Blues Church & Jam (8:00) **A**

LAMBERTS Ephraim Owens (7:00)

LONG CENTER FOR THE PERFORMING
ARTS Glen Campbell (7:00) **B**

LUCKY LOUNGE Phil & the Pot
 Holes, Partly Sunny (8:00)

MARIA'S TACO XPRESS Rockin'
 Gospel Project (noon) **A**

MEAN-EYED CAT Lucas Hudgins &
 the First Cousins (7:30)

MOHAWK Markov, Zest of Yore, Pile
 (9:00) **B**

MONUMENT CAFE Steve Pack **B**
 (6:00) **A**

NUTTY BROWN CAFE Java Jazz
 (11:00am) **A**

THE OASIS The Brew **A**

ONE WORLD THEATRE Ricky Skaggs
 & Kentucky Thunder (6:00,
 8:30) **B** **A**

OPA! Tanya Winch (5:00)

POODIE'S HILLTOP ROADHOUSE Tessy
 Lou Williams & the Shotgun
 Stars, Bracken Hale (3:00) **A**

RATTLE INN Backstage Jam w/
 George Devore (7:00)

SATELLITE BISTRO & BAR Hot Club
 Soda (11:30)

SAXON PUB Bobby Whitlock &
 CoCo Carmel, the Resentments
 (6:00), Dustin Welch, John
 Baumann (10:30)

SPEAKEASY Adam Rodgers (10:00)

SPIDER HOUSE 29TH ST. BALLROOM
 Mic Exchange w/ P-Tek (8:00)

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Fri Sep 7	Minor Mishap Marching Band 9 pm The White Ghost Shivers 10:30 pm \$15 adv & day of show
Sat Sep 8	Invincible Czars 9 pm Fastball 10:30 pm \$10 adv / \$15 day of show
Sun Sep 9	The Stapletons 11 am no cover
Fri Sep 14	Suzanna Choffel 9 pm \$10 adv / \$20 rsd seats / \$15 day of show
Sat Sep 15	South Austin Moonlighters 9 pm \$10 adv & day of show
Tue Sep 18	Corb Lund 8 pm \$10 adv / \$15 day of show
Thur Sep 20	Sam Sliva & Aimless Gun 9 pm \$10 adv & day of show
Fri Sep 21	Willis Alan Ramsey 9 pm \$15 adv / \$25 rsd seats / \$20 day of show
Sun Sep 23	Jimmy LaFave 7:30 pm CD Release \$15 adv & day of show
Fri Sep 28	Junior Brown 9 pm \$15 adv & day of show
Sat Sep 29	James McMurtry 9 pm \$15 adv & day of show

Sun
Sep 9 **AirCargo** 11 am
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Tue Sep 11	Erin Ivey 8 pm Teresa Neal 9 pm \$10
Sun Sep 16	Warren Hood Trio 8 pm \$15
Tue Sep 25	Jon & Jesse Napier 8 pm Ali Holder 9 pm \$10

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Fri. 9/7
 OUTSIDE Killa Maul,
 Beyond The Blood, Entropist, Klause
 Blasted Engines, Nightmare River Band

LOUNGE

Sa. 9/8
 OUTSIDE That Boi Tone, Dat Boy Supa,
 Octavel Illusion, Red Goes Faster,
 Chromatic Funk

Su. 9/9
 OUTSIDE Buenos Noches Roaches, ElleNoir & The
 Technicolor Mushroom, So It Is Written,
 Waitsix, The Charismatics

Mo. 9/10
 LOUNGE Bruce Smith's Birthday Bash: Josh Dodds,
 Friends Own, Joe Johnson, Stuart Ross

Tu. 9/11
 LOUNGE Brandy Alexander, Tucker Jameson,
 Gabrielle Faust, Zack Willard

We. 9/12
 OUTSIDE Hundred Watt 3, The Veers

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 • Garner Sloan 10pm

SATURDAY (9.8)
 • Mikael Aguilar 7pm
 • Ashton Sullivan Trio 8pm
 • Even Escape 10pm

SUNDAY (9.9)
 • The Stray Bullets 7pm
 • Barnfire Quartet 9pm

MONDAY (9.10)
 • Bottom Dollar String Band 7pm
 • The Bluegrass Outfit 9pm

TUESDAY (9.11)
 • What Did You Do? 6pm
 • Seth Sherman 7pm
 • Erik Hokkanen's Laboratory 9pm

WEDNESDAY (9.12)
 • Hoot Owls 8pm
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CLUB LISTINGS

FROM SUNDAY

STRANGE BREW AUSTIN COFFEE
 Capital Area Food Bank Benefit,
 Brunch w/ Jeff Plankenhorn,
 Scrappy Jud Newcomb, Jon Dee
 Graham (11:00am) **A**

THREADGILL'S WORLD HQ Tia
 McGraff, Billy Wilson (8:00) **A**

TRAILER SPACE RECORDS Abby
 Birds, the Golden Boys, Church
 Shoes, Coma in Algiers),
 Marriage, Kingdom of Suicide
 Lovers (2:00) **A**

TRIPLE CROWN Open Mic w/ Grant
 Ewing, Holly Aiken, Nate Hinds

VOLSTEAD LOUNGE East Side
 Dandies

WATERLOO ICE HOUSE Jeff Lofton
 (11:00am) **A**

THE WHITE HORSE Conjunto Los
 Pinkys (5:00)

Z'TEJAS The Jitterbug Vipers (6:00)

MONDAY 10

ANTONE'S Blue Monday w/ Derek
 O'Brien, Riley Osbourne (8:00) **A**

B.D. RILEY'S IRISH PUB Open Mic
 (7:00)

CEDAR STREET Open Mic

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Will Porter
 (5:00), The Bomb Squad (9:00)

CONTINENTAL CLUB Gallery: Bret
 Engel, Marshall Hood (8:30); In
 the Club: The Peterson Bros.
 (6:30), Dale Watson & His Lone
 Stars (10:00)

DIZZY ROOSTER Stewart Mann &
 the Statesboro Revue (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar:
 Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris
 Kimura (7:00) **A**

ELEPHANT ROOM Magnificent 7
 (6:30), Jazz Jam w/ Freddie
 Mendoza (9:30)

EVANGELINE CAFE Charles
 Thibodeaux & the Austin Cajun
 Aces (6:30) **A**

FRIENDS Rachel Crawford, Eric
 Tessmer (7:00)

GIDDY UPS Jackie Farmer & Dewey
 Lyon (7:00)

GRUENE HALL Bo Porter (6:00) **A**

HALCYON Roberto Riggio (10:00) **A**

THE HIGHBALL MatchMaker Band
 (9:00)

HOLE IN THE WALL Austin Steamers,
 John Evans (9:00)

HYDE PARK THEATRE Eddy Hobizal
 (7:30) **A**

KENNY DORHAM'S BACKYARD Blues
 Monday w/ Harold McMillan
 (9:00) **A**

LA PALAPA Baby Dallas

MEAN-EYED CAT Amanda Cevallos
 (7:30)

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 09.19: No Cover Dreadneck Night with MMC
 09.20: Ashes of Babylon
 09.21: The Bandulus, The Originalites, The Inverters
 09.22: Soul Fiya, Preston Hall and DF Dub
 09.25: Comfort Woman: Courtney Sanchez & Patrice Pike

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CLUB LISTINGS

FROM MONDAY


MOHAWK The Pauses (9:00) 

MOZART'S COFFEE ROASTERS John Wilson (8:00) 

OPA! Jason Stone & Juliette Buck (7:00)

POODIE'S HILLTOP ROADHOUSE Tess (4:00); Larry Joe Taylor's Songwriting Contest (8:00) 

RATTLE INN Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)

RED 7 Mike Herrera, Ben Nichols (9:00) 

THE SAHARA LOUNGE Miss Julia & the Cruzers (9:00)


SAXON PUB Graham Wilkinson, Lonelyland, the Leavers, James Bullard (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SULLIVAN'S STEAKHOUSE The Lost Counts  (7:30)


THE THIRSTY NICKEL Uncle Charlie

TRIPLE CROWN Aaron Stephens (6:00), Chief & the Doomsday Device (9:00)

VARSITY BAR The Union League Sessions (9:00) 

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY

ANTONE'S Blue Tuesday w/ Derek O'Brien (10:00) 

BAT BAR The Bomb Squad

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)



BEERLAND Foreign Mothers, the Shivas, Crooked Bangs (9:00) 

BLIND PIG PUB Nothing Left, Nothing Left

CAROUSEL LOUNGE Double Bogie, Bob Hoffnar's Lunch Money (7:00)

CHEATHAM STREET WAREHOUSE Blues Jam w/ Jeff Strahan (9:30)

CHUGGIN' MONKEY John Chavez (5:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: Jo Carol Pierce, David Halley, Mary Welch; Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30) , Hard Proof Afrobeat  (10:00)

DIZZY ROOSTER Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (7:00) 

ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell Quintet (9:30)

ELYSIUM Revenge of the 90's (10:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00) 



FRIENDS Erin Jaimes (7:00)

HOLE IN THE WALL Warplanes (10:00)

HOTEL VEGAS The Love Leighs (8:00)

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL The Jitterbug Vipers (7:00)

JUNIOR'S GRILL & ICEHOUSE Danny Fast Fingers  (7:00) 

LA PALAPA Baby Dallas

LA ZONA ROSA Butterfly Boucher, Katie Herzog, Missy Higgins (8:00) 

LUCKY LOUNGE Stone Rollers (9:00)




MEAN-EYED CAT Lew Card (7:30)


MOHAWK Daniel Francis Doyle, Hume (9:00) 

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:00) 

OPA! Kris Brown (7:00)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Emily Grace Berry & Freddie Steady KRC (4:00) , George Rarey, Erik Larson & Peacemaker  (6:30) 


RED 7 Tank, Spz Chaote, Clemits , G Side (9:00)

RILEY'S TAVERN Manzy Lowry (9:00)

RUSTY'S Dance Lessons, Open Mic (10:00)

THE SAHARA LOUNGE Dana Wheeler, Danny B. Harvey (8:30) 

SAXON PUB Bruce Smith (6:00)

STRANGE BREW AUSTIN COFFEE Michael O'Connor, Jeff Plankenhorn, Ernie Durawa, Will Knaak (8:00) 

SULLIVAN'S STEAKHOUSE The Lost Counts  (7:30)

THE THIRSTY NICKEL Blackout (9:00)

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SAT 9/8 PRIVATE PARTY

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THU 9/13 SONNY AND STARFIRES 10pm-2am • \$3

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CLUB LISTINGS

FROM TUESDAY

THREADGILL'S WORLD HQ Erin Ivey, Teresa Neal (8:00) **A**

TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) **A**

TRIPLE CROWN Emily Herring (6:00), Giant Salvinia, the Red Direct (9:00) **R**

TROPHY'S Acoustic Open Mic (9:00)

WATERLOO RECORDS Will Johnson (5:00) **A**

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY

ACL LIVE AT THE MOODY THEATER
 Tony Bennett (8:00) **R**

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANGEL'S ICEHOUSE Singer-Songwriter Night (6:00) **A**

ANTONE'S Music Moves Mountains Foundation Benefit w/ Robert Kraft, The Copa Kings, Why Not Satellite?, Mike Flanigin Trio, Daniel Whittington, Kevin McKinney, Jesse Sublett, Not in the Face (8:00) **A**

BAT BAR Carson Alexander

B.D. RILEY'S IRISH PUB Eugene Huddleston (10:00)

BEERLAND Sealion, War Party, Gremlins UK, Citymen (9:00) **R**

BLIND PIG PUB MC80

CACTUS CAFE Teitur (8:30) **R A**

CAROUSEL LOUNGE Dash Kizer, Dave Christianson (7:00)

CEDAR STREET The Spazmatics (9:30)

CHEATHAM STREET WAREHOUSE
 Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Derek & Bryan (5:00), Aaron Navarro (9:00)

CLUB DE VILLE Think No Think, Progress

CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30) **A**, Jon Dee Graham & the Fighting Cocks (10:00)

DIZZY ROOSTER The Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE Open Mic w/ MT Hellton (7:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)

FRIENDS Swamp Sauce (8:00)

GIDDY UPS Open Mic w/ Greg Duffy, Joe Gee (8:00)

GRUENE HALL The Georges (6:00) **A**

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HALCYON Donello (10:00) **A**

THE HIGBALL Black Red Black (10:00)

HOLE IN THE WALL Harrison Brown, Travis Green, Code Blue & the Troubadours, Zapata! (9:00)

HOTEL VEGAS Bowie Hoot (9:00)

MEAN-EYED CAT Johnny Cash Hoot

MOHAWK The Nouns, Purple, Bang Bang Theodores, Bobby Jealousy (9:00) **R**

NASTY'S Dirty Soul & Funk w/ DJ Chulo (10:00)

THE OASIS Sam Bentley **A**

OPAI Misha & Molly (7:00)

PATSY'S CAFE Jerry Kirk (6:30)

POODIE'S HILLTOP ROADHOUSE No Bad Days Open Mic (6:00) **A**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Tyler Brown (9:00) **R**

THE SAHARA LOUNGE Gumbo Ce Soir, Rosie Flores (7:00)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Walt Wilkins & the Mystiqueros, Erik Larson & Peacemaker (9:00)

SCHOLZ GARTEN Chesterfield (8:00) **A**

SPEAKEASY Sound Rebel (10:00)

STRANGE BREW AUSTIN COFFEE Will Knaak & Family Style (9:00) **A**

SULLIVAN'S STEAKHOUSE The Lost Counts (7:30)

THE THIRSTY NICKEL Widgeon Holland Trio

TRAILER SPACE RECORDS Pliars, Church Shoes (7:00) **A**

TRIPLE CROWN Ben Schane (6:00), Andy Evans & the Brotherhood (9:00)

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CLUB LISTINGS

VARSITY BAR Jack Higginbotham (9:00) **A**

WATERLOO RECORDS Conspire w/ Craig Hella Johnson (5:00) **A**

Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY 9/6

ANTONE'S Mad Dogs & Englishmen Hoot w/ Noble Dog, Cowboy & Indian, Wisebird, T Bird & the Breaks, the Band of Heathens (9:00) **A**

BAT BAR J.T. Coldfire

B.D. RILEY'S IRISH PUB Kristen Smith (8:00), James Bullard (8:00)

BEERLAND Home + Holt, Aaron Blount, Quin Galavais (9:00) **B**

BLIND PIG PUB John Prather (4:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton, (6:00)

CACTUS CAFE Raina Rose (8:30) **A**

CAROUSEL LOUNGE Carbon 7 (7:00)

CEDAR STREET Fabulous Cherry Bombs

CHEATHAM STREET WAREHOUSE Aaron Einhouse (10:30)

CHUGGIN' MONKEY Amber Lucille, (5:00), Cody Rowe (9:00)

CLUB 1808 Annex: Statuette, Blurry Vision (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30)

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (7:00) **A**

ELEPHANT ROOM Gaila Kenneally, Gabriel Santiago (6:30) **B**

FLIPNOTICS COFFEESPACE Open Mic w/ Lisa Kettle (8:00) **A**

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Sarah Pierce (6:00) **A**

GÜERO'S TACO BAR The Fabs, (6:30)

HOLE IN THE WALL Time & Temperature, Ben Ballinger, Gorgeous Hands (9:00)

HOTEL VEGAS Graham Wilkinson (7:00), uLOVEi, DJ Isabel J. (10:00)

KENNY DORHAM'S BACKYARD Willie Oteri, WD-41, Jean Claude Van Jam **A**

LA PALAPA Johnny Gonzales (7:00)

LA ZONA ROSA Lynx, Sorne, Beats Antique (8:00) **B**

LAMBERTS The Chorderoys, the Antic Romantics, Befriend the Bears (10:00)

LUCKY LOUNGE Brian Pounds, Tyler Guthrie, Little Brave, (8:00) **B**

MEAN-EYED CAT Cornbread (5:30), Shawn Nelson & the Ramblers (9:00)

MICKEY'S THIRSTY I LOUNGE Randy Fields (7:00)

MIMI'S CAFE Kim Kafka Trio w/ Freddie Mendoza (6:30)

MOHAWK Tacks, the Boy Disaster, Ormonde (9:00) **B**

OPA! David Perkoff Band, John Haddock (7:00)

PATAGONIA Suzanna Choffel, (6:00) **B**

PATSY'S CAFE Danny Santos (6:30)

POODIE'S HILLTOP ROADHOUSE Simon Flory, Brandon Bentley, Garner Sloan & Schooler (6:30) **B A**

RED 7 Silent Comedy, the Heavy (9:00) **B**

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Moving Matter (9:00)

SATELLITE BISTRO & BAR Stretch Dawson (6:30)

SAXON PUB Patrice Pike, Jordan Mitchell, Kolton Moore (8:00)

SCHOLZ GARTEN The Cornell Hurd Band (6:00) **A**

SOUTH FIRST FOOD COURT Marie & Bucket List (7:00) **A**

SPEAKEASY Cody Jasper (9:30)

STUBB'S Blackberry Smoke (9:00)

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**

TRAILER SPACE RECORDS Calico (7:00) **A**

TRIPLE CROWN Eric Hisaw (6:00); Ryan McGillicuddy, Grace Park, Bottom Dollar String Band (10:00)

VOLSTEAD LOUNGE The Shake (10:00)

Z'TEJAS The Brew (6:00)



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LONGHORN FOOTBALL 7PM
FREDDIE STEADY 5 10PM

SUNDAY 9/9
JENIFER JACKSON & KULLEN FUCHS 5:30PM
TED HALL'S BLUES CHURCH JAM 8PM

MONDAY 9/10
WHITEY CONWELL & THE AGITATORS 6:30PM

TUESDAY 9/11
LUCKY TOMBLIN BAND 6:30PM

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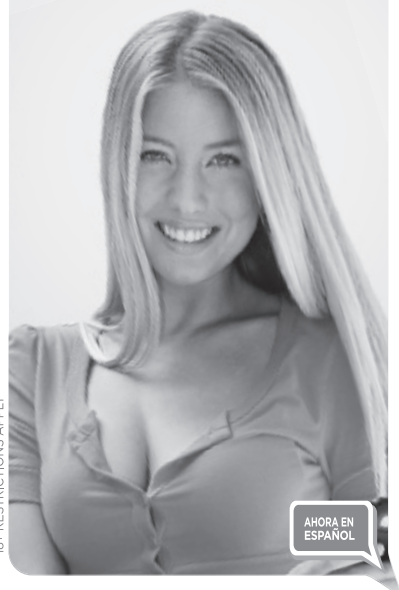
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a SHOT in the DARK

JUSTINE'S FRIDAY NIGHT
Fabulously gorgeous tattooed lady, you asked me about my steak we had brief conversation before your date returned. I would love to continue our conversation without the extra person. **When: Friday, August 31, 2012. Where: Justine's. You: Woman. Me: Man. #905629**

GO FOR IT!

Enough being shy already. I can't ask, but if you do I will say yes. **When: Friday, August 31, 2012. Where: 12th and Lamar. You: Man. Me: Woman. #905628**

SHAWN AT DALLASNC

You-UNFORGETTABLE Princess of the Blackfoot People. Me-The REAL LIFE ROCKY(Fought Russian-Heavy-Weight-champ-in-1992, making comeback 2012). Serendipity, same-values, destiny brought us together 4X in one week! Let's dance again. I'm blownway.(K.O.'d) Call me. **When: Friday, August 10, 2012. Where: Dallas Night Club. You: Woman. Me: Man. #905626**

SPIDERHOUSE AND ILUVVIDEOAIRPORT

You:Brown hair, wearing brown at Spiderhouse. Me:Blonde redhead, foy jacket. Intense connection. I left too soon. Again at I Luv a month later. You with redheaded boy. Me with my ex. **When: Wednesday, February 1, 2012. Where: Spiderhouse and I Luv Video. You: Man. Me: Woman. #905625**

DOMINICAN JOE BEAUTY

You: Blue Nike jacket, black shorts drinking coffee at Dominican Joe. Me: Red t-shirt working across from you. How about a latte and good conversation one day? **When: Wednesday, August 29, 2012. Where: Dominican Joe Coffee Shop. You: Woman. Me: Man. #905624**

OLD SCHOOL BRUNCH

You were in silver drag at Old School on 6th Aug 26. Me, shirtless bartender with no tattoos. Wanted to talk, but was too busy. Come see me Tuesday night! **When: Sunday, August 26, 2012. Where: Old School Bar and Grill. You: Man. Me: Man. #905623**

J-WALKED CONGRESS FEDEX

We shared a moment J-walking Congress together to the Fedex office. You had unforgettable green eyes and a beautiful smile and seemed lost w/o my guidance : p Let's visit! **When: Thursday, August 23, 2012. Where: Congress @ Fedex. You: Woman. Me: Man. #905622**

GREEN JETTA "COEXIST"

We exchanged smiles in the garage below Whole Foods @ 6th & Lamar. You looked fabulous and waived as you drove away. Was there something there? Coffee/drink anytime? **When: Wednesday, August 22, 2012. Where: Whole Foods garage. You: Woman. Me: Man. #905621**

LOVEATFIRSTSTOPLIGHT

YOU - brown hair, scruffy, green wrangler sport ME - passenger seat, blonde, aviators, a bright orange dress light @ william cannon and brodie we waved to each other beer sometime? **When: Monday, August 20, 2012. Where: William Cannon and Brodie. You: Man. Me: Woman. #905620**

HEB ICECREAM AISLE

Joked to u about BlueBell ice cream. Loved ur smile, and would have approached u again to ask u out, but looked like ur husband(?) was with u. Coffee sometime? **When: Monday, August 20, 2012. Where: H-E-B. You: Woman. Me: Man. #905619**

The LUV DOC



Dear LuvDoc,

My best friend from high school keeps posting insane, right-wing, inflammatory, and borderline racist political status updates on Facebook. Should I try to set him straight or should I just unfriend him? Otherwise he really is a nice guy.

- Shelly

"Social Media"

individual is more than what he posts on his Facebook page. If that weren't the case, I would just be some shirtless drunk staggering around in a pair of ancient, threadbare tight-whities. The problem with Facebook is that it's really hard to capture the whole person in the two-dimensional world of the interwebs. Your friend may see Facebook not as an encapsulation of his greater self, but merely as a bulletin board for his snappy political messages. What he's really saying is that he's a Republican and it's an election year and he's going to vote for Dudley Do-Right and the American Psycho. You know what? That's his right. And it's your right to give him shit about it. But make no mistake: Neither one of you will be changing anyone's mind. For the most part, political affiliations are nearly genetic. The likelihood that your political views are the same as your parents is better than 70%. No, I didn't pull that statistic out of my ass, I got it on the interwebs (aka, the fountain of truth). So yeah, you didn't build that (political ideology), they did - and very likely their parents and grandparents and so on. Admit it, you always considered yourself to be an independent, freethinker, didn't you? Hardly. Most people - you included - only seek out facts (political and otherwise) that correspond with their pre-existing beliefs. But wait, it gets even better: The more intelligent you are, the less likely you are to accept facts that don't correspond with your worldview. That's right, dumber people are more open-minded. I guess that only follows since their heads aren't as crowded with thoughts. However, your natural predisposition toward reaffirming data should not be seen as a ready-made excuse to be a total dumbass. Rather, it should be taken as a challenge to really investigate those ideas and concepts that you find particularly annoying and offensive. I don't have to tell you that it will be much harder to find common political ground with your friend than it will be to do otherwise. Regardless of his views on harebrained shit like "legitimate rape," Obama being a Muslim, and America's sinful behavior as the cause for hurricanes, he will be much more likely to walk toward the light if he thinks you're walking with him rather than over him.

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COMIX



JEN SORENSEN

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MR. SMARTY PANTS KNOWS

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In the past, manual-transmission cars got better mileage, but not anymore. Thanks to computers, today's automatics get the same or better fuel economy.

According to a 2007 UCLA study, American families spend about 52 minutes preparing their dinner every night. It didn't matter if they used processed foods or whole ingredients - dinner didn't get on the table any faster in homes that favored convenience foods.

Most hyacinth macaws like to eat macadamia nuts.

Houston-area artist Natalie Irish has created an unusual portrait of Kate Middleton, the Duchess of Cambridge. The image was created by Irish kissing the canvas; her medium: lipstick.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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GET IN THE DRIVER'S SEAT



Hawkins Personnel Group is recruiting for Do&Co International Catering Company serving the VIP section of the race in November. You must be able to commit to a work schedule that averages 12-14 hours a day from Nov. 12-18.

Transportation to the race, meals, uniforms for Servers/Chefs/Bartenders will be provided.

A Certificate will be issued at the end of the race from Do&Co to add to your resume. Final interviews will take place for the majority of the staff the week of Sept. 17 but we will continue recruiting until we have at least 300 people staffed plus a wait-list of backups.

Servers \$10 TABC Certified
Bartenders \$10 TABC Certified
Prep Chefs \$12 Food Handling License
Pastry Chefs \$12 Food Handling License
Dishwashers \$10 Day Shift
Dishwashers \$10 Night Shift

You must consent to a criminal background check, have a current TABC Certification and or Food Handling License that is good through the end of November 2012, 2-3 years experience, ability to commit to the duration of the race and the work schedule that will be finalized a few weeks prior to the event and a professional resume. Please submit your resume with any questions you might have so that one of our recruiters can call you for an appointment. Your resume should be submitted in Word format with the job that you would like to be considered for in the subject line.

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NON-PROFIT

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the 17th but we will continue recruiting until we have at least 300 people staffed plus a wait-list of backups.

SERVERS \$10 pay, TABC

Certified

BARTENDERS \$10 pay TABC

Certified

PREP CHEFS \$12 pay Food

Handling License

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DISHWASHERS \$10 Pay

Day Shift

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Night Shift

You must to consent to a criminal background check, have a current TABC Certification and or Food Handling License that is good through the end of November 2012. 2-3 years experience, ability to commit to the duration of the race and the work schedule that will be finalized a few weeks prior to the even and a professional resume. Please submit your resume with any questions you might have so that one of our recruiters can call you for an appointment. Your resume should be submitted in Word format with job that you would like to be considered for in the subject line. Submit resume to austinstaffing@hawkinspersonnel.com

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2bed-2bth apartment Travis Heights - 78704 E.Z. walk to S. Congress 1025sf + w/d cons. \$1170 per mo 512-476-7368 liveweirdrealty.com

SOUTH CENTRAL Live Weird Realty

Large 2bed-2bth apt Best of both worlds mile to Whole Foods or Zilker Park! Granite, wood floors, stainless appliances w/d included @ \$2595 512-476-7368 liveweirdrealty.com

SOUTH CENTRAL Live Weird Realty

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1/1... \$830 2/2... \$999 Hidden community near South Congress. Pet & bicycle friendly! Call Team Real Estate for show!

512-416-8333
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SOUTH CENTRAL
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SOUTH/CENTRAL
1 Bedroom \$549 2 Bedroom \$699 Resort style pool, Hot tub, Fitness room, Bus route on property, Fast Move-Ins

Ron Jon-Broker 512-293-7443
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PROPERTIES OF THE WEEK!

East Warehouse Style Apt
Concrete floors, 1/1 \$699, 4/2 \$1239.

Vintage Travis Heights/78704
Near Stacy Park, 1/1 \$830, 2/2 \$999, Hardwood floors! Free cable!

Riverside
Wood floors special! 1/1 \$579, 2/1 \$769. Close to downtown!

78704/South Lamar
Near Broken Spoke, large private patio! 1/1 \$900, large 2/2 \$1195.

Eastside/Manor Rd
Hardwood floors, small courtyard, 1/1 \$729. 2/1 \$809.

Modern Loft, 6th & Lamar
Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1585, 2/2 \$2973.

South Congress
1950's studio, ABP! \$850

Zilker Park
50 ft to hike-and-bike trail. Studio \$801, 1/1 \$831, 2/2 \$1082. Gas cooking!

We have 1000s of listings for lease throughout Central Austin! Call for show!

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5 1 2 . 4 1 6 . 8 3 3 3
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How many years will you throw money away on rent?

~3/2 House. \$116,000 possible zero down in South Austin. Color Customization on To be Built.

~4/2.5 2 story East for \$158,000

~Brand New Garden Homes off Manchaca from the \$180's

~3/2 Ready for September \$139,010 in Buda

~Garden Homes near Downtown Austin under \$200,000

~4/2.5 off Crystal Falls in Leander for \$222,000

~Brand New Homes all over Austin...Closing Cost paid for by the Seller

Call for possible loan pre-approval. Payments Lower than rent on a 2 bedroom Apt.

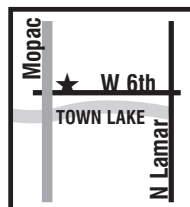
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1616 W. 6th St.
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- parkviews available
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APARTMENT/ CONDO cont.

SOUTH CENTRAL

ZILKER PARK

50FT TO HIKE-AND-BIKE

TRAIL ENTRANCE

Newly remodeled community. Black-on-black appliances. Gas cooking, large private deck! Pet and bicycle friendly neighborhood.

STUDIO \$801

1/1... \$631

2/1 \$1,082

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FOR SHOW

512-416-8333

austindowntownliving.com



SOUTH CENTRAL

Total Remodel with Wood Flooring in 78745 & 78704. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH/CENTRAL

Free Cable is back!!! Skate and City Park close by Bus Routes on property Two sparkling pools Onsite laundry

That's right 2-1's from \$710

Ron Jon-Broker
512-293-7443

SOUTHEAST 2 bed 1 bath \$729mo., Riverside. Call or text (512) 299-0948. Inward Dayton Rodgers, II – Agent with My Apartment Advisor. Search more Apartments at www.AgentDayton.com

New

SOUTHEAST Minutes to Downtown, 1/1 \$470, 2/1 \$575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTHWEST

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UPSCALE 1/1 \$875

2/1 \$1,075

3/2 \$1,410

with W/D connections, indoor full-size basketball court, huge fitness center with classes.

Sunset Valley area
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**AUSTIN
COOL
PROPERTIES**

SOUTHWEST #1 Austincool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$718.

SOUTHWEST #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lush condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 1/1, \$1,120 includes cable and valet trash.

New

SOUTHWEST 2 bedroom 2.5 bath, 1131sf townhome in Southwest Austin includes Washer/Dryer. \$1250mo. Easy access to downtown. Call Richard Humphreys, 512-234-7368, Licensed Agent. Prices subject to change daily.

New

SOUTHWEST 3 bedroom 2 bath, 1365sf apartment in Southwest Austin with easy access to downtown Austin. \$1355/Mo. Call Richard Humphreys, 512-234-7368, licensed agent. Prices subject to change daily.

New

WEST

For Rent & Sale!

Houses

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Apartments

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DUPLEX/HOUSES

CENTRAL 1504 E 34th St, Quaint 2/1 home on a hill, detached one car garage, designer colors on walls, hardwood floors, multi-level deck/porch, close to UT and downtown Austin. Beck & Co, \$1,300. Call (512) 474-1551, brad@beckandco.com

CENTRAL

2 BR/1 BA, Close to UT Campus, Pet Friendly, 1/2 off deposit with good credit. Pls call Eddy Eichner for more info and tour. \$1,200 (512) 293-3642
mperez@hudsonjones.com

CENTRAL 2316 Enfield Rd #103, Charming 2-story townhouse. 3/2.5 Avail Aug 15, minutes from downtown, established Tarrytown neighborhood, 1/2 bath down stairs, 2 living areas, small middle bedroom/office, master bath attached to master bedroom, hard surface flooring up and downstairs! \$1,495, Beck & Co, (512) 474-1551 brad@beckandco.com

CENTRAL 712 W 34th St, Fun, funky Austin home, 3/2, laundry room attached to master bedroom, lots of space, formal dining room, large, fenced back yard, storage shed and garage in back yard. Walking distance to UT \$1,300. Beck & Co, Call (512) 474-1551 brad@beckandco.com

CENTRAL Classic Old West Austin, sunny & bright large 1/1 with bonus room in tri-plex, hardwoods, high ceilings, quiet neighbors. Cats welcome – NO dogs. \$875.

1207 W. 22 1/2 Matthews Properties, Rolando 731-6799, matthewsproperties@yahoo.com

CENTRAL Leasing Tarrytown House Month to Month – Huge 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. \$1,800. 1509 Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available Now.

EAST

2-1 spacious dplx-cottage 1213 EMFranklin W&D,HVAC avail.now \$735/mo, pets neg. Call Angelika 627-2288

SOUTHWEST

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1200 sq ft. Front and back yard with private fence. Upstairs deck with 1 car garage. Fire place, WD connections, small pets ok. Perfect floor plan for college students. Location is very quiet and cozy. Hood Circle at Manchaca. Call

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New

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METRO ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit:<http://www.Roommates.com> (AAN CAN)

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PROPERTIES**

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Clothing, stickers, patches

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Classic stereo components from McIntosh, hk, Sansui, Nakamichi, Pioneer, Dynaco, Advent, Quad and more. Receivers, separates, speakers, turntables. We also buy gear. **(512) 451-0408**

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ENGLISH BULLDOG

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- \$60ea

WE SOLD One of each.... we now have 2 male, and 2 female pigs left...

4 pot-belly pigs for sale @

\$60 ea

these pigs are usually 150\$ ea... in a market get while u can

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sale....

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but they are really cute. (512)

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..CONOR OBERST..

..NORAH JONES..

..STEVE MILLER BAND..

..LEONARD COHEN..

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Call Brian: 512-348-7111

HALLA

Halla was found wandering on the side of the road until a good Samaritan picked her up. She is full of personality and loves to play! She does very well when staff take her outside. Halla is full of energy and would make a good companion for an active household.



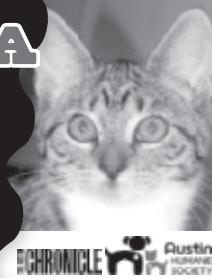
260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM



SOPHIA

Pet of the Week

Hi, I'm Sophia. I am a beautiful tabby who enjoys the simpler things in life: playtime, cuddle time, and gentle affection. Do you think we could be best friends?



124 W. Anderson Ln. 512/646-7387 ext.105

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CASH RENTAL PAYMENTS AND FLAKY ROOMMATES

My landlord refused my cash payment and made me pay with a check. Does my landlord have the right to refuse to accept cash as my rent payment?

It depends on the terms of your lease agreement. As a general rule, Texas law requires a landlord to accept a tenant's timely cash rental payment unless the written lease between the landlord and tenant specifically states that the rental payment must be made by some other means than cash. Assuming your lease does not prohibit you from paying in cash, Texas law requires your landlord to do several things in order to have a record of the transaction. First, any landlord who receives a cash rental payment must provide the tenant with a written receipt. Second, the landlord must enter the payment date and amount in a record book maintained by the landlord. A tenant may file suit against the landlord requiring compliance with the law if the landlord refuses to give the tenant a written receipt for cash payment. Nonetheless, paying your landlord with a check or other traceable means is most likely in your best interests because there will be a clear record of your payment.

My roommate moved out of the house we rented this summer and now refuses to pay her share of the rent. We both signed the lease, but now the landlord wants me to pay the entire rent. Can I really be forced to pay all of the rent?

It depends on your lease, but most likely the answer is yes. A landlord can often hold a tenant responsible for the entire amount of the rent because, as a general rule, by signing the lease the tenant agrees to be responsible for the entire rental payment. This is one reason why landlords usually encourage as many people as possible to sign the lease: It gives them more options to recover unpaid rent. You should look at your lease to see if it contains a clause stating that you are only responsible for partial payment of the rental amount; however, these clauses are rare. If you do pay all the rent, you could consider asserting a separate claim against the roommate who moved out to recover her share of the rent. Another practical option is to try to find another roommate (subject to the landlord's consent). The moral of this question is clear: Choose your roommates with caution when signing a lease!

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

LEGAL

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-06-004074
To: JOHN STEPHEN HOLLAND
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 261ST JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
ORIGINAL PETITION FOR DI-
VORCE AND TRAVIS COUNTY
STANDING ORDER filed in
said court on AUGUST 28, 2012,
and said suit being number
D-1-FM-06-004074 on the docket
of said Court, and entitled "IN
THE MATTER OF THE MAR-
RIAGE OF TRACY HOLLAND
AND JOHN HOLLAND, and
In the interest of TAZZIAN
HOLLAND AND TREVLAN
HOLLAND, CHILDREN".
The nature of said suit is a
request to DISSOLVE the
marriage of the parties, appoint
managing and possessory
conservators, and divide the
estate of the parties in a man-
ner that the court deems just
and right.
The Court has authority in this
suit to enter any judgment or
decree in the CHILDREN's in-
terest which will be binding on
you, including the termination
of the parent-child relation-
ship, the determination of
paternity, and the appointment
of a conservator with authority
to consent to the CHILDREN's
adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, August
28, 2012.
AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COURTNEY MOREAU,
Deputy
REQUESTED BY:
TRACY MELISSA HOLLAND
7310 S CONGRESS AVE #103
AUSTIN, TEXAS 78745

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-
FM-12-004760
To: OSCAR LARA BAEZ and
to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN
SUED. You may employ an
attorney. If you or your attorney
do not file a written answer
with the clerk who issued this
citation by 10:00 A.M. on the
Monday next following the
expiration of twenty days after
you were served this citation
and petition, a default judg-
ment may be taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 261ST JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
ORIGINAL PETITION IN SUIT
AFFECTING THE PARENT-
CHILD RELATIONSHIP OF EU-
SEBIA MORALES Petitioner(s),
filed in said court on AUGUST
21, 2012, against OSCAR
LARA BAEZ Respondent(s),
and said suit being number
D-1-FM-12-004760 the docket
of said Court, and entitled "IN
THE INTEREST OF OSCAR
LARA CHILDREN", the nature
of which suit is a request to
ORIGINAL PETITION IN SUIT
AFFECTING THE PARENT-
CHILD RELATIONSHIP.
The Court has authority in this
suit to enter any judgment or
decree in the CHILD's interest
which will be binding on you,

including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the CHILD's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, August
21, 2012.
AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ CHARLES UPSHAW,
Deputy
REQUESTED BY:
DOUGLAS ROBERT LAW-
RENCE
816 CONGRESS AVENUE,
SUITE 701
AUSTIN, TX 78701—266
BUSINESS PHONE: (512) 476-
5550 ext 305
FAX: (512) 322-0764

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-004901
To: JEREMIE TROY ORENDER
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COM-
MANDED to appear and
answer before the Honor-
able District Court, 419TH
JUDICIAL DISTRICT COURT,
Travis County, Texas, at the
Courthouse of said County in
Austin, Texas, at or before 10
o'clock A.M. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and there
to answer the PETITION TO
CHANGE THE NAME OF A
CHILD OF JASMINE QUIROZ
Petitioner(s), filed in said court
on AUGUST 28, 2012, against
JEREMIE TROY ORENDER
Respondent(s) and said suit
being number _____ on the docket
of said Court, and entitled "IN
THE MATTER OF THE CHANGE
OF NAME OF ATIANA ALEXIS
ORTIZ-QUIROZ, A CHILD", the
nature of said suit is a request
NAME CHANGE.
The Name, Birth date, and
Place of Birth is as follows:
ATIANA ALEXIS ORTIZ-
QUIROZ
SEPTEMBER 17, 2010
ROUND ROCK, TX
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, August
28, 2012.
AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ASHLEY
BIXLER
REQUESTED BY:
JASMINE QUIROZ
6512 WALEBRIDGE LANE
AUSTIN, TEXAS 78739

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-12-002116
To: UNKNOWN HEIRS
OF ISAAC L. CRAWFORD
JAMES E. CRAWFORD, IKE
CRAWFORD, JR., TERESA
COCKRELL CRAWFORD, AND
LOTTIE ANN WILLIAMSON
f/k/a LOTTIE ANN WOOD
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file
a written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M. on
Monday the 27th of August, 2012,
and answer the PLAINTIFF'S
ORIGINAL PETITION, filed in
the 353RD JUDICIAL DISTRICT
COURT of Travis County, Texas,
on July 16, 2012, a default judg-
ment may be taken against you.
Said suit being number D-1-

GN-12-002116, in which ROY
CAVANAUGH Plaintiff(s), and
UNKNOWN HEIRS OF ISAAC
L. CRAWFORD JAMES E.
CRAWFORD, IKE CRAWFORD,
JR., TERESA COCKRELL
CRAWFORD, AND LOTTIE
ANN WILLIAMSON f/k/a LOT-
TIE ANN WOOD Defendant(s),
and the nature of which is said
suit is as follows:
Adverse possession lawsuit to
clear title to property located
at 6308 Spicewood Springs
Rd, Austin, Texas 78759, more
fully described as: all of that
5.92 acre tract of land, more or
less, our of the Joseph Scott
Survey No. 27 situated in Travis
County, Texas.
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
ORIGINAL PETITION ON
FILE IN THIS CAUSE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.
Issued and given under my
hand and the seal of said court
at Austin, Texas, July 16, 2012.
REQUESTED BY:
RICHARD L WELCH
WESTPARK IV SUITE 260
8140 N MOPAC EXPY
AUSTIN, TX 78759
BUSINESS PHONE: (512)
231-8181
FAX: (512) 231-8182
AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box
679003 (78767)
Austin, Texas 78701
By: /s/ BROOKE DANIEL,
Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
CHARLES BURTIS Deceased,
No. C-1-PB-12-001420 in
Probate Court Number One of
Travis County, Texas.
KAREE MCBRIDE alleged
heir(s) at law in the above
numbered and entitled estate,
filed on August 24, 2012, an
Application to Determine Heir-
ship AND APPLICATION FOR
LETTERS OF INDEPENDENT
ADMINISTRATION in the said
estate and request(s) that said
Court determine who are the
heirs and only heirs of the said
CHARLES BURTIS, Deceased,
and their respective shares and
interests in such estate.
Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.
The Court has authority in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.
If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on August 24, 2012.
Dana DeBeauvoir
City of Austin, Texas
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

**D-1-GV-10-000758 CONSTA-
BLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 126TH District Court of Tra-
vis County, on the 21st day of
August, 2012 in a certain cause
numbered D-1-GV-10-000758,
wherein Travis County, Travis
County Healthcare District
d/b/a Central Health, Manor
Independent School District,
Travis County Emergency Ser-
vices District No. 4 and Austin
Community College (as to
bidding numbers 82233, 82235
and 82236), and the City of Austin
Independent School District,
City of Austin, Travis County,
Travis County Healthcare Dis-
trict d/b/a Central Health and
Austin Community College (as
to bidding number 732680) are
plaintiffs, and Ramiro Guerra,
The Frost National Bank (In
Rem Only) and Jonathan
Paul Rich (In Rem Only) are
defendant(s), in favor of said
plaintiffs, for the following
sums: **Tract One: Billing
Number 82233 = \$6,848.10 and
Tract Two: Billing Number
732680 = \$9,814.95** Dollars,
together with all costs of suit,
that being the amount of

judgment recovered by the said
plaintiffs, in the 126TH District
Court of Travis County, Texas,
on July 26, 2011.
I, on the 24th day of August,
2012, at 2:00 o'clock P.M., have
levied upon, and will, on the
2nd day of October, 2012 at
10:00 o' clock, A.M., at 1000
Guadalupe Street in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of defendants
in and to the following
described property, levied upon
as the property of defendants,
to-wit:
**Parcel Number: 02-1041-
0315-0001**
Billing Number: 82233
Legal Description: 10.01
acres out of the Phillip McEl-
roy Sur. 18 as described in
document number 2003245305
and the attached filed notes,
SAVE AND EXCEPT that por-
tion as described as billing
number 82232 of the deed
records of Travis County,
Texas
**Parcel Number: 02-1330-
0106-0000**
Billing Number: 732680
Legal Description: 7.225
acres out of the J.C. Tannehill
League (Sur. 29) and the
James Burleson League
(Sur. 19) as described in
document number 2002022782
of the deed records of Travis
County, Texas
THE ABOVE SALE to be made
by me to satisfy the above
described judgment for the fol-
lowing sums: **Tract One: Bill-**
ing Number 82233 = \$8,848.10
and Tract Two: Billing
Number 732680 = \$9,814.95
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 24th day
of August, 2012.
BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**D-1-GV-10-001559 CONSTA-
BLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 250th District Court of Tra-
vis County, on the 21st day of
August, 2012 in a certain cause
numbered D-1-GV-10-001559,
wherein Travis County, Del
Valle Independent School Dis-
trict, Travis County Healthcare
District d/b/a Central Health,
Travis County Emergency
Services District No. 11 and
Austin Community College (as
to billing number 155572) and
Austin Independent School
District, City of Austin, Travis
County, Travis County Health-
care District d/b/a Central
Health and Austin Community
College (as to billing number
144866, 144865, 144867) are
plaintiffs, and Clarence Swist,
Jr., Reginald Allan Swist, Roger
Lee Swist, Vickie Lynn Swist,
Christopher Eric Swist, if alive
and if deceased, the unknown
owners, heirs, assigns and
successors of the Estate of
Christopher Eric Swist, Erma
Jean Price, Ty Dameron
Swist, Christopher M T. Swist,
Master Finance Company (In
Rem Only), Jennifer Moreno-
Williams (In Rem Only), City
of Austin (In Rem Only) are
defendant(s), in favor of said
plaintiffs, for the following
sums:
**Tract One: Billing Number
155572 = \$19,742.78**
**Tract Two: Billing Number
144866 = \$12,966.92**
**Tract Three: Billing Number
144865 = \$4,730.24**
**Tract Four: Billing Number
144867 = \$9,004.25**
Dollars, together with all costs
of suit, that being the amount
of judgment recovered by the
said plaintiffs, in the 250th
District Court of Travis County,

Texas, on June 20, 2012.
I, on the 24th day of August,
2012, at 12:00 o'clock P.M., have
levied upon, and will, on the
2nd day of October, 2012 at
10:00 o' clock, A.M., at 1000
Guadalupe Street in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of defendants
in and to the following
described property, levied upon
as the property of defendants,
to-wit:
TRACT ONE:
**Parcel Number: 03-7211-
0521-0000**
Billing Number: 155572
Legal Description: 3.393
acres out of the Jose Seferino
Mora Survey No. 6 as de-
scribed in Volume 8190, Page
167, Probate Cause No. 88536
and document number 200325305,
document number 2003225306,
document number 2003225306
of the deed records of Travis
County, Texas
TRACT TWO:
**Parcel Number: 03-0516-
0123-0000**
Billing Number: 144866
Legal Description: 50 feet by
120 feet out of the Santiago
Del Valle Survey as being a
portion described in Volume
7857, Page 133, Probate Cause
No. 88536, document number
2003225305, document
number 2003225306 and being
shown on the attached parcel
map of the deed records of
Travis County, Texas
TRACT THREE:
**Parcel Number: 03-0516-
0122-0000**
Billing Number: 144865
Legal Description: 50 feet by
120 feet out of the Santiago
Del Valle Survey as being a
portion described in Volume
7857, Page 133, Probate Cause
No. 88536, document number
2003225305, document
number 2003225306 and being
shown on the attached parcel
map of the deed records of
Travis County, Texas
TRACT FOUR:
**Parcel Number: 03-0516-
0124-0000**
Billing Number: 144867
Legal Description: 50 feet by
120 feet out of the Santiago
Del Valle Survey as described
in Volume 1996, Page 24, Pro-
bate Cause No. 88536, docu-
ment number 2003225305 and
document number 2003225306
of the deed records of Travis
County, Texas
THE ABOVE SALE to be made
by me to satisfy the above
described judgment for the
following sums: **Tract One:**
Billing Number 155572 =
\$19,742.78, Tract Two: Billing
Number 144866 = \$12,966.92,
Tract Three: Billing Number
144865 = \$4,730.24, Tract
Four: Billing Number 144867
= \$9,004.25 Dollars in favor
of plaintiffs, together with
the costs of said suit, and
the proceeds applied to the
satisfaction thereof.
Witness my hand this 24th day
of August, 2012.
BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**D-1-GV-10-001637 CONSTA-
BLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 345TH District Court of Tra-
vis County, on the 21st day of
August, 2012 in a certain cause
numbered D-1-GV-10-001637,
wherein Austin Community
College, City of Mustang Ridge,
Del Valle Independent School
District, Travis County,
Travis County Emergency
Services District No. 11 and
Travis County Healthcare
District d/b/a Central Health
are plaintiffs, and Terry Walker
are defendant(s), in favor of
said plaintiffs, for the sum of
\$8,312.94 Dollars, together with

all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
345TH District Court of Travis
County, Texas, on April 7, 2011.
I, on the 24th day of August,
2012, at 2:00 o'clock P.M., have
levied upon, and will, on the
2nd day of October, 2012 at
10:00 o' clock, A.M., at 1000
Guadalupe Street in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of defendants
in and to the following
described property, levied upon
as the property of defendants,
to-wit:
Lot 17, Austin Skyline Sub-
division, Section 1, Plat No.
37/10, Travis County, Texas
and being more particularly
described in document num-
ber 2005164941 of the deed
records of Travis County,
Texas.
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$8,312.94**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 24th day
of August, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**D-1-GV-11-000704 CONSTA-
BLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 419th District Court of Tra-
vis County, on the 22nd day of
August, 2012 in a certain cause
numbered D-1-GV-11-000704,
wherein Austin Community
College, City of Mustang Ridge,
Del Valle Independent School
District, Travis County, Travis
County Emergency Services
District No. 11 and Travis Coun-
ty Healthcare District d/b/a
Central Health are plaintiffs,
and Cesar Ornelas and Belia
Ornelas are defendant(s), in
favor of said plaintiffs, for
the sum of **\$6,795.26** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 419th District
Court of Travis County, Texas,
on September 27, 2011.
I, on the 24th day of August,
2012, at 2:00 o'clock P.M., have
levied upon, and will, on the
2nd day of October, 2012 at
10:00 o' clock, A.M., at 1000
Guadalupe Street in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of defendants
in and to the following
described property, levied upon
as the property of defendants,
to-wit:
15.5394 acres out of the Elijah
Caples Sur. 7 as described in
document number 2006180205
of the deed records of Travis
County, Texas.
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$6,795.26**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 24th day
of August, 2012.
BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR

SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**D-1-GV-11-000993 CONSTA-
BLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 98th District Court of Tra-
vis County, on the 21st day of
August, 2012 in a certain cause
numbered D-1-GV-11-000993,
wherein Travis County, Travis
County Healthcare District
d/b/a Central Health, Manor
Independent School District,
Austin Community College and
Travis County Emergency Ser-
vices District No. 12 are plain-
tiffs, and Juan Vasquez, if alive
and if deceased, the unknown
owners, heirs, assigns & suc-
cessors of the Estate of Juan
Vasquez, Bisenta L. Vasquez
a/k/a Bicenta L. Vasquez, if
alive and if deceased, the un-
known owners, heirs, assigns
& successors of the Estate
of Bisenta L. Vasquez a/k/a
Bicenta L. Vasquez and State of
Texas/Bond Forfeiture Section
(In Rem Only) are defendant(s),
in favor of said plaintiffs, for
the sum of **\$11,577.99** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 98th District
Court of Travis County, Texas,
on February 15, 2012.
I, on the 24th day of August,
2012, at 2:00 o'clock P.M., have
levied upon, and will, on the
2nd day of October, 2012 at
10:00 o' clock, A.M., at 1000
Guadalupe Street in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of defendants
in and to the following
described property, levied upon
as the property of defendants,
to-wit:
.33 acres of land out of the
Greenbury Gates Survey
63 as described in docu-
ment number 2008018310 of
the deed records of Travis
County, Texas.
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$11,577.99**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 24th day
of August, 2012.
BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**D-1-GV-11-001516 CONSTA-
BLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 419th District Court of Tra-
vis County, on the 22nd day of
August, 2012 in a certain cause
numbered D-1-GV-11-001516,
wherein Travis County, Travis
County Healthcare District
d/b/a Central Health, Manor
Independent School District,
Austin Community College
and Travis County Emergency
Services District No. 12 are
plaintiffs, and Todd Reddoax
are defendant(s), in favor of
said plaintiffs, for the sum of
\$12,256.75 Dollars, together
with all costs of suit, that
being the amount of judgment
recovered by the said plaintiffs,
in the 419th District Court of
Travis County, Texas, on April
20, 2012.



LEGAL cont.

I, on the 24th day of August, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2012, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 60, Block D, Briarcreek Subdivision, Section Three, Plat No. 200300082 as described in document number 2005154425 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,256.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 24th day of August, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001640 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of August, 2012 in a certain cause numbered D-1-GV-11-001640, wherein Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Matilda Brown, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Matilda Brown and Jessie Brown, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jessie Brown are defendant(s), in favor of said plaintiffs, for the sum of **\$8,989.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 18, 2012. I, on the 24th day of August, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2012, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 36, Town of Manor, Plat V/796 as described in Volume 1285, Page 74 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,989.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 24th day of August, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. D-1-FM-12-004789 IN THE INTEREST OF ALONDRA RAMIREZ, A CHILD IN THE DISTRICT COURT 250TH JUDICIAL DISTRICT TRAVIS COUNTY, TEXAS NOTICE BY PUBLICATION STATE OF TEXAS

To: Benito Barajas, Respondent:

You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. The Petition in Suit Affecting the Parent Child Relationship of Juliana Barajas, Plaintiff, was filed in the 250th Judicial District Court of Travis County, Texas, on August 22, 2012 against Benito Barajas, Respondent, numbered D-1-FM-12-004789 and entitled "In the Interest of Alondra Ramirez, a Child." The date and place of birth of the child who is the subject of the suit: Alondra Ramirez August 6, 2008 Travis County, Texas The Court has authority in this suit to render an order in the child's interest that will be binding on you. Issued and given under my hand and seal of the Court at Austin, Texas, on August 22nd, 2012. Clerk of the District Court of Travis County, Texas By Deputy

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 71 days.

A & A Wrecker and Recovery, LLC

2963 Manor Rd Austin, TX 78722 PH: 512-670-7578

1988 Honda Civic, Lic# 2UJN080 (CA), VIN: JH-MEY3845JS002063 Towed from: 3909 S. Lamar Blvd.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PARKING PROHIBITION ON TULARE DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **September 25th, 2012 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753

Bray J. Melanie: Hsld gds, furn, boxes, TV/Stereo Equip Richard Ibarra: Hsld gds, boxes, TV/ Stereo Equip Bertha R Frausto: Hsld gds,

furn, boxes, acctng rcdrs Barbara Sadler: Hsld gds, furn, boxes, TV/Stereo Equip Aaron Mack: Hsld gds, boxes, apnlncs Michael Leonard: Hsld gds, furn, boxes, TV/Stereo Equip, Other: Lawnmower + kids toys Robert Rodriguez: Hsld gds, furn, boxes, sprng gds, tools, apnlncs, TV/Stereo Equip Shaun Burd: Hsld gds, furn, boxes, sprng gds, tools, TV/ Stereo Equip, acctng rcdrs, Other: 100 Gallon Aquarium

Uncle Bobs Self Storage #285 9717 US Hwy 290 E. Austin, TX 78724

Porche Dean-Furn, Apnlncs Traeshina Williams-Hsld Gds, Furn Jeffrey Hance-Hsld Gds, Furn, Boxes, Sprng Gds, Tools, Apnlncs, TV/Stereo Equip Zachary Jordan-Furn, Boxes, Apnlncs Ronnie Ragland-Hsld gds, Boxes Tiffany Bonner-Other: Clothes, Toys

Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd. Round Rock, TX 78664

Mann Plumbing/Robbie Carter- Plumbing Material; Ronald Taylor- Hsld Gds, Furn, Boxes, Apnlncs, TV/Stereo Equip, Off Furn, Off Mach/ Equip, Lndscpng Equip; Antoinette Corbin- Hsld Gds, Furn, Boxes, Tools, TV/Stereo Equip, Acctng Rcrds; Fleshia Frazier-Hsld Gds, Furn, Boxes, TV/Stereo Equip; Timothy Jones- Hsld Gds, Furn, Boxes, Apnlncs, TV/Stereo Equip, Off Furn; James Kizer- Hsld Gds, Furn, Boxes, Apnlncs; Amy Harding- Hsld Gds, Furn, Boxes; Jennifer Level- Hsld Gds, Furn, Boxes, Tools; Jon Taylor- Hsld Gds, Boxes, Tools, TV/Stereo Equip; Joaquin Mercado III- Hsld Gds, Furn, Boxes, Apnlncs, TV/ Stereo Equip; Traci Sturgill- Hsld Gds, Furn, Boxes, TV/Stereo Equip; Lisa Nelson- Hsld Gds, Furn, Boxes; Matthew Black- Hsld Gds, Furn, Boxes; Tara Kiefer- Furn, Boxes, Apnlncs, TV/Stereo Equip, Off Furn, Off Mach/Equip, Lndscpng Equip; Shannon Milk- Piano, Refrigerator, Daybed, Boxes; Britanny Roberts- Boxes, Bag P. S;

Courtney Coleman- Hsld Gds, Furn, Boxes, TV/Stereo Equip **Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**

Angela Wesby- Furn, Drywall, Lumber, Tools Chantal Easley- Hsld gds, Furn, Boxes, Apnlncs, TV/Stereo equip Tomi Brisendine- Hsld gds, Furn, Boxes Tomi Brisendine- Hsld gds, Furn, Boxes Tammy Raia- Rubbermaid containers, Boxes Leticia Renee Hardy- Furn, Boxes, Apnlncs **Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729**

Jennifer Hodges - Furn, Boxes Nicole Yates - Furn, Boxes, Tools, apnlncs, TV/Stereo Equip, Off Furn, Off Mach/ Equip Joshua Doyen - Hsld gds, Furn, Boxes, Sprng gds, Tools, apnlncs, TV/Stereo Equip, Rodney Doss - Hsld gds, Furn, Boxes, Sprng gds, Tools, Acctng rcdrs, Sales Samples William E Fiero - Hsld gds, Furn, Boxes, TV/Stereo Equip Shawn Wimmer- Hsld gds, Boxes

Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729

Mary Huerta-Housethings Kirk Foster-Hsld gds Brandonmichael Davis-Hsld gds, furn, boxes, sprng gds, tv's or stereo equip, targets Mike Griffith-Hsld gds, furn, boxes, tools, apnlncs Jose Cruz-hsld gds, furn, boxes, tools, tv's or stereo equip Michael Evans-Hsld gds, furn, boxes

Jana Lea Tyler-Furn Bobby Limback-Hsld gds Marlene S. Tackett-Hsld gds **Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613**

Teresa M Anderson- Furn, Boxes, Bikes Eric Remnick- Hsld gds, Furn, Boxes, Tools, TV/Stereo Equip, Cnstrctn Equip, Lndscpng Equip

Uncle Bob's Self Storage

#287 6509 S. 1st St. Austin, TX 78745

Felicia Francis- Hsld gds, Furn, Boxes Joshua Torry- Hsld gds, Furn, Boxes, Tools, apnlncs, TV/ Stereo Equip, Off Furn Virginia Carabajal- Furn, apnlncs, TV/Stereo Equip James VanLandingham- Hsld gds Felicity Harris- Hsld gds, Furn, Boxes Sterio Equip, acctng rcdrs, Santiago Soriano- Hsld gds, Furn, TV/Stereo Equip Christine Ruiz- Hsld gds, Furn, Boxes

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of SEPTEMBER 2012 on or about the time indicated at each self-storage facility identified below: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0168 - Radford, Karon Bedding / Clothing; Boxes / Bags / Totes; Furniture 0178 - HOPPER, PATRICIA Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys 0443 - Finney, Megan Appliances; Bedding / Clothing; Electronics / Computers; Furniture

9:30a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

B026 - Rodriguez, Jacob Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys C069 - Pate, April Bedding / Clothing; Boxes / Bags / Totes; Furniture 1267 - Cano, Rosemary Bedding / Clothing; Boxes / Bags / Totes; Furniture K299 - Rodriguez, Clayton Tools

S568 - Daniel, Joy Boxes / Bags / Totes U620 - Randle, Aresther Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture U650 - Cardenas, Priscilla Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture U655 - Arnold, Kevin Appliances / Cabinets; Electronics / Computers; Furniture V698 - Wilson, Jason Appliances; Boxes / Bags / Totes; Tools

V715 - Santa Ana, Beatriz Boxes / Bags / Totes V739 - Chapman, Katrina Bedding / Clothing; Boxes / Bags / Totes; Furniture W787 - Glynn, Amy Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture 10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B16 - Rodgers, Gloria Boxes / Bags / Totes; Electronics / Computers; Furniture C7 - Luce, Ashley Boxes / Bags / Totes; Electronics / Computers; Furniture E18 - hosea, mellonae Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

F28 - roberts, jerry Boxes / Bags / Totes F30 - Hammack, Ashley Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture G21 - LUJAN, ARMANDO Boxes / Bags / Totes; Furniture; Toys

G24 - Ferguson, Joe Bedding / Clothing; Boxes / Bags / Totes; Toys G41 - Fletcher, Maegen Boxes / Bags / Totes H5 - Alderete, Joshua Boxes / Bags / Totes; Furniture; Toys J13 - Kelly, Michael Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture K16 - Adami, Rita Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers;

Furniture K24 - Mann, Tiffany Appliances; Bedding / Clothing; Furniture; Tools K38 - Mendoza, Cecilia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture L24 - Mack, Carol Boxes / Bags / Totes; Tools L82 - puckett, Justin Furniture; Tools

M63 - Lopez, Gabriel Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

143 - Robinson, Ronald K Appliances; Bedding / Clothing; Boxes / Bags / Totes 216 - Garcia, Roberto Bedding / Clothing; Boxes / Bags / Totes; Furniture 536 - Martinez, Sylvia Boxes / Bags / Totes 561 - Rodriguez, Hilda Appliances; Boxes / Bags / Totes; Furniture; Toys 764 - Warg, Tracy

12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1079 - Contreras, Stephen Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture 1089 - Nida, Rebecca Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

1111 - Lopez, Michael Boxes / Bags / Totes; Furniture; Toys

1125 - Orta, Monica Appliances; Boxes / Bags / Totes; Furniture

2020 - Woodard, Michael Appliances; Boxes / Bags / Totes; Furniture

2042 - Williams, Kenyon Appliances; Boxes / Bags / Totes; Furniture

2109 - Gallardo, Beatrice Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

2120 - Martinez, Tiffany Bedding / Clothing; Boxes / Bags / Totes; Furniture

2148 - Sultemeier, Allysa Bedding / Clothing; Boxes / Bags / Totes

3085 - Daniel, Joy Bedding / Clothing; Boxes / Bags / Totes; Furniture

3134 - Zuniga, Analisa Boxes / Bags / Totes

3208 - McPhilomy, Peggy Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

3223 - DeLeon, Kristina Boxes / Bags / Totes; Furniture

1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B009 - Ortner, Paul Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

B011 - Jones, Lakisha Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Toys

B016 - Martinez, Vicerose Boxes / Bags / Totes C004 - Lincoln, Randy Boxes / Bags / Totes; Furniture

C020 - Moreno, Mark Bedding / Clothing; Boxes / Bags / Totes; Furniture

C045 - Hall, Charles Bedding / Clothing; Boxes / Bags / Totes; Furniture

C103 - Castilleja, Martina Boxes / Bags / Totes; Furniture

C111 - Lujan, Andrea Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

C113 - Gray, Linda Furniture; Toys

C138 - Cisneros, Jessica Appliances; Bedding / Clothing; Furniture; Toys

C154 - Harding, Daniel Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

C163 - Ridley, Gordon Bedding / Clothing; Furniture

C171 - Baze, Kristina Boxes / Bags / Totes; Electronics / Computers; Furniture

C174 - Solis, Pedro Bedding / Clothing; Boxes / Bags / Totes; Furniture

C182 - Ramirez, Toni Boxes / Bags / Totes

C199 - Sanchez, Victoria Appliances; Boxes / Bags / Totes; Furniture; Toys

C237 - Lee, Stannette Boxes / Bags / Totes

C296 - Vantho, Pia-Alexandra N. Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

C354 - Harris, Nannette Boxes / Bags / Totes; Furniture; Toys

2:30 p.m. Public Storage @

2121 S IH 35, Austin, TX 78741

1041 - Castro, Julie Christine Appliances; Boxes / Bags / Totes; Furniture

1105 - Moutray-Oler, Elisa Boxes / Bags / Totes; Furniture; Toys

2018 - Peter, David Boxes / Bags / Totes

2067 - Morado, Tamia Boxes / Bags / Totes; Electronics / Computers; Furniture

3061 - Seymour, Steven Bedding / Clothing; Boxes / Bags / Totes; Furniture

3118 - Yett, Tre Bedding / Clothing; Boxes / Bags / Totes; Furniture

4012 - Galvan, Fred Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

4158 - Romon, Roberto Bedding / Clothing; Boxes / Bags / Totes; Furniture

3:30 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736

2016 - Cornejo, Ernesto Boxes / Bags / Totes

3026 - Hutchison, Tony Bedding / Clothing; Boxes / Bags / Totes; Furniture

3:45 p.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746

3011 - Piorkowski, Marek Boxes / Bags / Totes

4:00 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739

1211 - Moore, Jeff Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

1218 - Dee, Joleey Boxes / Bags / Totes

2262 - Koca, Marsha Boxes / Bags / Totes; Electronics / Computers; Furniture

2301 - Dee, Mark Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of September 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Thursday September 20 , 2012 9:00 a.m. Public Storage @ 1033 E. 41St. Austin, TX 78751

1034 - Walker, Dee Boxes / Bags / Totes; Furniture

2074 - Thomas, Leslie Boxes / Bags / Totes; Furniture

2104 - Johnson, Jessica Boxes / Bags / Totes; Electronics / Computers; Tools

3082 - Garcia, Yolanda Boxes / Bags / Totes; Electronics / Computers; Toys

3104 - Thompson, Lori Boxes / Bags / Totes

3122 - Townsend, Katrina Bedding / Clothing; Boxes / Bags / Totes; Furniture

4132 - Gilbert, Robert Bedding / Clothing; Boxes / Bags / Totes

9:30 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753

1054 - Parker, Joseph Boxes / Bags / Totes; Electronics / Computers; Furniture

2089 - Byrd, Lara Furniture

3037 - Silvas, Viviana Boxes / Bags / Totes; Electronics / Computers; Furniture

3070 - Harris, Matthew Boxes / Bags / Totes; Furniture

5007 - Jones, Aaron Boxes / Bags / Totes; Furniture

5027 - Robbins, Elizabeth Bedding / Clothing; Boxes / Bags / Totes

5035 - Garcia, Angela Boxes / Bags / Totes; Furniture

7012 - Mason, Craig Boxes / Bags / Totes; Furniture

7014 - Mack, Chamain Bedding / Clothing; Boxes / Bags / Totes

8024 - Bursley, Amy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

9017 - Dizer, Russell Furniture

10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753

B049 - Wilder, Jonathan Boxes / Bags / Totes; Furniture

Brown Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools D033 - Robinson, Terri Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools D060 - Tovar, Gino Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools D071 - Greene, Aaron Appliances; Boxes / Bags / Totes; Furniture E025 - Williams, Tywana Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools E048 - Williams, Sheldon Bedding / Clothing; Boxes / Bags / Totes; Furniture E051 - HARPER, RUTHIE Boxes / Bags / Totes; Tools

10:30 a.m. Public Storage @ 937 Reimli St. Austin, TX 78753

121 - Dennis, Maimah Appliances; Boxes / Bags / Totes; Furniture

179 - Earhman, Nola Boxes / Bags / Totes; Furniture

338 - Givens, Christopher Bedding / Clothing; Furniture

434 - Davis, Mark Appliances; Boxes / Bags / Totes

535 - Courtyard Austin Central Boxes / Bags / Totes

540 - Horton, Akaila Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

702 - Clark, Lakisha Bedding / Clothing; Boxes / Bags / Totes; Furniture

756 - Heasme, LaKeisha Boxes / Bags / Totes

782 - Goode, Pamela Boxes / Bags / Totes; Furniture

794 - Garcia, Haydee Bedding / Clothing; Boxes / Bags / Totes; Furniture

11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 78753

1015 - Mckinnon, Linda Boxes / Bags / Totes; Furniture

1030 - Resendiz, Marissa Boxes / Bags / Totes; Electronics / Computers; Furniture

1077 - Blount, Sean All Items in unit

219 - Shackle, Erica Bedding / Clothing; Boxes / Bags / Totes; Furniture

3039 - Hicks, Kristen Boxes / Bags / Totes; Electronics / Computers; Furniture

3112 - Blevins, Brandi Boxes / Bags / Totes

520 - Rodriguez, Luis Bedding / Clothing; Furniture

550 - McDonald, Raymond Electronics / Computers

557 - Bond, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture

580 - HENRY, JOE D. Appliances; Boxes / Bags / Totes; Furniture

652 - Beasley, Corsha Boxes / Bags / Totes; Toys

N1402 - French, Allison Boxes / Bags / Totes

N2242 - Sauls, Frieda Boxes / Bags / Totes; Furniture

N3393 - Hines, Luther Boxes / Bags / Totes

12:00 p.m. Public Storage @ 8525 North Lamar Blvd. Austin, TX 78753

A077 - Tristan-Esparza, Rosalba Boxes / Bags / Totes; Furniture

A081 - Walker, Roberta Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C002 - Hines, Monica Bedding / Clothing; Boxes / Bags / Totes; Furniture

C043 - Moreno, Fernando Furniture

C066 - Reynoso, Cristall Bedding / Clothing; Boxes / Bags / Totes; Furniture

C073 - Tinnon, Rashond Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D043 - Washigton, Monisha Bedding / Clothing; Boxes / Bags / Totes; Furniture

E049 - Brown, Karen Boxes / Bags / Totes

F006 - Stewart, Taishan Bedding / Clothing; Furniture

F038 - Dixon, Midorie Bedding / Clothing; Boxes / Bags / Totes

G007 - Marks, Stewart Boxes / Bags / Totes; Furniture

G012 - Walker, Nicole Bedding / Clothing

tin, TX 78750
0109 - Clarkson, Michael
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
0339 - Litz, Michelle
Boxes / Bags / Totes; Furniture
0418 - Taylor, Dennis
Boxes / Bags / Totes; Furniture
0602 - Davis, Dawna
Boxes / Bags / Totes; Furniture
1130 - Almendarez, Ciria
Boxes / Bags / Totes
1137 - Smith, William
Toys
1231 - cantu, jzhziel
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
2305 - Laymance, Glenda
Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE
Pursuant of Chapter 59 Texas
Property Code. Sale of property
to satisfy Landlord's Lien. Sale
to be held on Monday, Septem-
ber 24, 2012 at 10:00 a.m.
Located at A-Austin Storage
Center, 1805 Frontier Valley,
Austin, TX 78741. (512)-385-
7497
Clean up deposit required.
Seller reserves the right to
withdraw property at any time
before the sale.

Items sold for cash to the high-
est bidder. Items include tools
and miscellaneous household
goods.
Property includes the contents
of spaces of the following ten-
ants: Rosalba Judith Munoz,
Phineas Perkins, Kolby Davis,
Yvonna Nolina, Beverli Rosales,
Lynne Diane Wallace, Bobby
Jackson, Todd Dillon, plus
four owner units. Auction will
be held by ACE AUCTION Co.
Elizabeth Wares TXL 16453

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas
Property Code, Stor-A-Way-
Slaughter Creek which is
located at 9706 Manchaca
Road, Austin Texas 78748
will hold a public auction of
property being sold to satisfy a
landlord's lien. Sale will begin
at 10:00 o'clock AM on
Thursday, September 20, 2012
at 9706 Manchaca Road, Austin
Texas 78748.
Property will be sold to the
highest bidder for cash. Clean-
up and removal deposit may be
required. Seller reserves the
right to not accept any bid and
to withdraw property from sale.
Property in each space will be
sold by the space.
Property being sold includes
contents of spaces of following
tenants:

Jose I Martinez-boxes
Richard W Sams- Refrigerator,
furniture, boxes, bags, clothes
Eddie Marshall- table, chairs,
dressers, misc furniture, lamps,
mirror, misc household
Jasmine Puryear- misc house-
hold items
Lora R Rinehart- misc house-
hold items
Michael Garcia- couch fishing
poles, vacuum
Gwendolyn Lewis- Bed w/
frame, misc household, boxes,
hutch, appliance dolly, leather
sofa, lamps, TV, dining room
table
Jaime Medina-misc household
items
Submitted by : Tabatha Hol-
laway, Property Manager
Stor-A-Way-Slaughter Creek
Storage
slaughtercreek@stor-a-way.
com
Phone 512-282-2728
Fax 512-282-2998

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas
property code; **American Mini
Storage** will hold a public
auction of property being sold
to satisfy a landlord lien. The
sale is **September 18th, 2012**
at 2:00pm at 15616 Stewart
Rd, Austin, TX 78734. Property
will be sold to the highest bid-
der for cash. A \$50.00 clean up
fee will be required-all spaces
contain certain household
items, furniture and boxes un-
less otherwise noted. Property
includes contents from units of
the following tenants: Donna
DeBerry.
www.aceauctioncompany.
com

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas
property code; **American Mini
Storage** will hold a public
auction of property being sold
to satisfy a landlord lien. The
sale is **September 18th, 2012**
at 11:30am at 1905 East Wil-
liam Cannon Drive, Austin,
TX 78744. Property will be sold
to the highest bidder for cash.
A \$50.00 clean up fee will be
required-all spaces contain
certain household items,
furniture and boxes unless
otherwise noted. Property

includes contents from units
of the following tenants: Vivian
Robinson, Danielle Malina,
Judy Tijerina, Agustín Gonzá-
lez, Juanita Minick, Vanessa Lo-
zanno, Kimberly Langston- Air
Compressor, Leslie Hernandez,
Irma Webster, Tiffany Vanzandt,
Anna Duenes,
www.aceauctioncompany.
com

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas
property code; **American Mini
Storage** will hold a public
auction of property being sold
to satisfy a landlord lien. The
sale is **September 18th, 2012**
at 12:30 PM at 2201 Pleasant
Valley Road, Austin, TX
78741. Property will be sold to
the highest bidder for cash.
A \$50.00 clean up fee will be
required-all spaces contain cer-
tain household items, furniture
and boxes unless otherwise
noted. Property includes
contents from units of the fol-
lowing tenants: Adolfo Rivera,
Veronica Delacerda, James M.
Parker, Nora Rivera, Michelle
Marion, Noelani Jett, Maxi
Costilla, Harris G. Washington,
Augustine Garcia, Ulyses R.
Resendiz, Armando Sandoval-
Robles, Elizabeth Ramirez,
Marcus James, Robert Lopez,
Marco Sevilla, Stephanie Pena.
www.aceauctioncompany.
com

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas
property code; **Spac Space**
Storage will hold a public auc-
tion of property being sold to
satisfy a landlord lien. The sale
is **September 18th at 10:00am**
at 9420 Spectrum Drive,
Austin, TX 78717. Property will
be sold to the highest bidder
for cash. A \$50.00 clean up
fee will be required-all spaces
contain certain household
items, furniture and boxes un-
less otherwise noted. Property
includes contents from units
of the following tenants: J.W.
Painting & Remodel LLC S.
Shockey
www.aceauctioncompany.
com

NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY
Notice is hereby given that the
undersigned will sell, to satisfy
lien of the owner, at public
sale by competitive bidding
on **September 26, 2012** Ace
Auction Company Auctioneers,
TX-16453 Executive Administra-
tor for Extra Space Storage,
pursuant to Chapter 59 of the
Texas Property Code (Chapter
576 of the 68th Legislature),
beginning at 12:00 pm at
Extra Space Storage 6512
McNeil Dr. Austin, TX 78729.
512-250-9879
The personal goods stored
therein by the following may
include, but are not limited to
general household, furniture,
boxes, clothes, and appliances.
6512 McNeil Dr. 512-250-9879
I 103-Fernandis Villarreal
B108-John C Barstow 2nd
F 110-Chris Randels
F 215-Nathan Wheeler
6412 Burnet Rd. 512-419-0647
1021-Alana Mueller
3081-Ana Arredondo
Purchases must be made with
cash only and paid at the time
of sale. All goods are sold as
is and must be removed at the
time of purchase. Extra Space
Storage reserves the right to
refuse any bid. Sale is subject
to adjournment.

NOTICE OF SALE OF REAL
PROPERTY State of Texas
County of Travis
Cause: C1CV11011906
By virtue of an Writ of
Execution issued by the clerk
of the County Court 1 court of
TRAVIS County, Texas, July
24, 2012, in cause numbered
C1CV11011906, styled Jose
C1CV11011906, Trochez and
Stephen Lamar Redrick versus
FOLEY PROPERTY ASSETS
LLC on a judgment rendered
against FOLEY PROPERTY
ASSETS LLC; I did on August
27, 2012, at 2:00 p.m., levy
upon as the property of FOLEY
PROPERTY ASSETS LLC
the following described real
property:
Tract 1 - Lot 38A Huey Charles
M Addition, more commonly
known as 909 Reinli Austin
Travis County, Texas 78751.
Tract 2 - ABS 789 Sur 57,
Wallace J P Ac. 9700, more
commonly known as 1800
Patton Lane Austin, Travis
County, Texas 78723
... of the map or plat records
of Travis County, Texas.
On October 02, 2012, being the
first Tuesday of the month, be-
tween the hours of 10:00 A.M.

and 4:00 P.M., beginning at
10:00 A.M., at the Travis County
Courthouse, 1000 Guadalupe
Street, Austin, Texas, I will sell
for cash to the highest bidder,
all the right, title and interest
of FOLEY PROPERTY ASSETS
LLC in and to the real property
described above.
Dated at Austin, Travis County,
Texas, August 29, 2012.
Bruce Eflant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY ALAN
REDD, Deputy
Notice to Bidders: You are
buying whatever interest, if any,
the Debtor has in the property.
Purchase of the Debtor's inter-
est in the property may not
extinguish any liens or security
interests held by other persons.
There are no warranties, ex-
press or implied, regarding the
property being sold, including
but not limited to warranties of
title, merchantability or fitness
for a particular purpose.
Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the above
described property, you must
contact this office immediately.
Bidders shall present an unex-
pired written statement issued
to the person in the manner
prescribed by Section 34.015,
Tax Code, showing that the Tra-
vis County Assessor-Collector
has determined that there are
no delinquent ad valorem taxes
owed by the person. In addi-
tion, an individual may not bid
on or purchase property in the
name of any other individual.

NOTICE OF SALE OF REAL
PROPERTY State of Texas
County of Travis
Cause: D1GN12000998
By virtue of an Order of Sale
issued by the clerk of the 53rd
District Court of TRAVIS Coun-
ty, Texas, July 31, 2010, in cause
numbered D1GN12000998,
styled PUTNAM SQUARE HO-
MEOWNERS' ASSOCIATION,
INC. versus WILLIAM A. FUR-
MAN on a judgment rendered
against WILLIAM A. FURMAN;
I did on August 08, 2012, at 2:00
p.m., levy upon as the property
of WILLIAM A. FURMAN the
following described real
property:
Being a unit located in Put-
nam Square Condominium
Community, a community
project established according
to the condominium declara-
tion recorded in Book 7, Page
340, real property records,
Travis County, Texas and
being unit 8621-A, together
with an undivided 1/20th
percentage interest in the
general common elements of
such condominium project
appurtenant to such unit as
set forth in the condominium
declaration.
On October 02, 2012, being the
first Tuesday of the month, be-
tween the hours of 10:00 A.M.
and 4:00 P.M., beginning at
10:00 A.M., at the Travis County
Courthouse, 1000 Guadalupe
Street, Austin, Texas, I will sell
for cash to the highest bidder,
all the right, title and interest
of WILLIAM A. FURMAN in and
to the real property described
above.

Dated at Austin, Travis County,
Texas, August 08, 2012.
Bruce Eflant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY ALAN
REDD, Deputy
Notice to Bidders: You are
buying whatever interest, if any,
the Debtor has in the property.
Purchase of the Debtor's inter-
est in the property may not
extinguish any liens or security
interests held by other persons.
There are no warranties, ex-
press or implied, regarding the
property being sold, including
but not limited to warranties of
title, merchantability or fitness
for a particular purpose.
Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the above
described property, you must
contact this office immediately.
Bidders shall present an unex-
pired written statement issued
to the person in the manner
prescribed by Section 34.015,
Tax Code, showing that the Tra-
vis County Assessor-Collector
has determined that there are
no delinquent ad valorem taxes
owed by the person. In addi-
tion, an individual may not bid
on or purchase property in the
name of any other individual.

NOTICE OF SALE OF REAL
PROPERTY THE STATE OF

TEXAS
COUNTY OF TRAVIS
By virtue of a WRIT OF EXECU-
TION issued by the clerk of the
District Court of the 53rd
Judicial District Court in and
for TRAVIS COUNTY, TEXAS,
May 25-12, in caused num-
bered D-1-GN-12-001038 styled
Austin Colony Homeowners
Association Inc. vs. Soraia M.
McElveen
On a judgment rendered
against Soraia M. McElveen at
14704 Varrelman Street Austin,
Texas 78725. I did on July 25,
2012 at 11:13 A.M. levy upon
property of Soraia M. McElveen
the following described real
property TO WIT:
1. Residence Lot 3, Block 3,
Austin's Colony Phase Two, a
small lot subdivision in Travis
County, according to the map
or plat thereof recorded in
Volume 87, Page 133A of the
plat records of Travis County,
Texas.
On October 2, 2012 being the
first Tuesday of the month
between the hours 10:00AM
and 12:00PM beginning at
10:00AM at the Travis County,
Courthouse, 1000 Guadalupe
Street, Austin, Texas. I will sell
for cash to the highest bidder,
all the rights, ownership and
interest of in and to the above-
described property.
Dated at Austin, Travis County,
Texas August 13, 2012
NOTICE TO BIDDERS
You are buying whatever inter-
est, if any; the debtor has in
the property. Purchase of the
debtor's interest in the property
may not extinguish any liens or
security interest held by other
persons. There are no warran-
ties of title, merchantability or
fitness for a particular purpose.
Danny Thomas
Constable Precinct 1
Travis County, Texas
/s/ By CPL Jesse Villalovos
#105

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF EVELYN
KELTON Notice is hereby
given that original Letters
Testamentary for the Estate of
Evelyn Kelton, Deceased, were
issued on August 28, 2012, in
Cause No. C-1-PB-12-001026,
pending in the Probate Court
of Travis County, Texas, to
the estate's representative,
Roberta Ann Kelton Witherell,
Independent Executor. All
persons having claims against
the estate are required to pre-
sent them within the time and
in the manner prescribed by law.
Claims should be addressed
in care of the representative's
attorney, Gary A. Calabrese,
1204 Nueces Street, Austin,
Texas 78701, telephone no.
(512) 472-9394. Dated this 28th
day of August, 2012.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JIMMY
LEVAN BREAZEALE,
DECEASED Notice is hereby
given that in Cause No. C-1-
PB-12-001293, styled Estate
of Jimmy Levan Breazeale,
Deceased, pending in the
Probate Court No. 1 of Travis
County, Texas, original Letters
Testamentary were issued on
August 28, 2012, to Barbara
Jean Breazeale.
Claims may be presented and
addressed to the personal
representative of the estate
in care of the attorneys at the
following address:
c/o GRAVES, DOUGHERTY,
HEARON & MOODY
A Professional Corporation
Attn: Kerry K. Ugarte
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims
against this estate are required
to present them within the time
and in the manner prescribed
by law.
DATED the 29th day of August,
2012.
GRAVES, DOUGHERTY,
HEARON & MOODY
A Professional Corporation
Attn: Kerry K. Ugarte
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims
against this estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
DATED the 7th day of Septem-
ber, 2012.
LAW OFFICES OF JAMES R.
BECK
LARRY LIGHTFOOT
Attorney for the Estate

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF ROSE CHIN
WONG, DECEASED Notice is
hereby given that in Cause No.
C-1-PB-12-001253, styled Estate
of Rose Chin Wong, Deceased,

pending in the Probate Court
No. 1 of Travis County, Texas,
original Letters Testamentary
were issued on August 16,
2012, to Mitchel Wong.
Claims may be presented and
addressed to the personal
representative of the estate
in care of the attorneys at the
following address:
c/o GRAVES, DOUGHERTY,
HEARON & MOODY
A Professional Corporation
Attn: Kerry K. Ugarte
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims
against this estate are required
to present them within the time
and in the manner prescribed
by law.
DATED the 23rd day of August,
2012.
GRAVES, DOUGHERTY,
HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5724 Telephone
512.480.5824 Fax
By: /s/ Kerry K. Ugarte
State Bar ID No.: 24050073
E. Clark Lutz
State Bar ID No.: 12709500
ATTORNEYS FOR INDEPEN-
DENT EXECUTOR

NOTICE TO CREDITORS
NOTICE is hereby given that
original Letters of Dependent
Administration for the Estate
of Tanya Anelli a/k/a Tanya
Ann Anelli, Deceased, were
issued on July 10, 2012, in
Cause No. C-1-PB-12-001038,
pending in Probate Court No. 1
of Travis County, Texas, to: Luigi
Anelli, Jr.
The notice to the Dependent
Administrator may be delivered
at the following address:
c/o Barnes Lipscomb & Stewart
PLLC
Attorneys at Law
2091 Bee Caves Road, Box D
Austin, Texas 78746
All persons having claims
against this estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 28th day of August,
2012.
/s/ Clint W. Alexander
Attorney for Dependent
Administrator

NOTICE TO CREDITORS
Notice is hereby given that orig-
inal Letters Testamentary for
the Estate of HELEN K. HUFF-
MAN, Deceased, were issued
on August 27, 2012, in Docket
No. 12-0548-CP4, pending in
Probate Court #4 of Williamson
County, Texas, to: AMY H. MAD-
DEN, Independent Executrix, to
serve without bond.
Claims may be presented in
care of the attorney for the
Estate as follows:
AMY H. MADDEN
Independent Executrix
Estate of HELEN K. HUFFMAN,
Deceased
c/o Law Offices of James R.
Beck
14550 Torrey Chase Blvd.,
Suite 150
Houston, TX 77014
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 7th day of Septem-
ber, 2012.
LAW OFFICES OF JAMES R.
BECK
LARRY LIGHTFOOT
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Miles Alan
Matson, Deceased, were issued
on August 28, 2012, in Cause
No. C-1-PB-12-001350, pending
in the Probate Court No. One,
Travis County, Texas, to: Mack
Ray Hernandez.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
c/o: Mack Ray Hernandez
Attorney at Law
901 South MoPac Expressway,
Barton Plaza One, Ste. 300.
Austin, Texas 78746
Austin, TX 78746
DATED the 7th day of
September, 2012.
Mack Ray Hernandez
Independent Executor of the
Estate of Miles Alan Matson,

Deceased
State Bar No.: 09519000
901 South MoPac Expressway,
Barton Plaza One, Ste. 300.
Austin, Texas 78746
Austin, TX 78746
Telephone: (512) 477-9433
Facsimile: (866) 819-5374

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Russell C.
Mote, Deceased, were issued
on August 28, 2012, in Cause
No. C-1-PB-12-001332, pending
in the Probate Court No. 1,
Travis County, Texas, to: John
D. Nelson.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
c/o: Hubert L. Gill
Attorney at Law
1707 Palma Plaza
Austin, Texas 78703
512-494-9995
512-494-9934 (Fax)
DATED the 29th day of August,
2012.
/s/ Hubert L. Gill
Attorney at Law

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Wallace O.
Callaghan, Deceased, were is-
sued on August 30, 2012 under
Docket No. C-1-PB-12-001295,
pending in the Probate Court
No. 1 of Travis County, Texas, to
Patricia L. Wilson a/k/a Patricia
L. Callaghan.
Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Representative,
Estate of Wallace O Callaghan,
Deceased
c/o JoAnne McIntosh
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
DATED August 31, 2012.
Eccles & McIntosh, PC
JoAnne McIntosh
Attorney for Independent
Executor

NOTICE TO CREDITORS On
the 21st day of August, 2012,
Letters Testamentary upon the
Estate of Darleen A. Gibson,
Deceased, were issued to
Karen A. Sanders, Independent
Executor, by the Probate
Court No. 1 of Travis County,
Texas, in Cause Number C-1-
PB-12-001202, pending upon
the docket of said Court. All
persons having claims against
said Estate are hereby required
to present them within the time
prescribed by law at the ad-
dress shown below. The name
where claims may be sent is
Sally S. Andrews, Attorney at
Law, whose address is 800 Ber-
ing Drive, Suite 200, Houston,
Texas 77057-2130, Telephone:
(713) 787-6649, Fax: (713)
787-6182, (s) Sally S. Andrews,
Texas Bar Number; 01249700.

NOTICE TO CREDITORS OF
THE ESTATE OF BARBARA
LEE HOLLAND, DECEASED
Notice is hereby given that
original Letters Testamentary
for the Estate of Barbara Lee
Holland, Deceased, were
issued on August 30, 2012, in
Docket No. C-1-PB-12-001344,
pending in the Travis County
Probate Court #1 of Travis
County, Texas, to Clay Barnes
Holland, Independent Executor.
Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Mr. Clay Barnes Holland
Independent Executor for the
Estate of Barbara Lee Holland,
Deceased
c/o Mr. Roy O. Smithers
LAW OFFICE OF ROY O.
SMITHERS, PC.
3900 Manchaca Road
Austin, Texas 78704-6736
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to Roy
O. Smithers, Attorney, within
the time and in the manner
prescribed by law.
DATED the 4th day of Septem-
ber, 2012.

\$\$\$ **EXTRA** money \$\$\$



The Chronicle ads were
FREE. Now I have
enough for date night
at the bowling alley!

THE AUSTIN CHRONICLE Classifieds
austinchronicle.com/classifieds

AV1003 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF
POLICE IN ACCORDANCE WITH SECTION
683.011 ET SEQ., TEXAS TRANSPORTATION
CODE, REGULATING THE IMPOUNDING
AND SALE OF ABANDONED VEHICLES BY
DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO
THE MOTOR VEHICLE FREE AND CLEAR OF
ALL LIENS AND CLAIMS OF OWNERSHIP
AND IS ENTITLED TO REGISTER THE PUR-
CHASED MOTOR VEHICLE AND RECIEVE A
CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUC-
TION TO THE HIGHEST BIDDER FOR CASH
IN THE CITY OF AUSTIN, TRAVIS COUNTY,
TEXAS, THE FOLLOWING DESCRIBED MOTOR
VEHICLES WHICH HAVE NOT BEEN RE-
DEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 3, 2012 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745									
125038373	1995	HOND	4DR		OK	1HGEGB8542S	L053345		
125038838	1993	MERC	4DR	471D	GW	TX	3MAPM10J1P	PR644988	
125038841	1973	FORD	SW	SYN58H	TX		3G76S233815		
125038834	1976	CHEV	PK	4BF	B21	TX	CCD146A1	L7126	
125038569	2003	DODG	4DR	AY44728	AL	1B3ES56C63D	I67797		
125038563	2002	TOYT	LL	TTW598	TX	JT3GN86R8202	24757		
125038348	1994	ACUR	2DR	DJ3J247	TX	JH4DC4355RS	O003628		
125038345	1996	CADI	4DR	BF4W257	TX	1G6KY5297TU	0805827		
125038339	1999	GMC	VN	BS1Y403	TX	1T1GDDM19W5XB	S06744		
125038558	1994	MAZD	4DR	BN3C990	TX	JM1BG2244R07	96801		
125037951	1997	TRAIL	X01644		TX	1PT01JAH6V	6002542		
125037938	2000	DODG	VN	DLS897	TX	2B4GP2538YR	739401		
125037947	2005	VOLK	4DR	BB8G655	TX	3X3VWSE69M55M	O27666		



LAW OFFICE OF ROY O. SMITHERS, P.C.
By: /s/ Roy O. Smithers, Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Heman Marion Sweatt Travis County Courthouse Landscape Improvements (IFB No. 1208-001-PS)**, a project consisting primarily of furnishing and installation of an irrigation system, new sod, landscape lighting, perimeter drainage, and pruning and removing trees, at the Heman Marion Sweatt Travis County Courthouse in Austin, TX, will be received electronically through www.bidsync.com. Bids will be accepted until 3:00 P.M. CST, September 19, 2012, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (HEMAN MARION SWEATT TRAVIS COUNTY COURTHOUSE LANDSCAPE IMPROVEMENTS, IFB No. 1208-001-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 90 calendar days. **IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$250.00 PER DAY OF DELAY WILL BE ASSESSED.** Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they

are opened. Estimated project range is \$110,700 to \$123,000.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Heman Marion Sweatt Travis County Courthouse Landscape Improvements (IFB No. 1208-001-PS)**, a project consisting primarily of furnishing and installation of an irrigation system, new sod, landscape lighting, perimeter drainage, and pruning and removing trees, at the Heman Marion Sweatt Travis County Courthouse in Austin, TX, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. C.S.T. September 19, 2012, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (HEMAN MARION SWEATT TRAVIS COUNTY COURTHOUSE LANDSCAPE IMPROVEMENTS, IFB No. 1208-001-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$100,000 - \$130,000 You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed in the project's Bidding Documents and General Conditions. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 90 calendar days. **IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$250.00 PER DAY OF DELAY WILL BE ASSESSED.** Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they

TER LANE GOODNIGHT PHASE 1 IMPROVEMENTS PROJECT (IFB No. B1208-004-JW), a project that consists of a two-lane extension of Slaughter Lane from its current terminus at Bluff Springs Road, eastward approximately 4,450 feet to the intersection of the proposed extension of Vertex Boulevard, and that includes all earthwork, paving, and drainage facilities, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until 2:00 P. M. CDT, September 19, 2012, then publicly opened and read aloud. Estimated Construction Budget Range: \$3.5 Mil - \$4 Mil. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list. A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **TRAVIS COUNTY EXPOSITION CENTER, ARENA HVAC CONTROLS (IFB No. 1207-006-PS)**, a project consisting primarily of furnishing and installing a new HVAC controls system at the Travis County Exposition Center Arena building in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, September 26, 2012, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (TRAVIS COUNTY EXPOSITION CENTER, ARENA HVAC CONTROLS, IFB No. 1207-006-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of

paper bids. Estimated Construction Budget Range: \$90,000 - \$100,000 You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON SEPTEMBER 12, 2012 AT 10:00 A.M., C.S.T. AT THE TRAVIS COUNTY EXPOSITION CENTER, 7311 DECKER LANE, AUSTIN, TX 78724.** A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 90 calendar days. **IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED.** Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

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FREE WILL ASTROLOGY

by Rob Breznsy for September 7-13

VIRGO (Aug. 23-Sept. 22): I'll bet that *a-ha!* experiences will arrive at a faster rate than you've seen in a long time. Breakthroughs and brainstorming will be your specialty. Surprises and serendipitous adventures should be your delight. The only factor that might possibly obstruct the flow would be if you clung too tightly to your expectations or believed too fiercely in your old theories about how the world works. I've got an idea about how to ensure the best possible outcome. Several times every day, say something like the following: "I love to get my curiosity spiked, my hair mussed, my awe struck, my goose bumps roused, my dogmas exploded, and my mind blown."

LIBRA (Sept. 23-Oct. 22): "Disappointments should be cremated, not embalmed," said the aphorist Henry S. Haskins. That's good advice for you right now, Libra. It's an auspicious moment for you to set fire to your defeats, letdowns, and discouragements – and let them burn into tiny piles of ashes. I mean all of them, stretching back for years, not simply the recent ones. There's no need to treat them like precious treasures you have an obligation to lug with you into the future. The time is right for you to deepen your mastery of the art of liberation.

SCORPIO (Oct. 23-Nov. 21): Columnist Sydney J. Harris told the following story. "I walked with a friend to the newsstand the other night, and he bought a paper, thanking the owner politely. The owner, however, did not even acknowledge it. 'A sullen fellow, isn't he?' I commented as we walked away. 'Oh, he's that way every night,' shrugged my friend. 'Then why do you continue being so polite to him?' I asked. And my friend replied, 'Why should I let him determine how I'm going to act?' "I hope you'll adopt that approach in the coming week, Scorpio. Be your best self even if no one appreciates it or responds. Astrologically speaking, this is prime time to anchor yourself in your highest integrity.

SAGITTARIUS (Nov. 22-Dec. 21): In the 1960 Olympics at Rome, Ethiopian runner Abebe Bikila was barefoot as he won a gold medal in the marathon race. Four years later, at the summer games in Tokyo, he won a gold medal again, this time while wearing shoes. I'm guessing this theme might apply to you and your life in the coming weeks. You have the potential to score another victory in a situation where you have triumphed in the past. And I think it's even more likely to happen if you vary some fundamental detail, as Bikila did.

CAPRICORN (Dec. 22-Jan. 19): Wikipedia has extensive lists of the biggest unsolved problems in medicine, computer science, philosophy, and nine other fields. Each article treats those riddles with utmost respect and interest, regarding them not as subjects to be avoided but rather embraced. I love this perspective, and urge you to apply it to your own life. This would be an excellent time, astrologically speaking, to draw up a master list of your biggest unsolved problems. Have fun. Activate your wild mind. Make it into a game. I bet that doing so will attract a flood of useful information that'll help you get closer to solving those problems. (Here's Wikipedia's big list: tinyurl.com/ListofProblems.)

AQUARIUS (Jan. 20-Feb. 18): There's a certain lesson in love that you have been studying and studying and studying – and yet have never quite mastered. Several different teachers have tried with only partial success to provide you with insights that would allow you to graduate to the next level of romantic understanding. That's the bad news, Aquarius. The good news is that all this could change in the coming months. I foresee a breakthrough in your relationship with intimacy. I predict benevolent jolts and healing shocks that will allow you to learn at least some of the openhearted truths that have eluded you all this time.

PISCES (Feb. 19-March 20): A mother wrote to the "Car Talk" columnists to ask whether it's possible to cook food on a car engine. She wanted to be able to bring her teenage son piping hot burritos when she picked him up from school. The experts replied that yes, this is a fine idea. They said there's even a book about how to do it, *Manifold Destiny: The One! The Only! Guide to Cooking on Your Car Engine!* I suggest you engage in this kind of creative thinking during the coming week, Pisces. Consider innovations that might seem a bit eccentric. Imagine how you might use familiar things in unexpected ways. Expand your sense of how to coordinate two seemingly unrelated activities.

ARIES (March 21-April 19): Life tests you all the time. Sometimes its prods and queries are hard and weird; they come at you with nonstop intensity. On other occasions the riddles and lessons are pretty fun and friendly, and provide you with lots of slack to figure them out. In all cases, life's tests offer you the chance to grow smarter, both in your head and heart. They challenge you to stretch your capacities and invite you to reduce your suffering. Right now, oddly enough, you have some choice in what kinds of tests you'd prefer. Just keep in mind that the more interesting they are, the bigger the rewards are likely to be.

TAURUS (April 20-May 20): According to the religion of ancient Egypt, Tefnut is the goddess of moisture. In the natural world, she rules rain, dew, mist, humidity, and condensation. For humans, she is the source of tears, spit, sweat, phlegm, and the wetness produced by sex. In accordance with the astrological omens, I nominate her to be your tutelary spirit in the coming week. I suspect you will thrive by cultivating a fluidic sensibility. You will learn exactly what you need to learn by paying special attention to everything that exudes and spills and flows.

GEMINI (May 21-June 20): I'm guessing that you don't know the name of the person who sent the first email. It was Ray Tomlinson, and he did it in 1971. You're probably also unaware that he originated the use of the @ symbol as a key part of email addresses. Now, I'd like to address your own inner Ray Tomlinson, Gemini: the part of you that has done valuable work hardly anyone knows about; the part of you that has created good stuff without getting much credit or appreciation. I celebrate that unsung hero, and I hope you will make a special effort to do the same in the coming week.

CANCER (June 21-July 22): Busy editor Katie Hintz-Zambrano was asked in an interview what she does when she's not working at her demanding job. She said she likes to get together with her "article club," which is like a book club, except it's for people who don't have time to read anything longer than articles. I would approve of you seeking out shortcut pleasures like that in the next few weeks, Cancerian. It's one of those phases in your astrological cycle when you have a poetic license to skip a few steps, avoid some of the boring details, and take leaps of faith that allow you to bypass complicated hassles.

LEO (July 23-Aug. 22): Imagine you're living in 1880. You're done with work for the day, and are at home enjoying some alone-time leisure activities. What might those be? By the light of your oil lamp, you could read a book, sing songs, compose a letter with pen and paper, or write in your diary. Now transfer your imaginative attention to your actual living space in 2012. It might have a smart phone, tablet, laptop, TV, DVD player, and game console. You've got access to thousands of videos, movies, songs, social media, websites, and networked games. Aren't you glad you live today instead of in 1880? On the other hand, having so many choices can result in you wasting a lot of time with stimuli that don't fully engage you. Make this the week you see what it's like to use your leisure time for only the highest-quality, most interesting and worthwhile stuff.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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